7416a

# THE FAMILY PARTY

FROM

MARTIN CHUZZLEWIT

(DICKENS)

BY

CHARLES WOOD

Original MS Full Score
and
Copy "E" of Vocal Score.

ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON

The Family Party

Charles Wood

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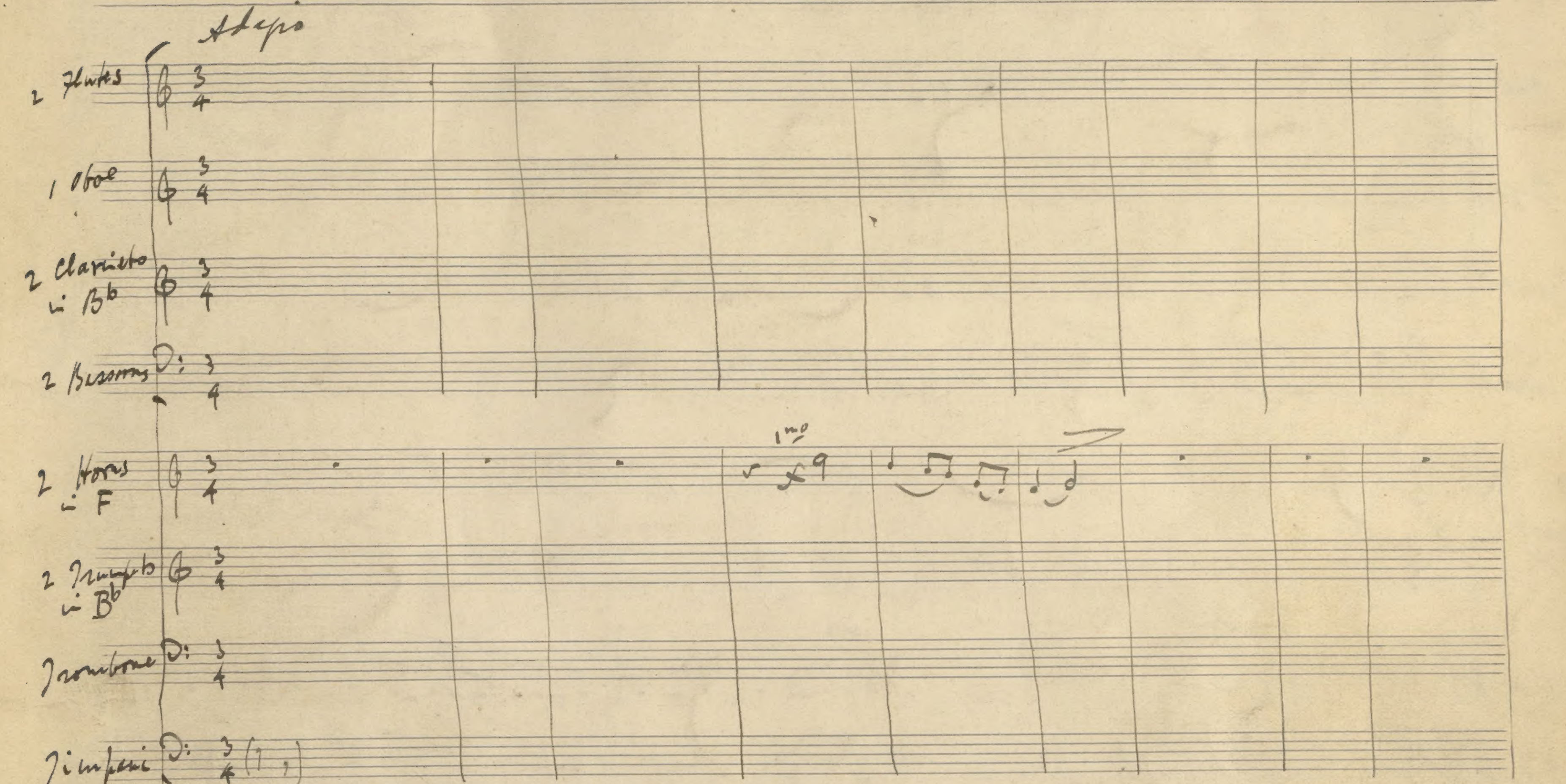
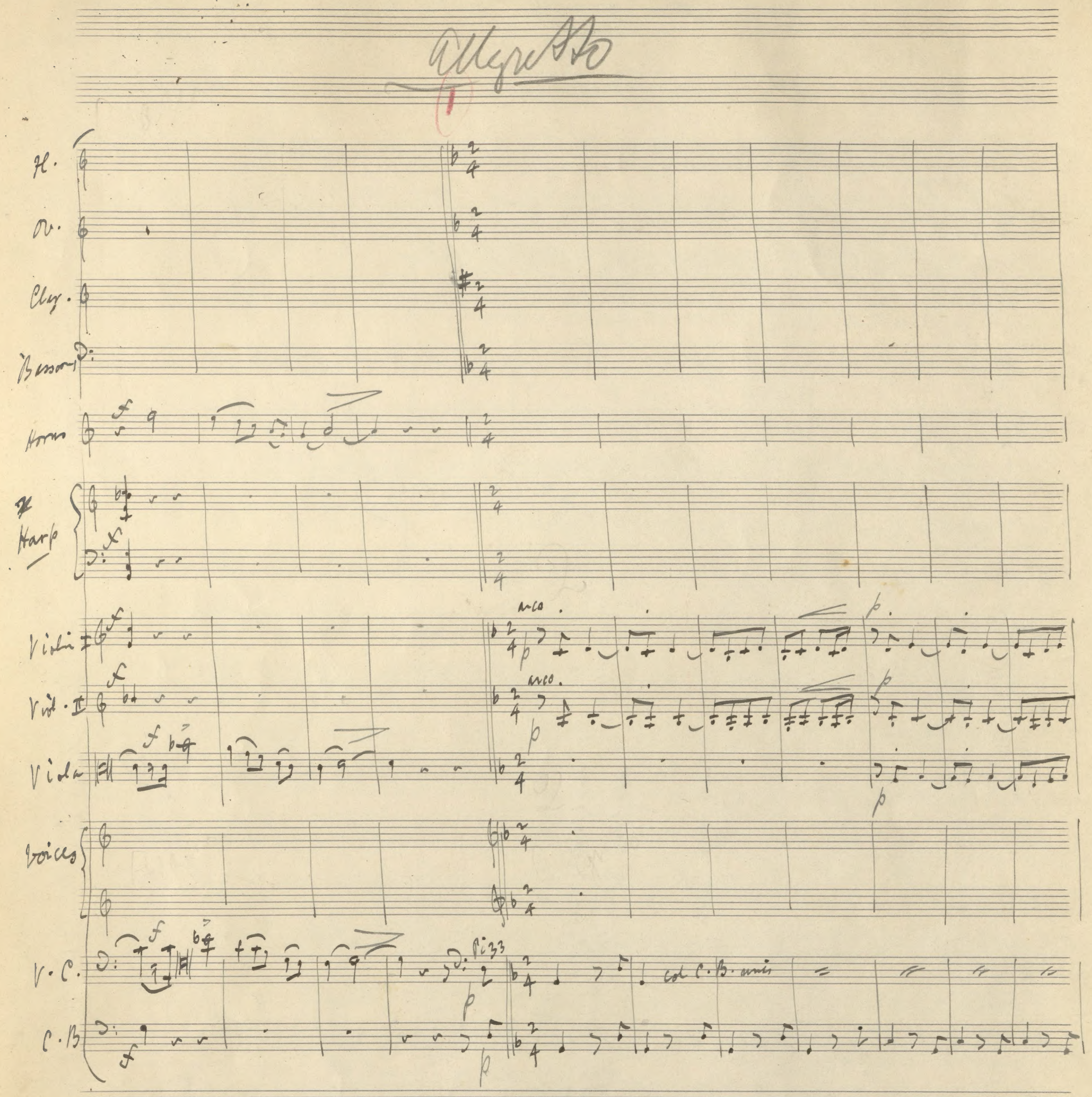
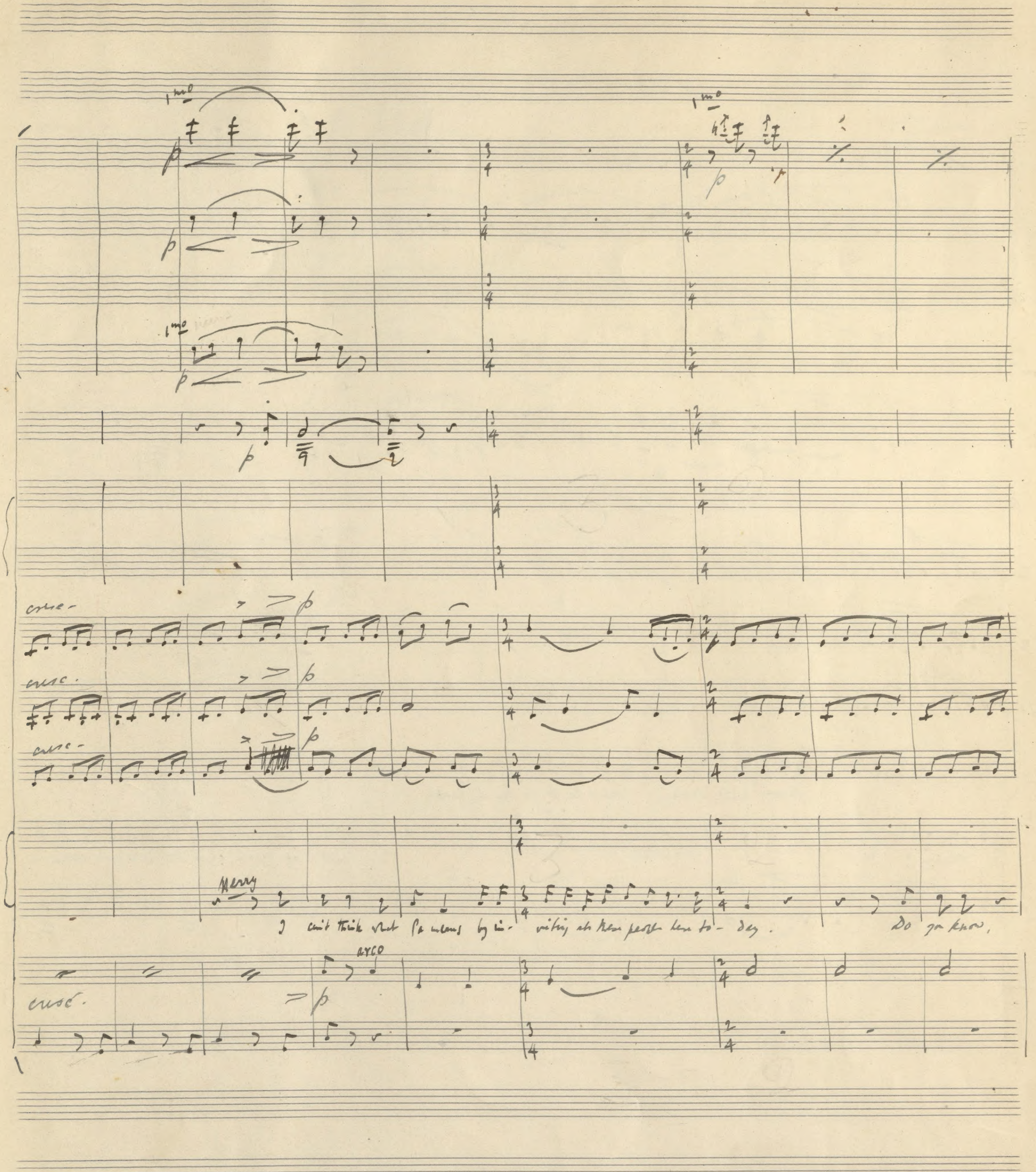
74166

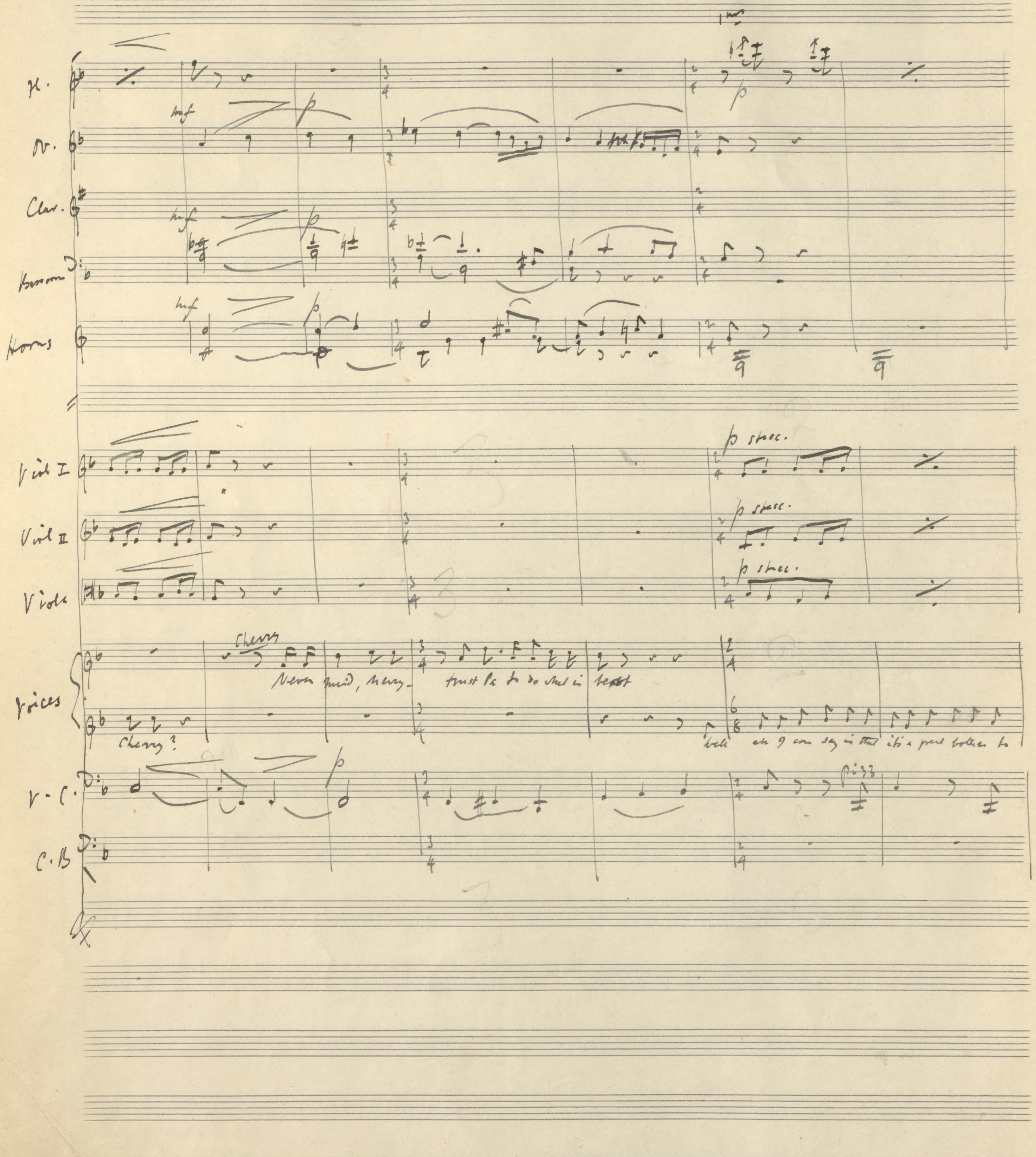
# – The Family Party –

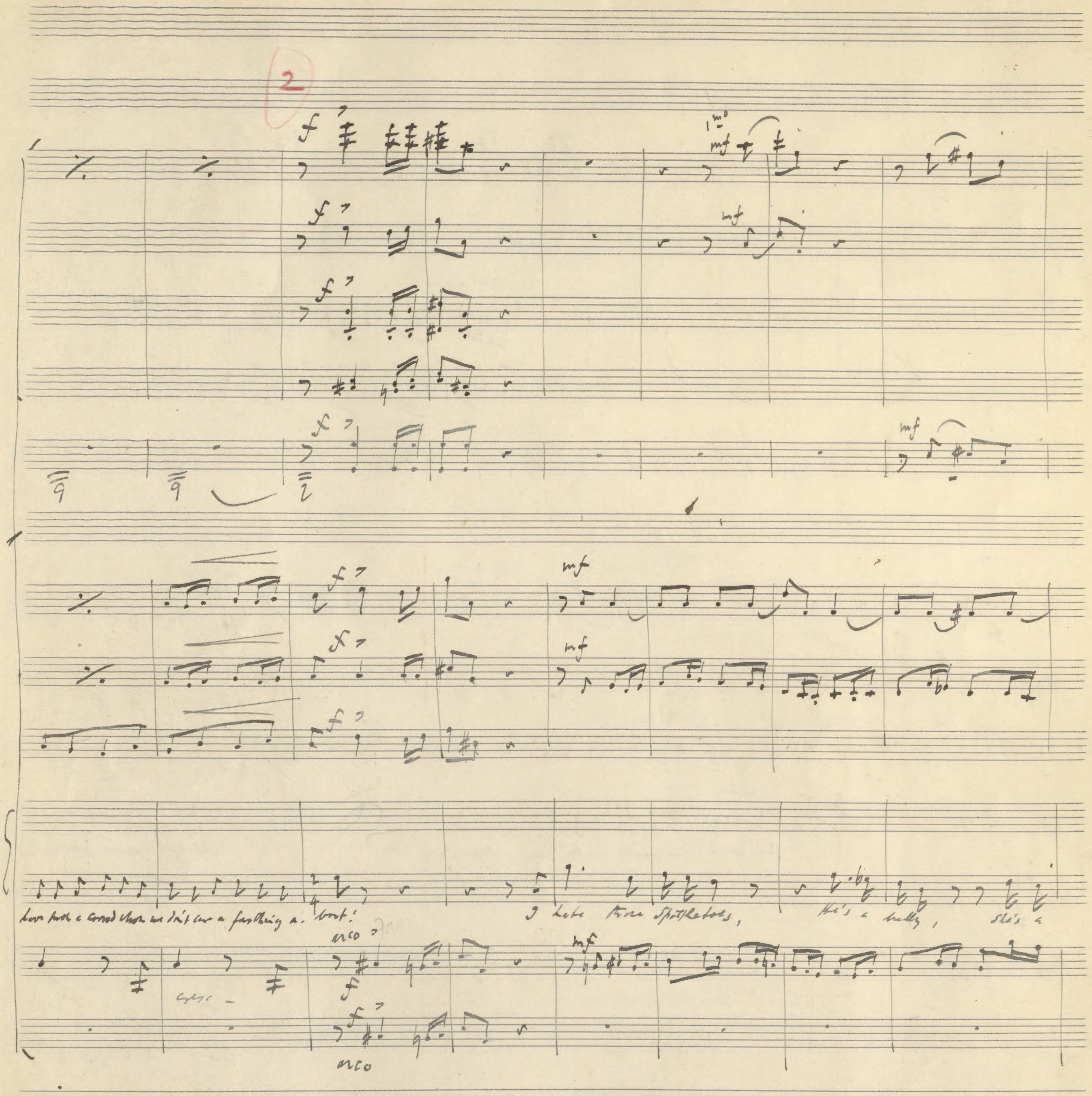
Charles Wood

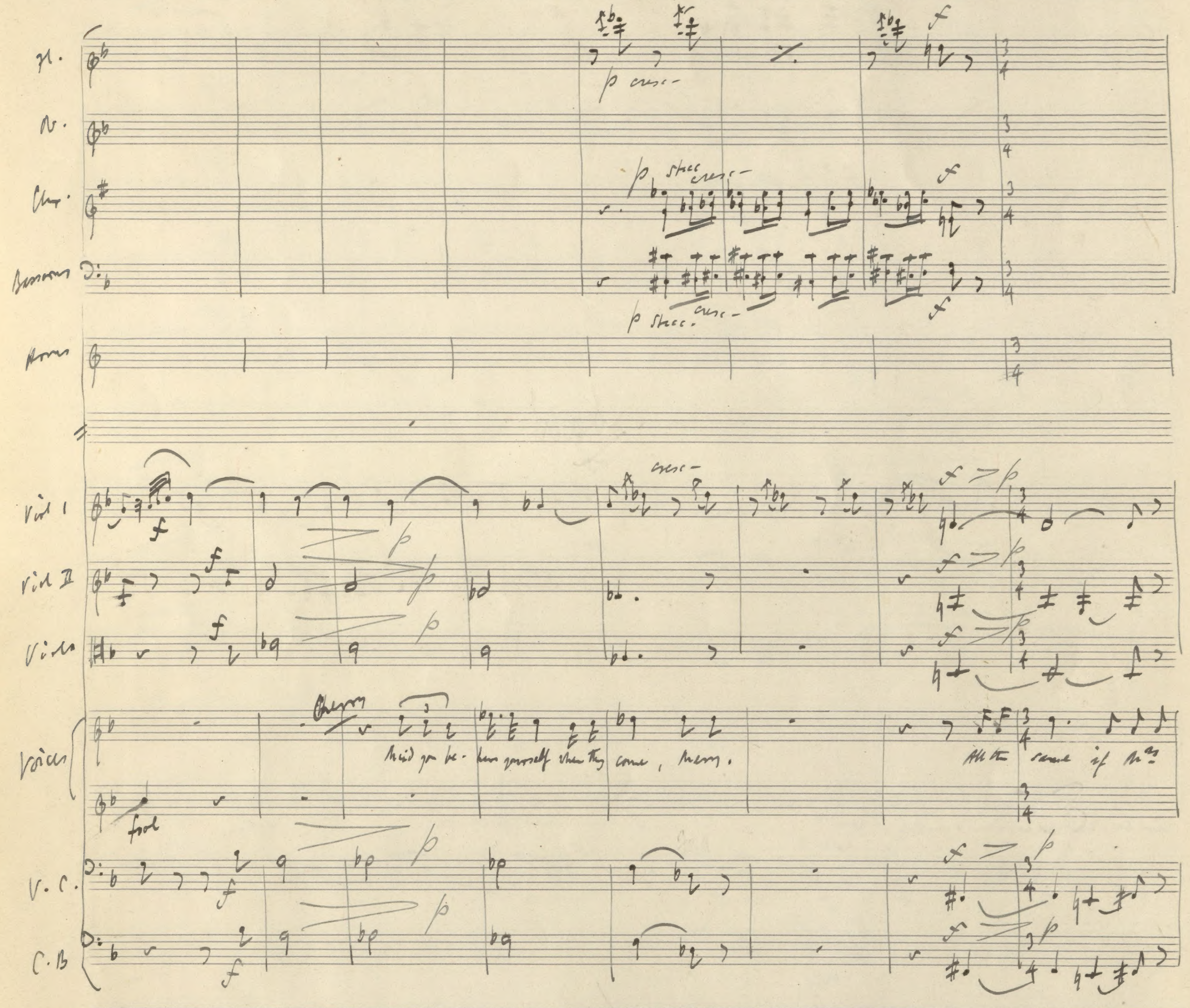



Allegretto
Fl.
Ob.
Clar.
Bassoon
Horns
Harp
Violin I
Viol. II
Viola
Voices
arco
arco
pizz
col C.B. unis
V.C.
C.B.

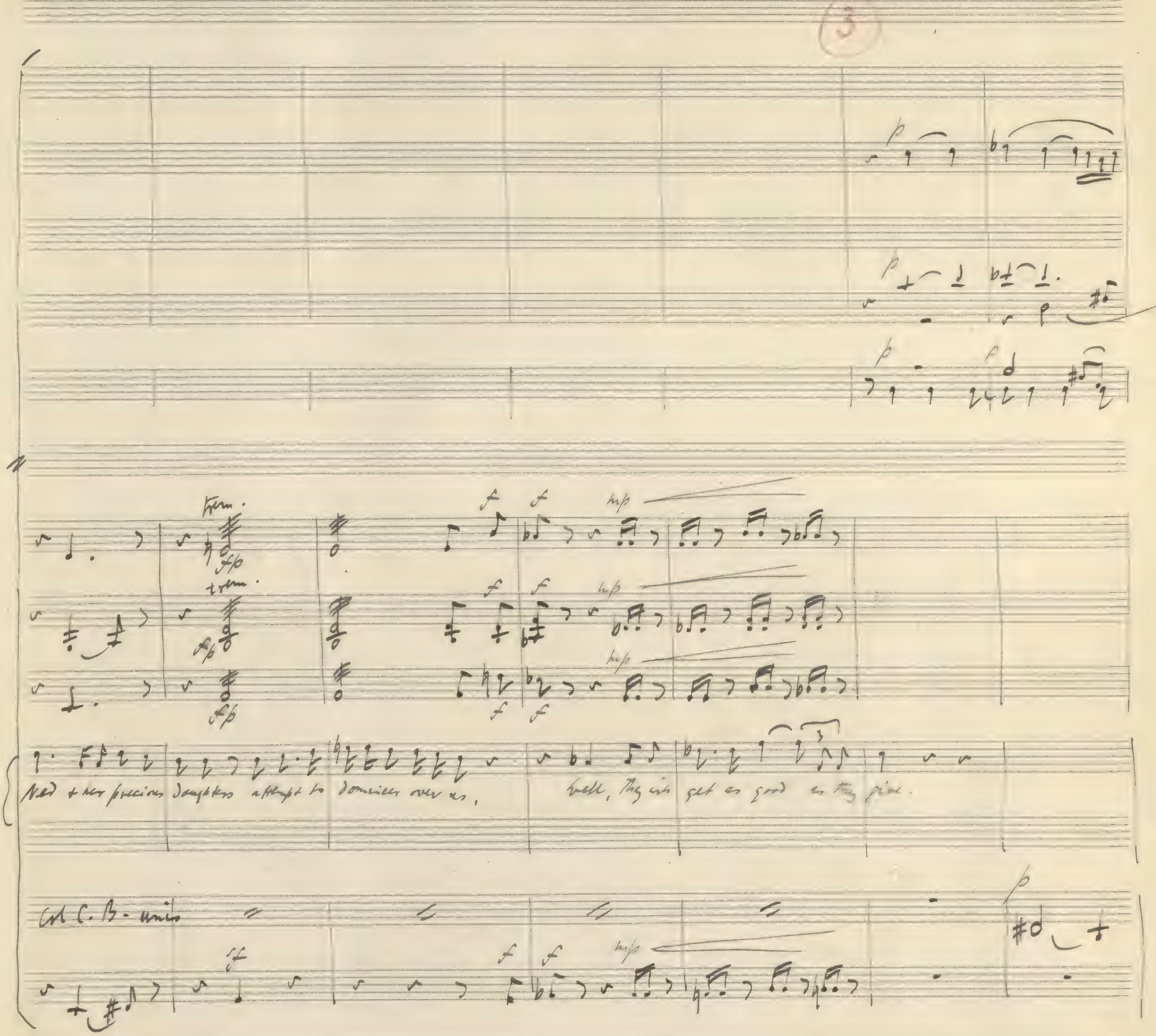

1mo
p
cresc.
Merry
I can't think what Pa means by in- viting all these people here to- day. Do you know,
arco

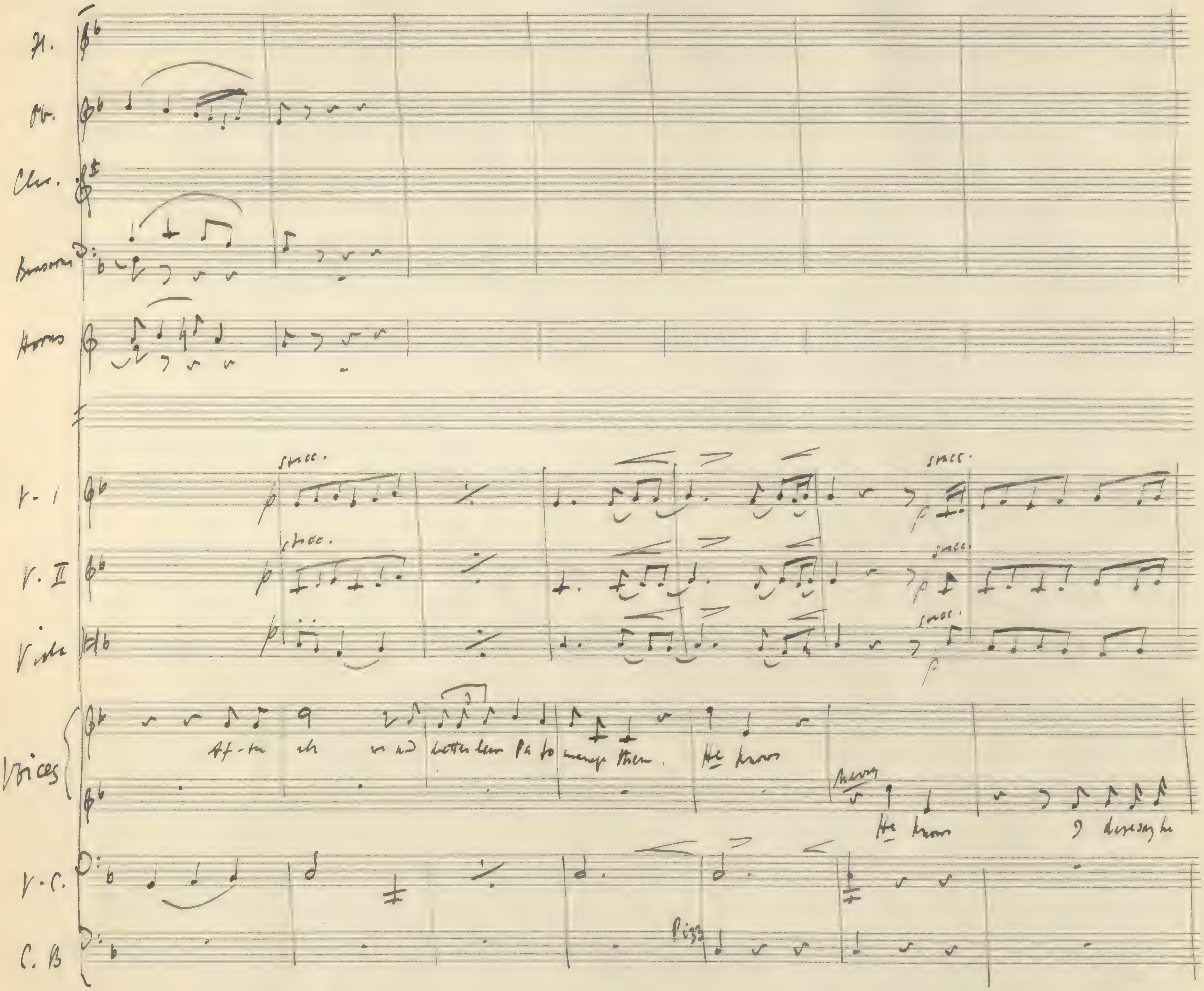

Fl.
Ob.
Clar.
Bassoon
Horns
Viol I
Viol II
Viola
Voices
V.C.
C.B.
mf
p
1mo
p stacc.
pizz
Cherry
Never mind, Cherry_ trust Pa to do what is best
Cherry?
Well all I can say is that it's a great bother to

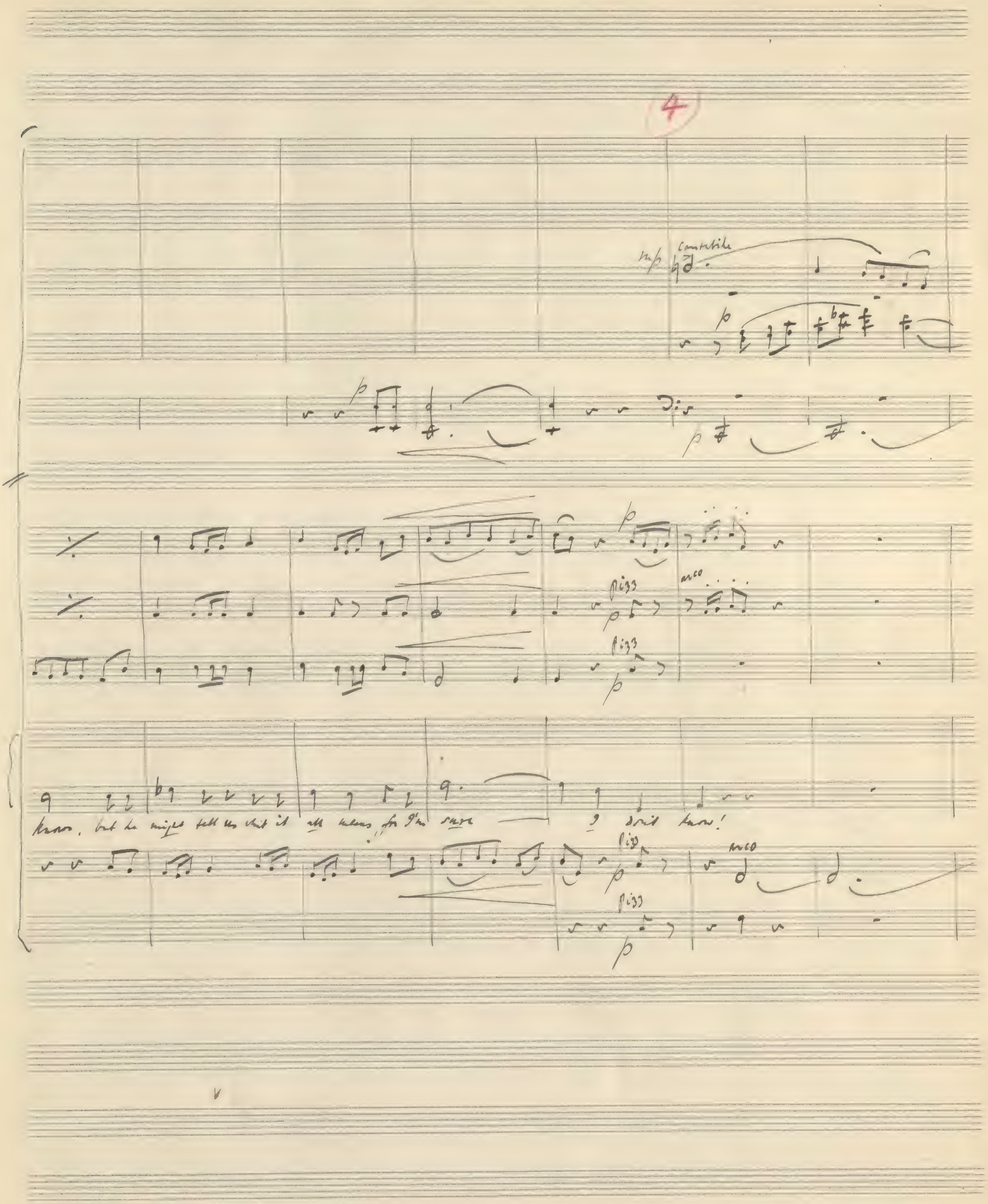

2
f
mf
arco
bout!
He's a bully, She's a

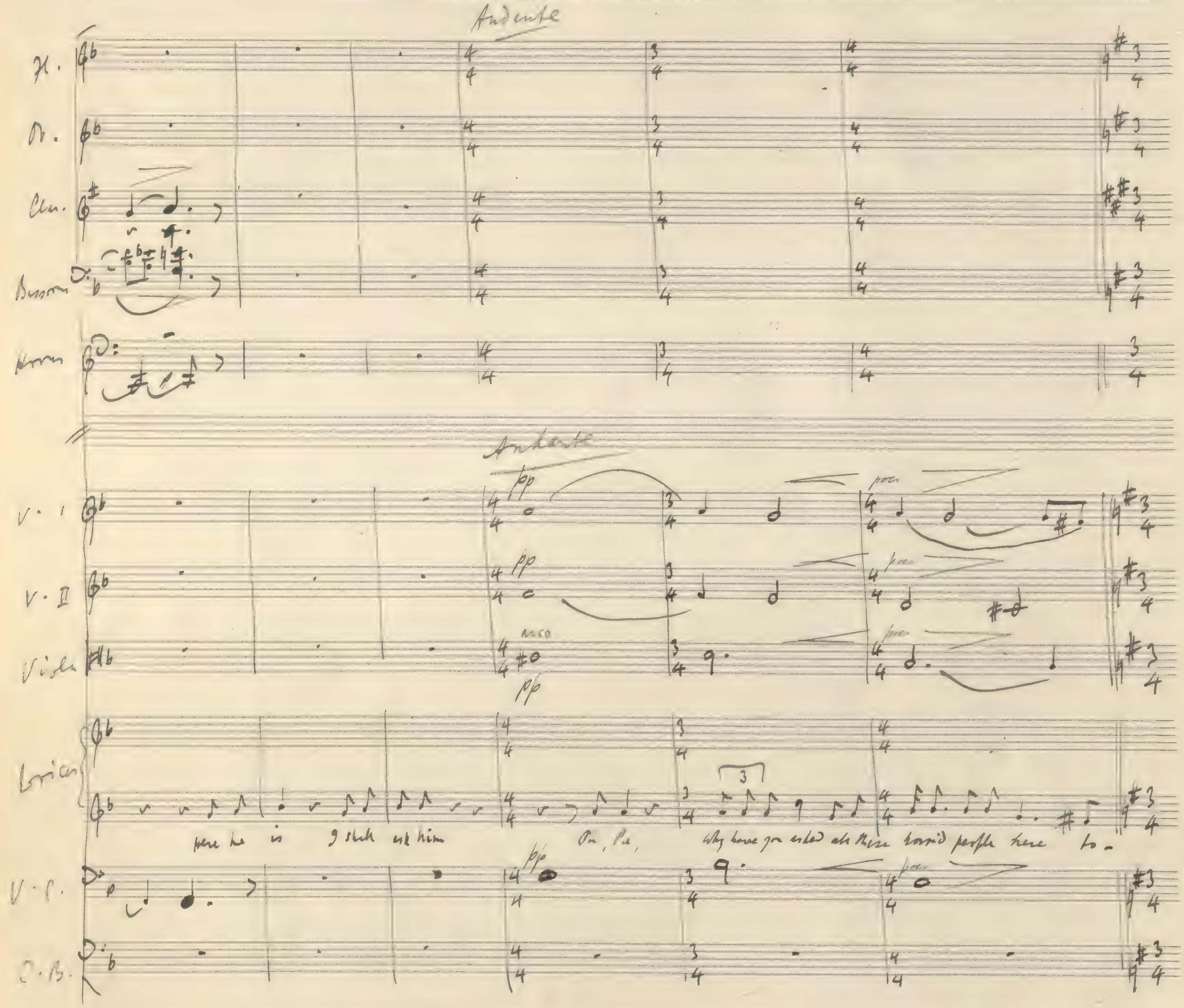

Fl.
Bassoons
Horns
Viol I
Viol II
Viola
Voices
Chorus
V.C.
C.B
p cresc.
p stacc.
cresc.
fool

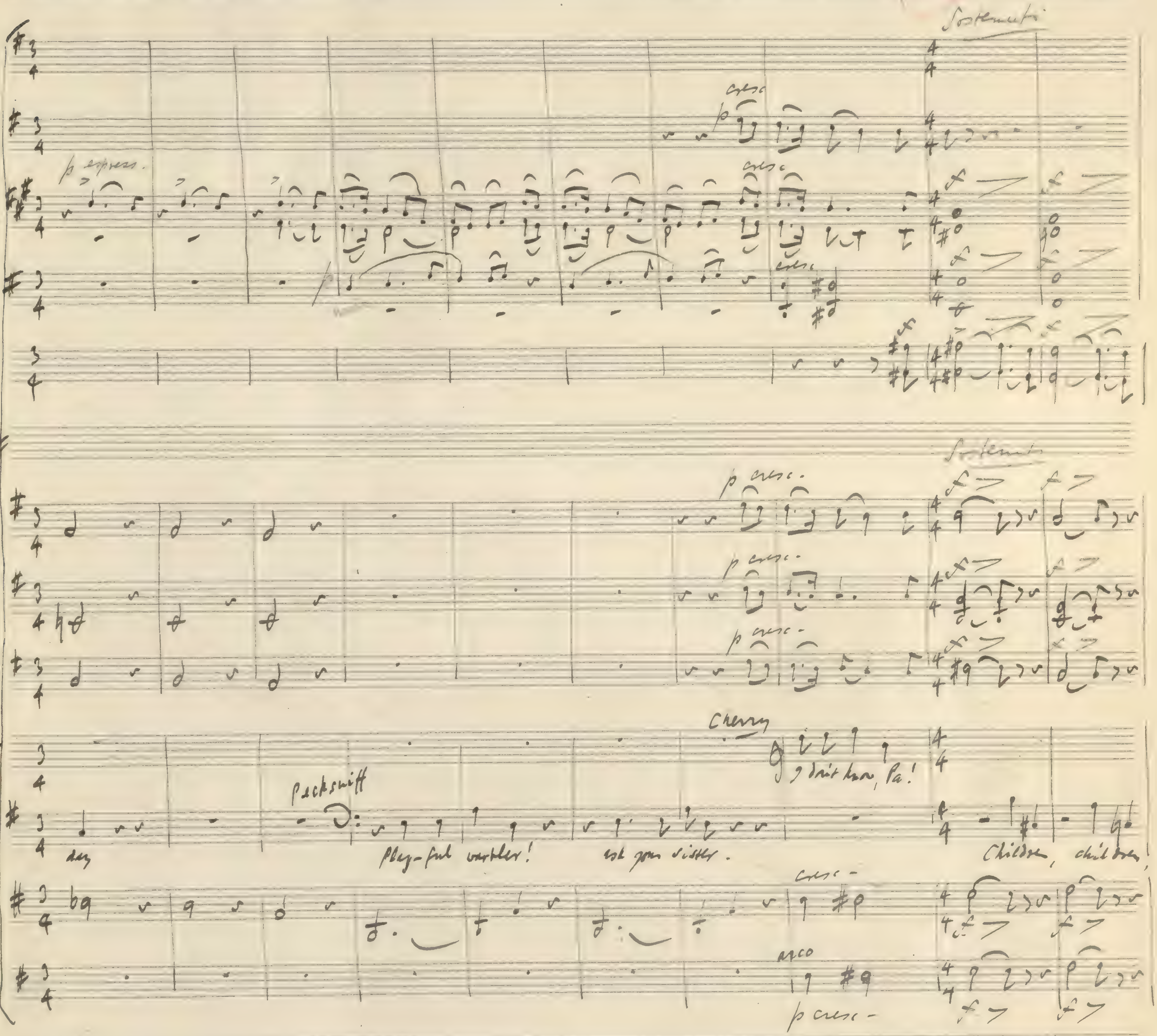
5

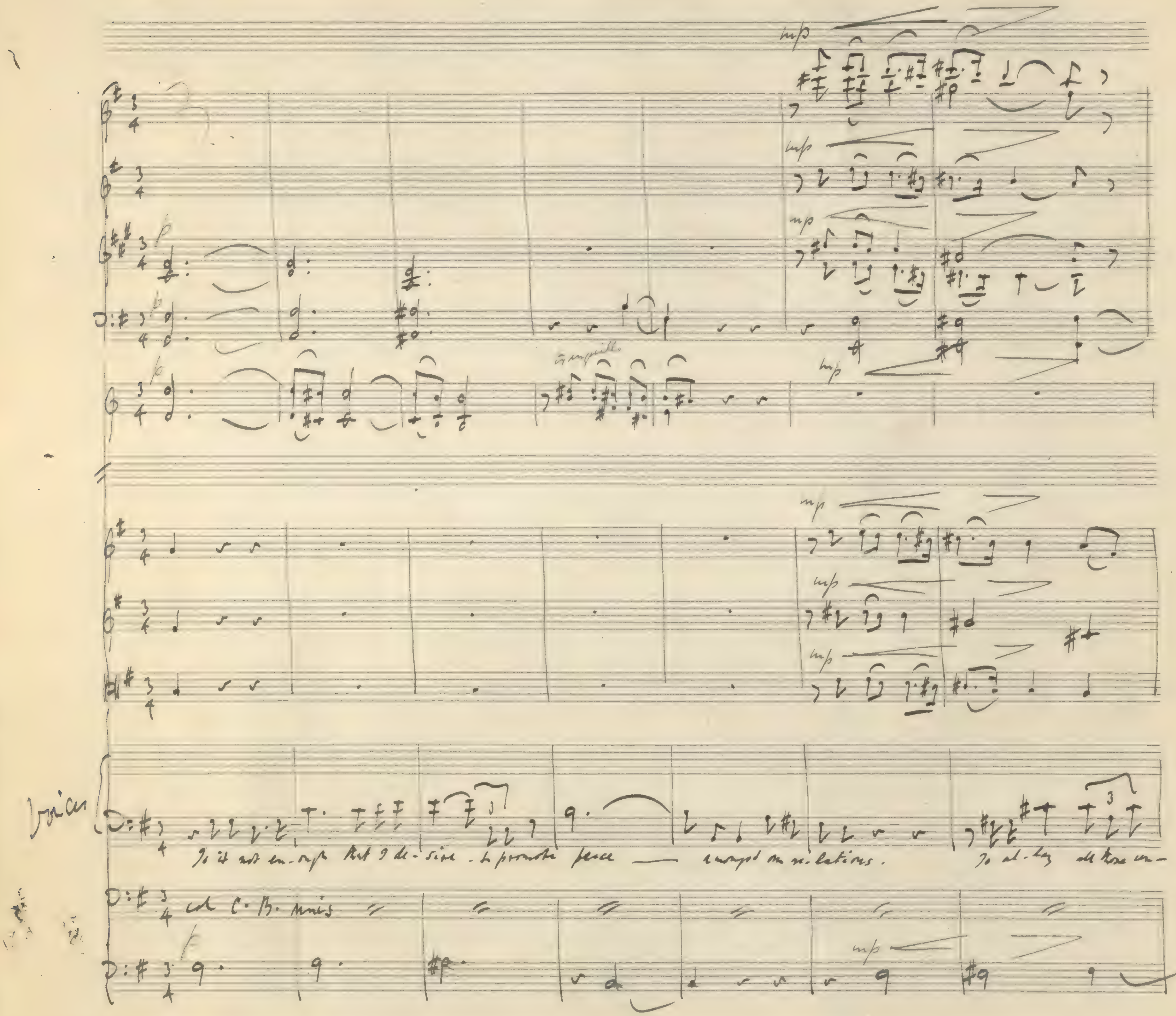

3
trem.
trem.
Ned & her precious daughters attempt to domineer over us,
Well, they will get as good as they give.
Col C.B. unis

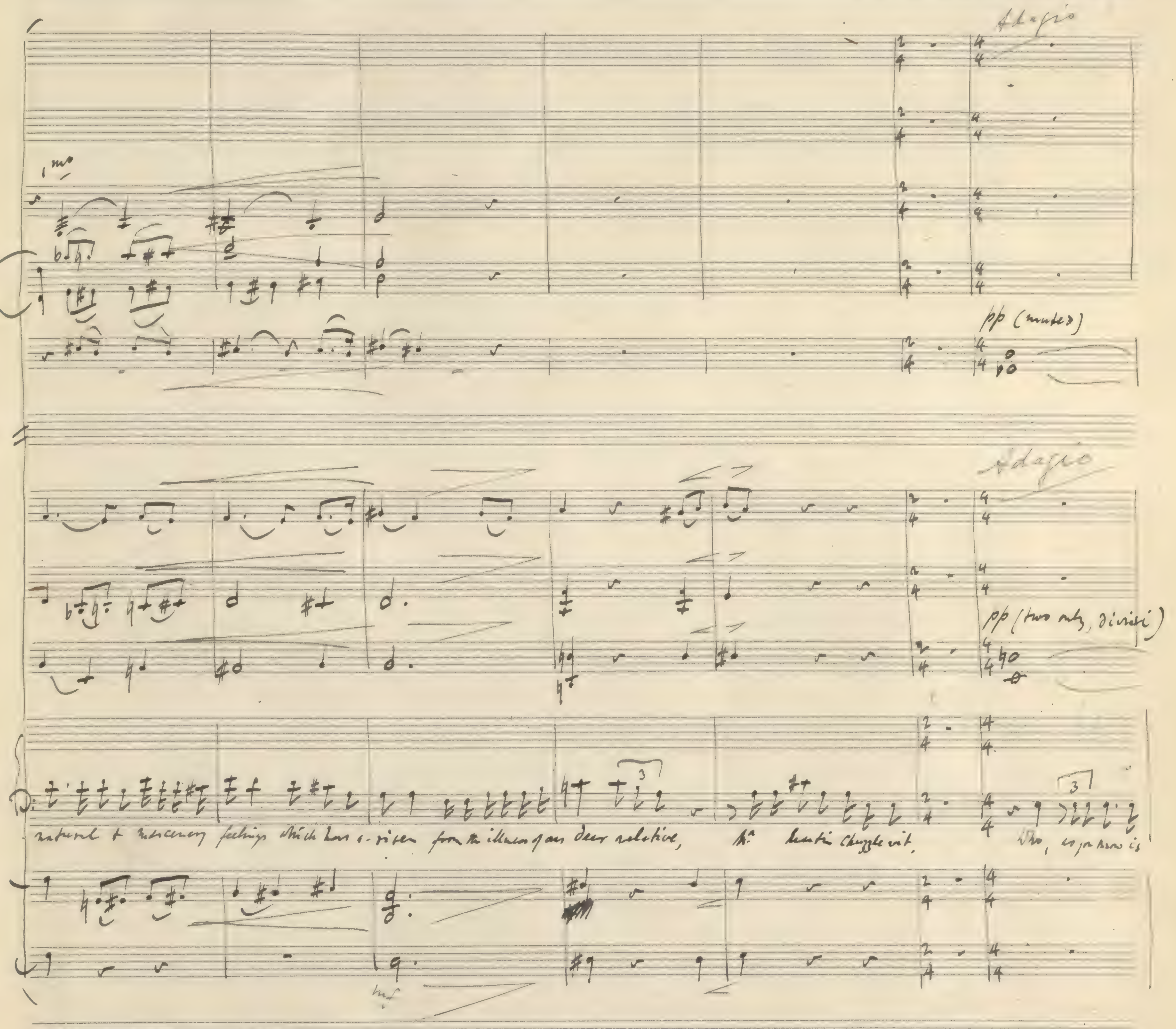

Fl.
Ob.
Clar.
Horns
V. I
V. II
Voices
V.C.
C.B.
stacc.
Pizz
He knows

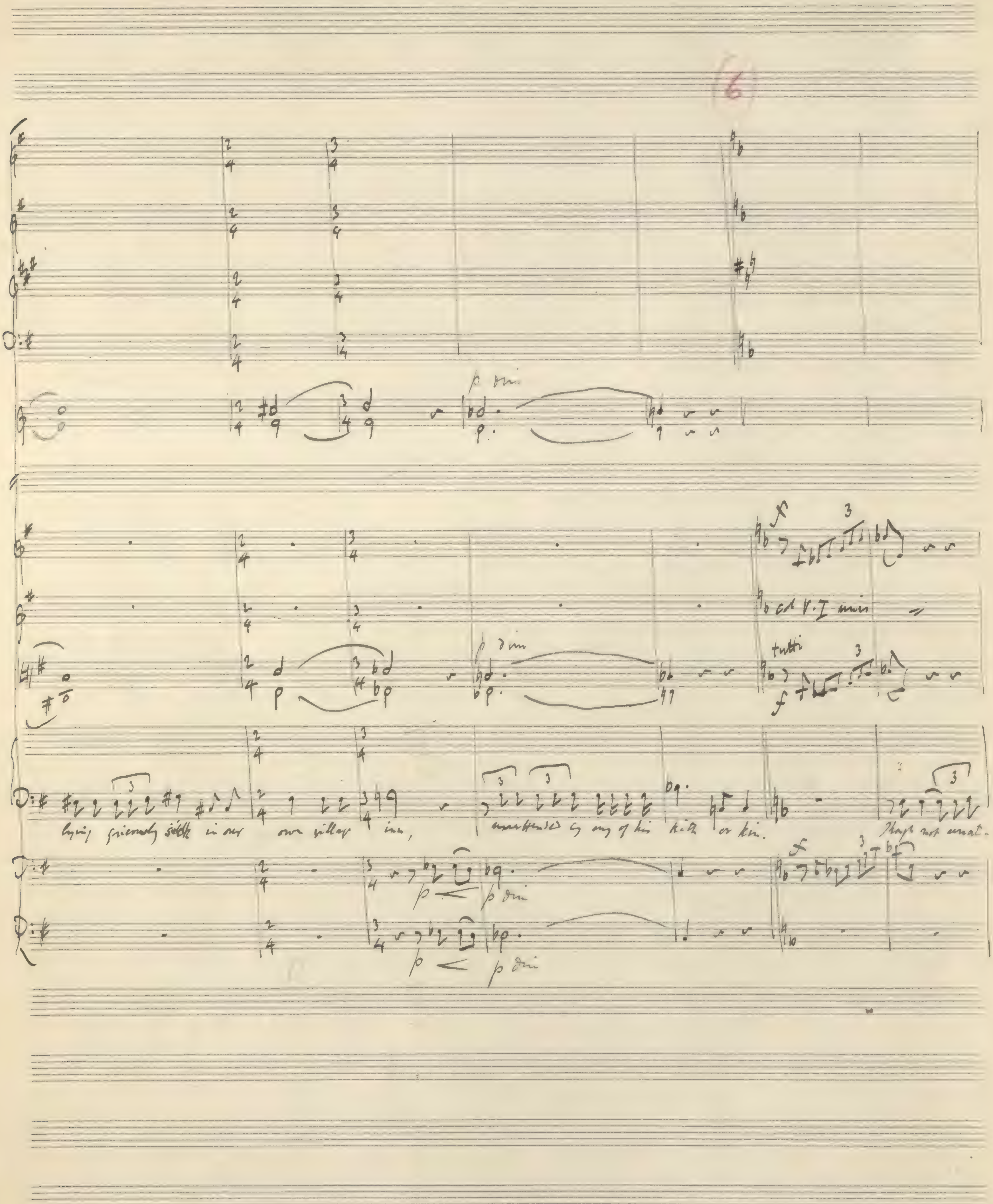

4
mp cantabile
p
pizz
arco
know, but he might tell us what it all means, for I'm sure I don't know!

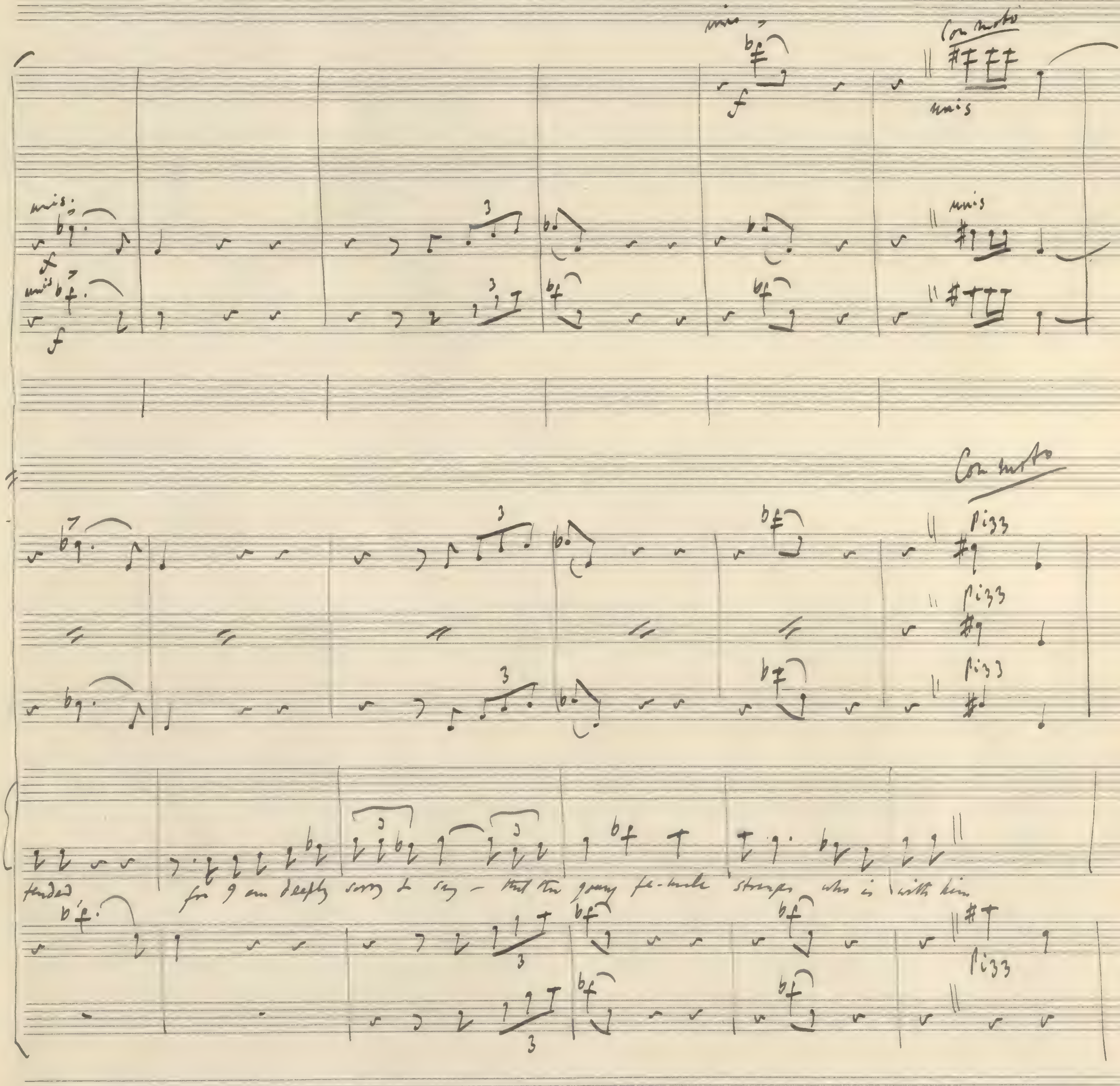

Andante
Fl.
Ob.
Clar.
Bassoon
Horn
Andante
V. I
V. II
Viola
Voices
Here he is I shall ask him Oh, Pa, Why have you asked all these horrid people here to-
V.C.
D.B.

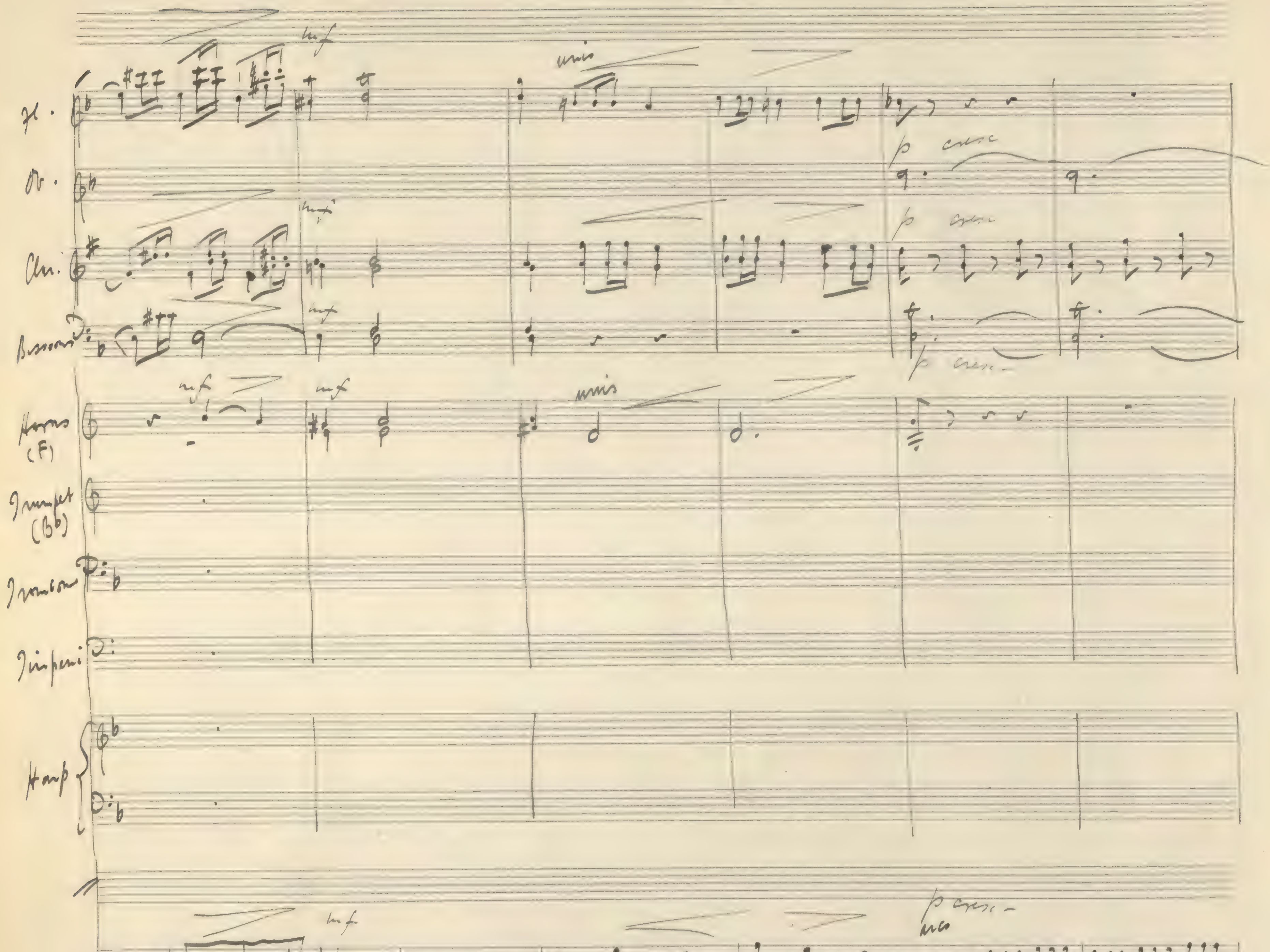

Sostenuto
p espress.
cresc
p cresc.
Cherry
I don't know, Pa!
Pecksniff
day
Play-ful warbler!
ask your sister.
Children, children!
arco
p cresc-

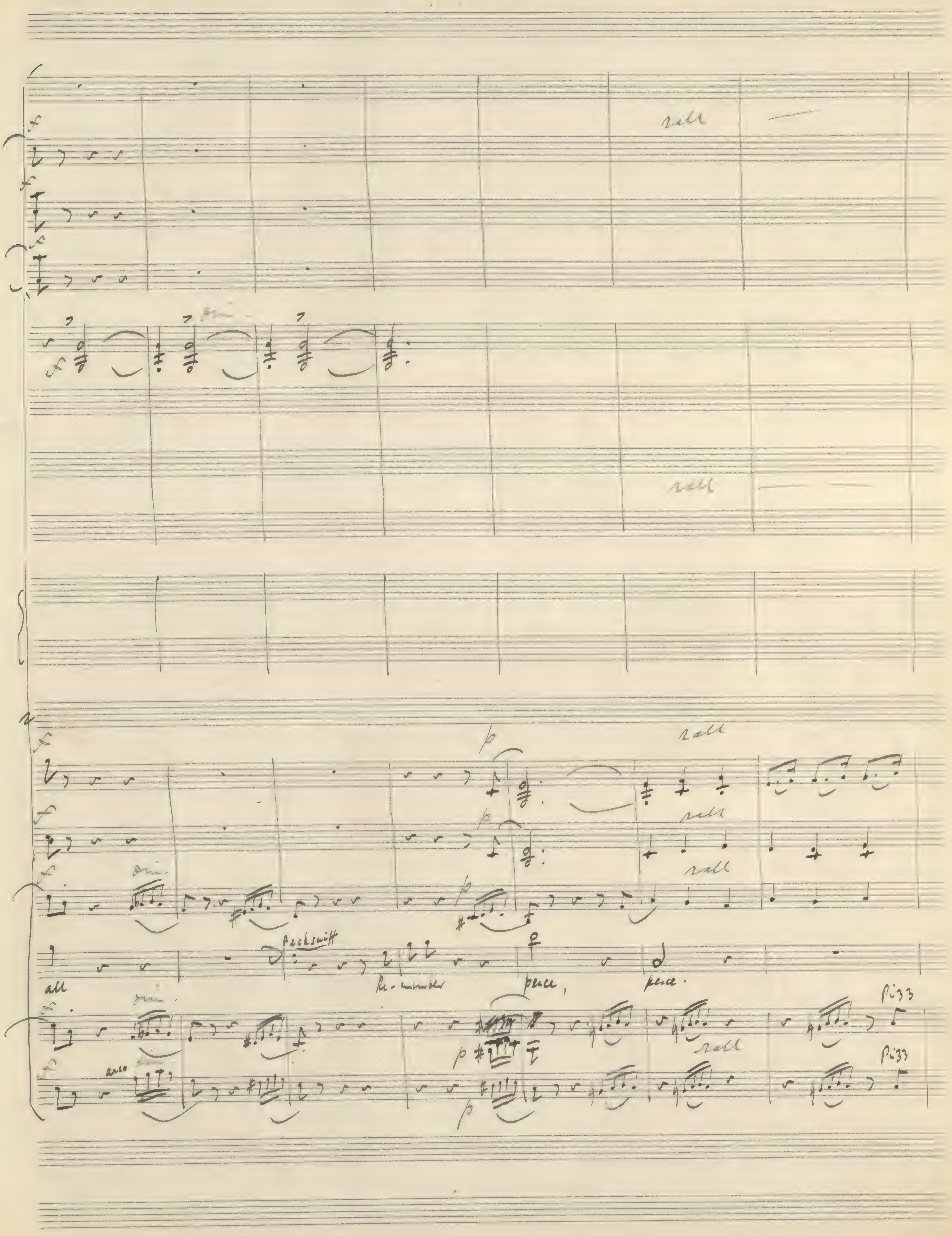

Voice
Is it not en-ough that I de-sire to promote peace — amongst our relations. To al-lay all those un-
col C.B. unis

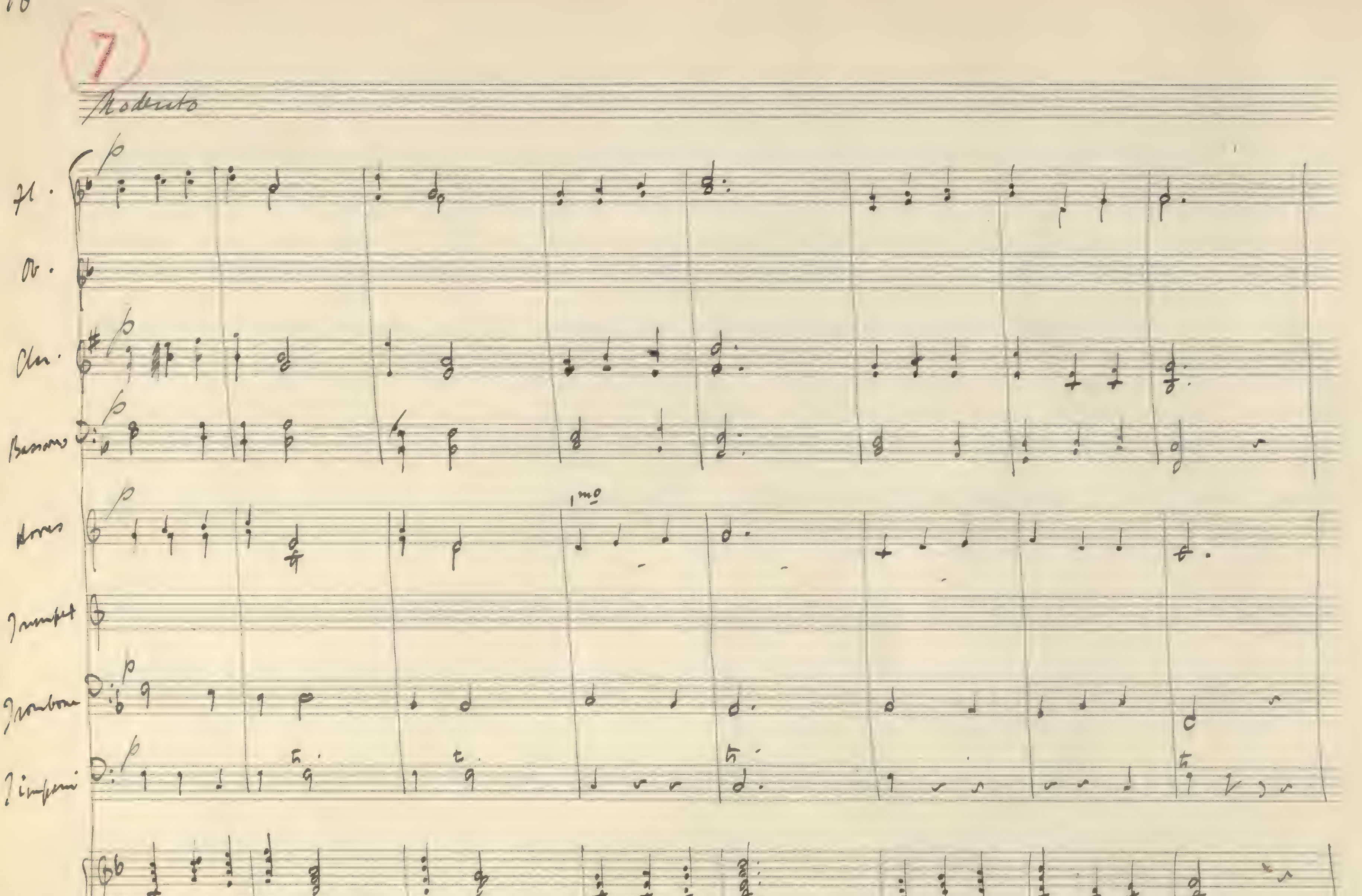

Adagio
1mo
pp (muted)
Adagio
pp (two only, divisi)
natural & necessary feelings which have a-risen from the illness of our dear relative, Mr. Martin Chuzzlewit, Who, as you know is
mf

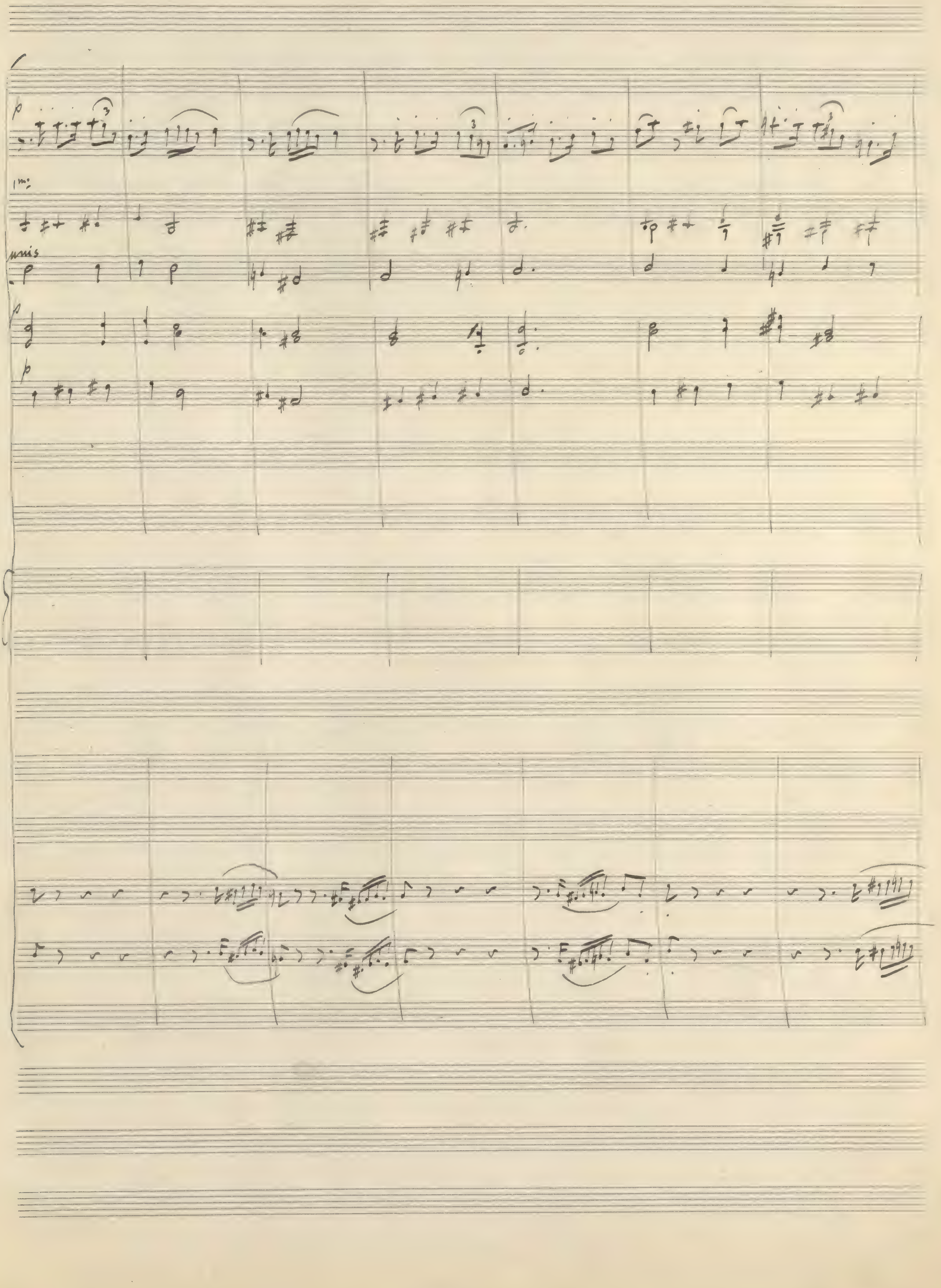

6
p dim
f
tutti
Lying grievously sick in our own village inn,
unattended by any of his kith or kin.
p dim

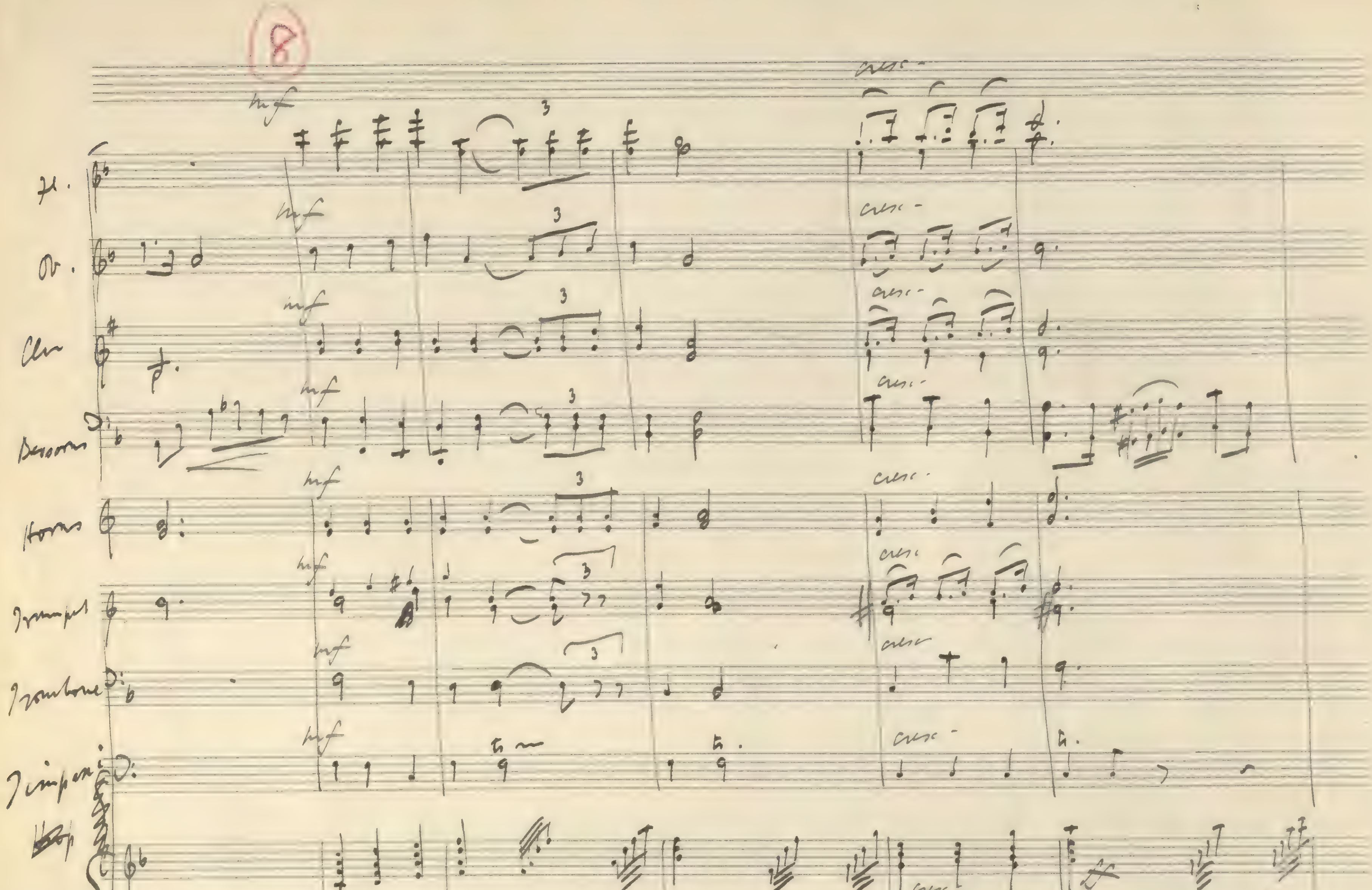

unis
Con moto
unis
unis
unis
f
f
Con moto
pizz
pizz
pizz
for I am deeply sorry to say — that the young fe-male stranger who is with him
pizz

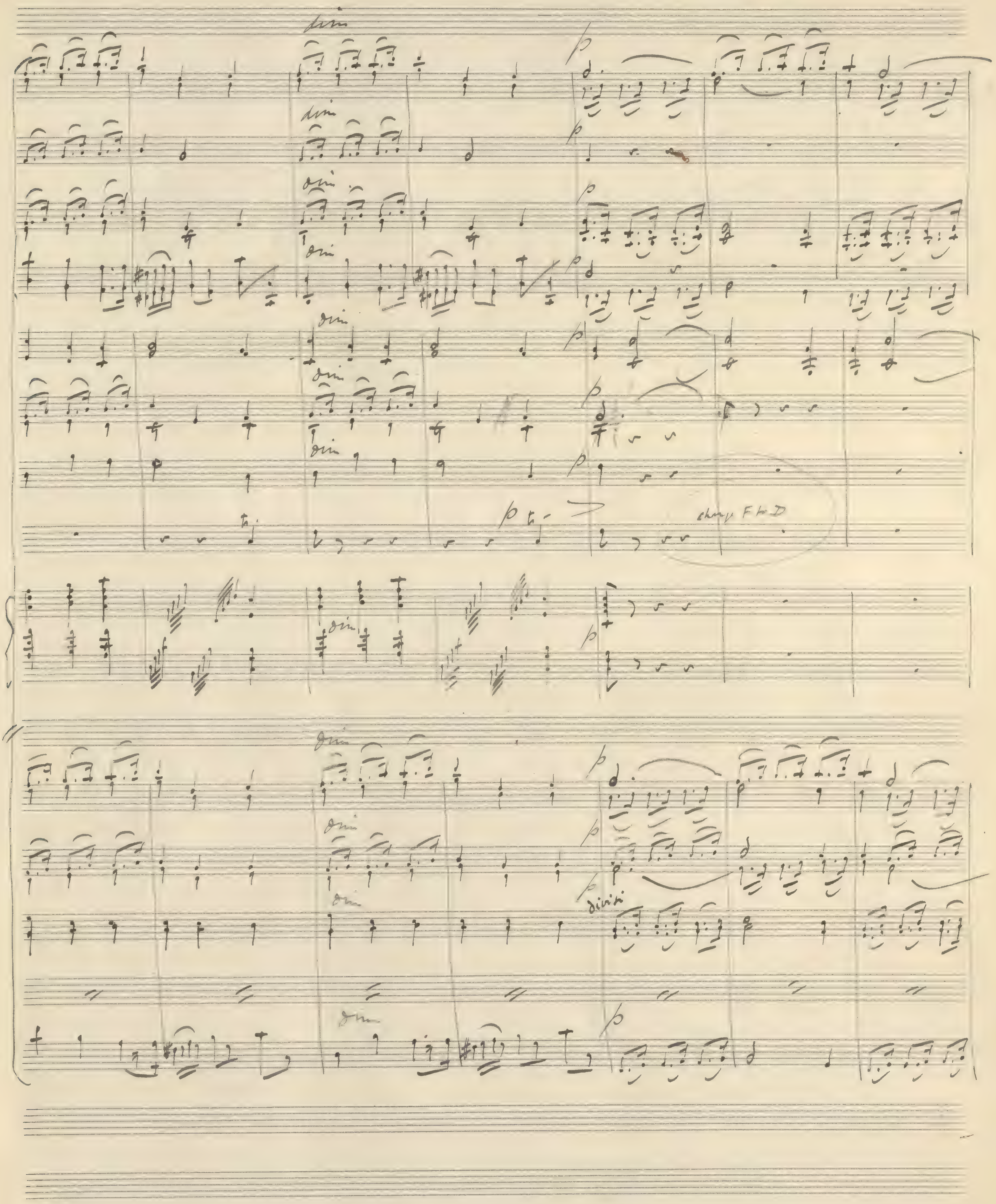

Fl.
Ob.
Clar.
Bassoons
Horns (F)
Trumpet (B♭)
Trombone
Timpani
Harp
V. I
V. II
Viola
Voice
V. C.
C. B.
Merry
Then, that will do, Pa, here they are ar-riving
and of course those nasty horrid Spottletoes first of
unis
mf
p cresc
arco
pizz

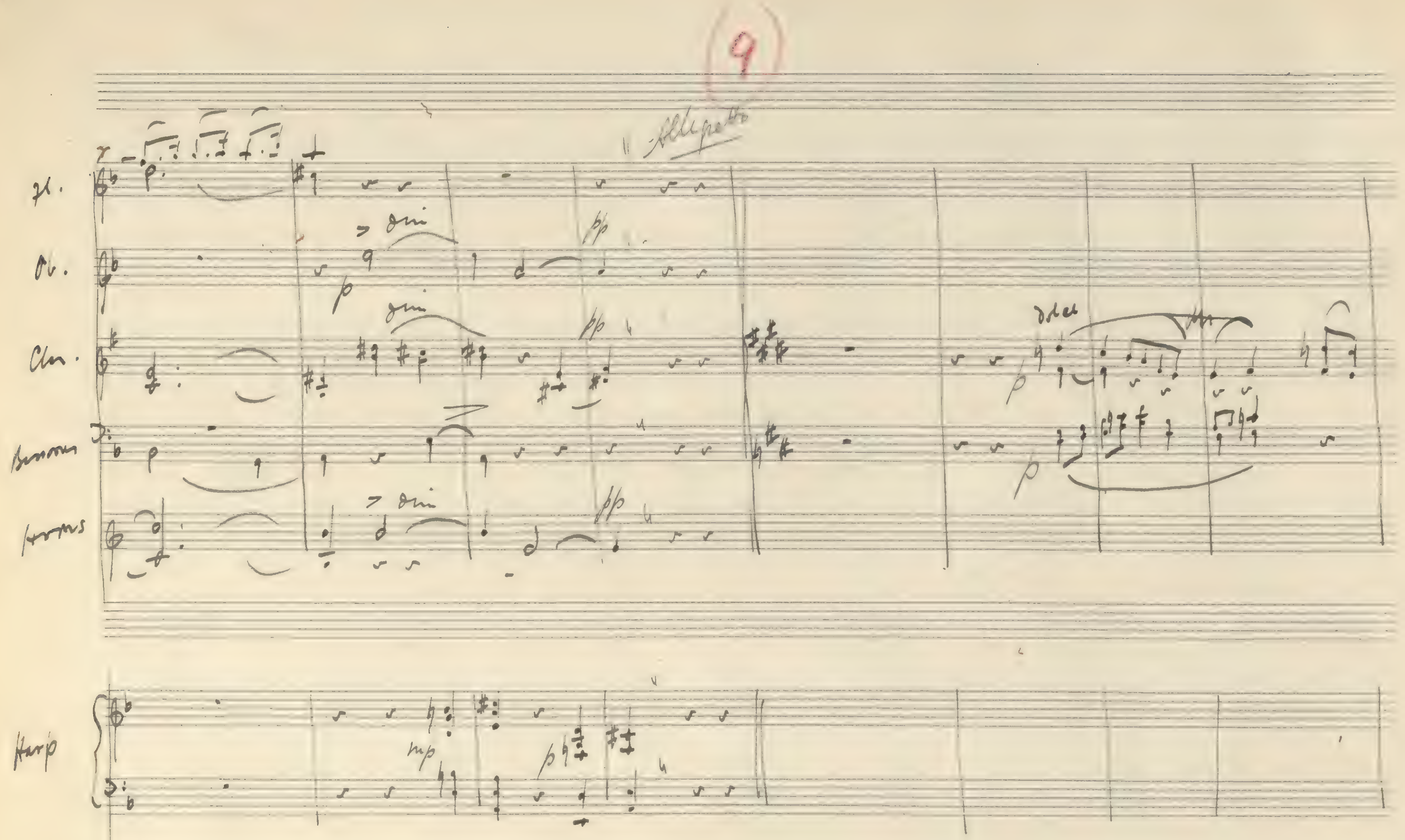

rall
dim.
rall
Pecksniff
peace,
peace.
all
arco
Pizz

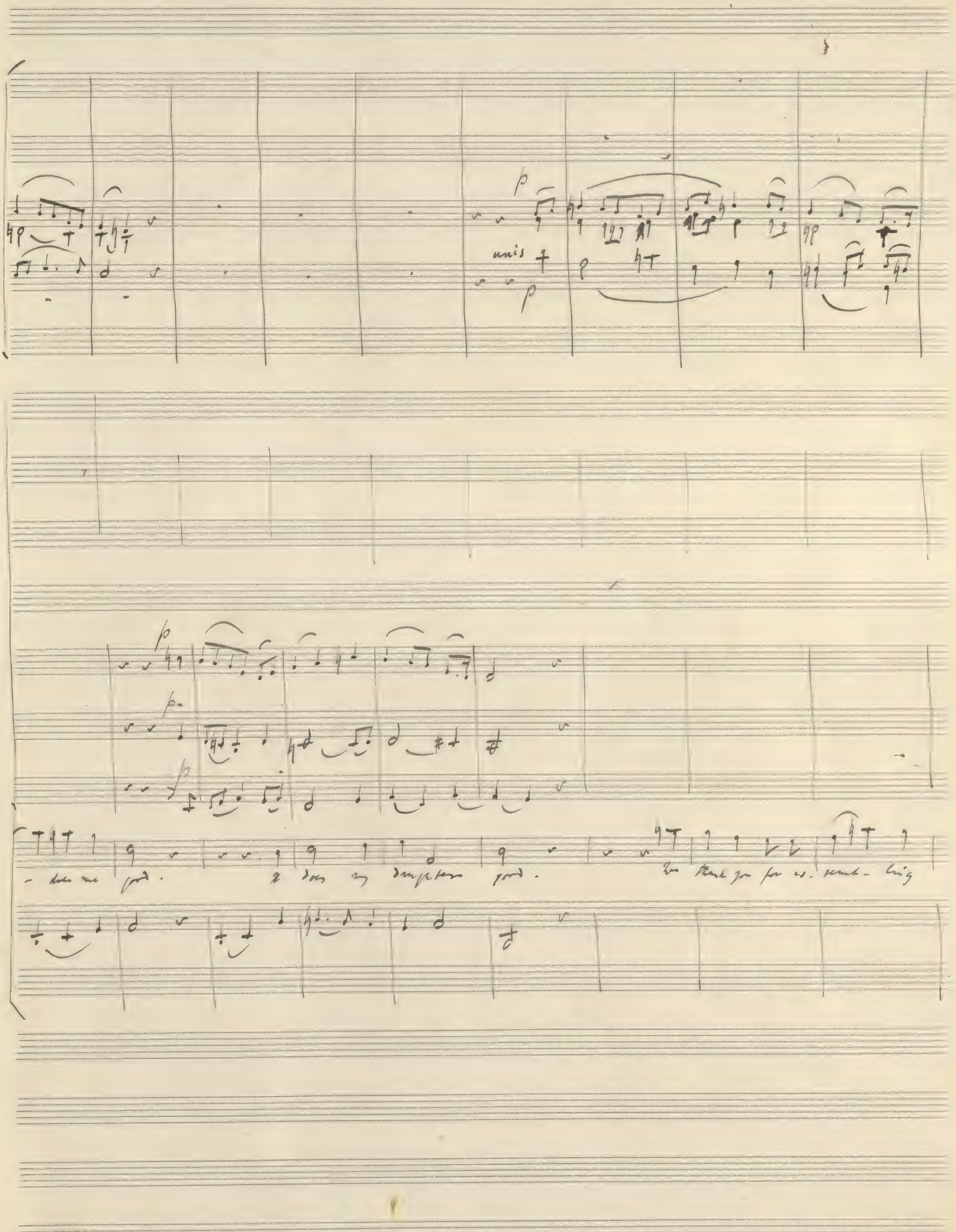

7
Moderato
Fl.
Ob.
Clar.
Bassoons
Horns
1mo
Trumpet
Trombone
Timpani
Harp
mp
Moderato
V. I
V. II
Viola
V. cello
arco
C. B.

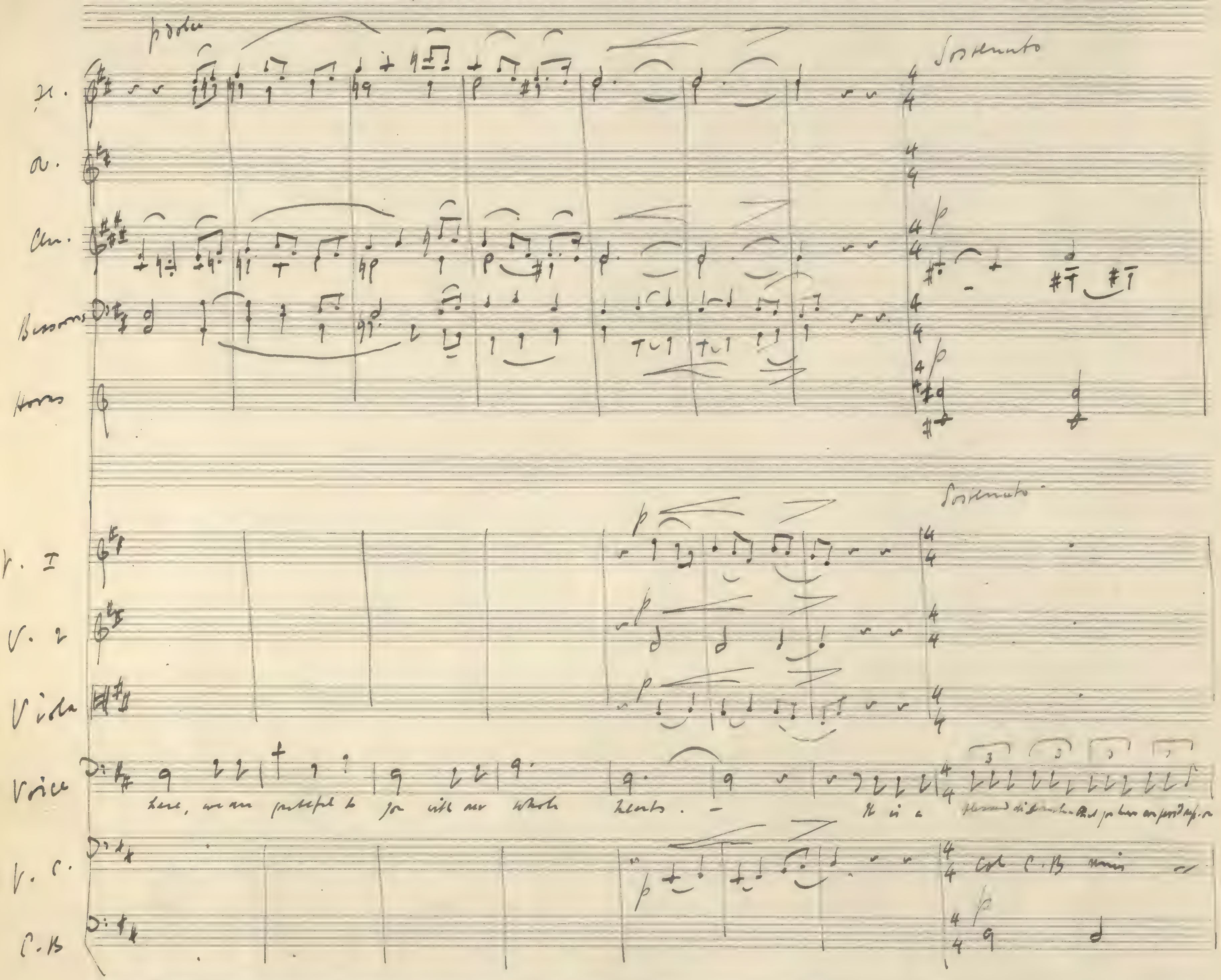

p
1mi:
unis
p
p
p

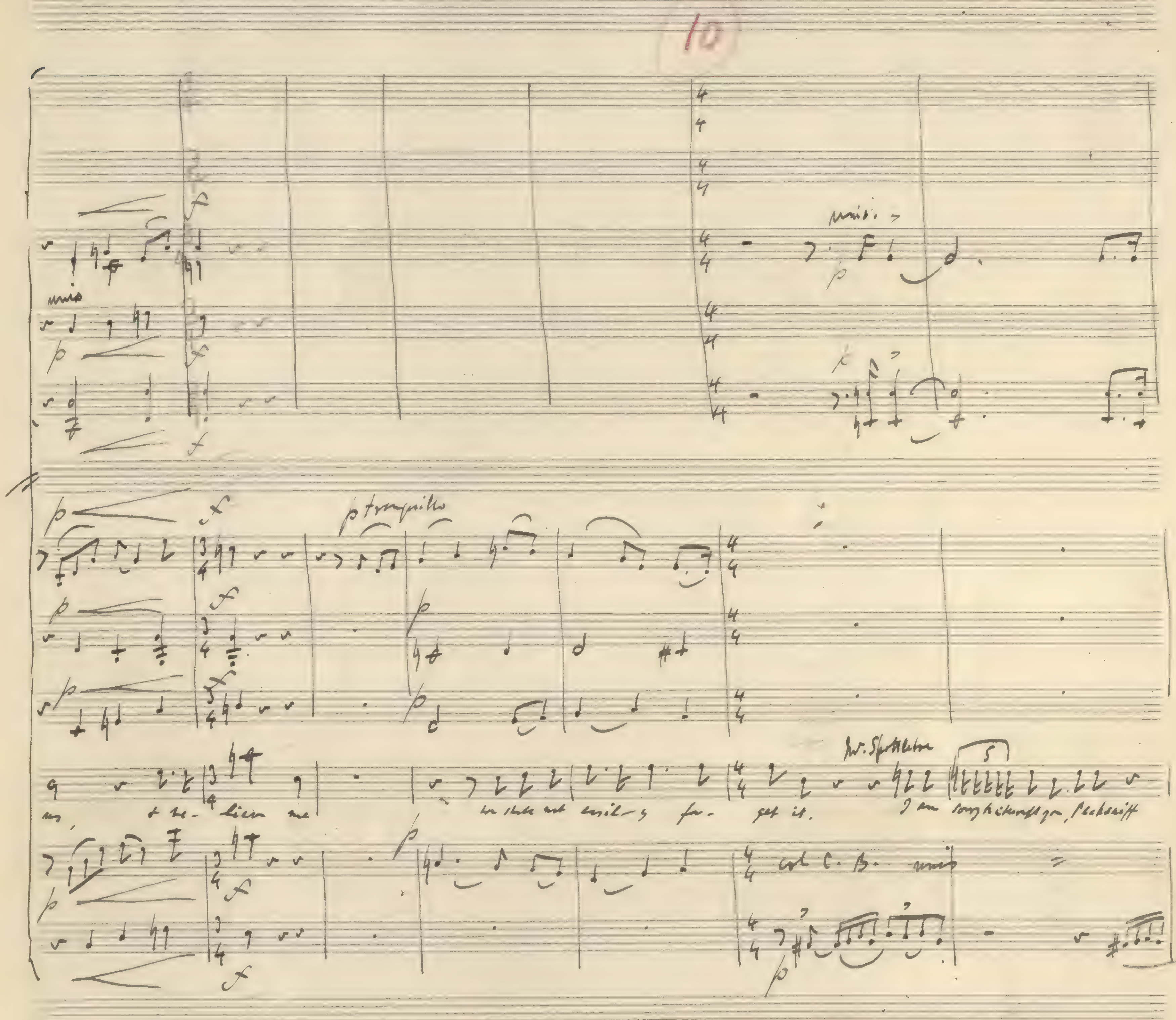

8
Fl.
Ob.
Cln
Bassoons
Horns
Trumpet
Trombone
Timpani
Harp
V. 1
V. 2
Viola
V. C.
C. B
mf
cresc.
divisi
col C. B. unis

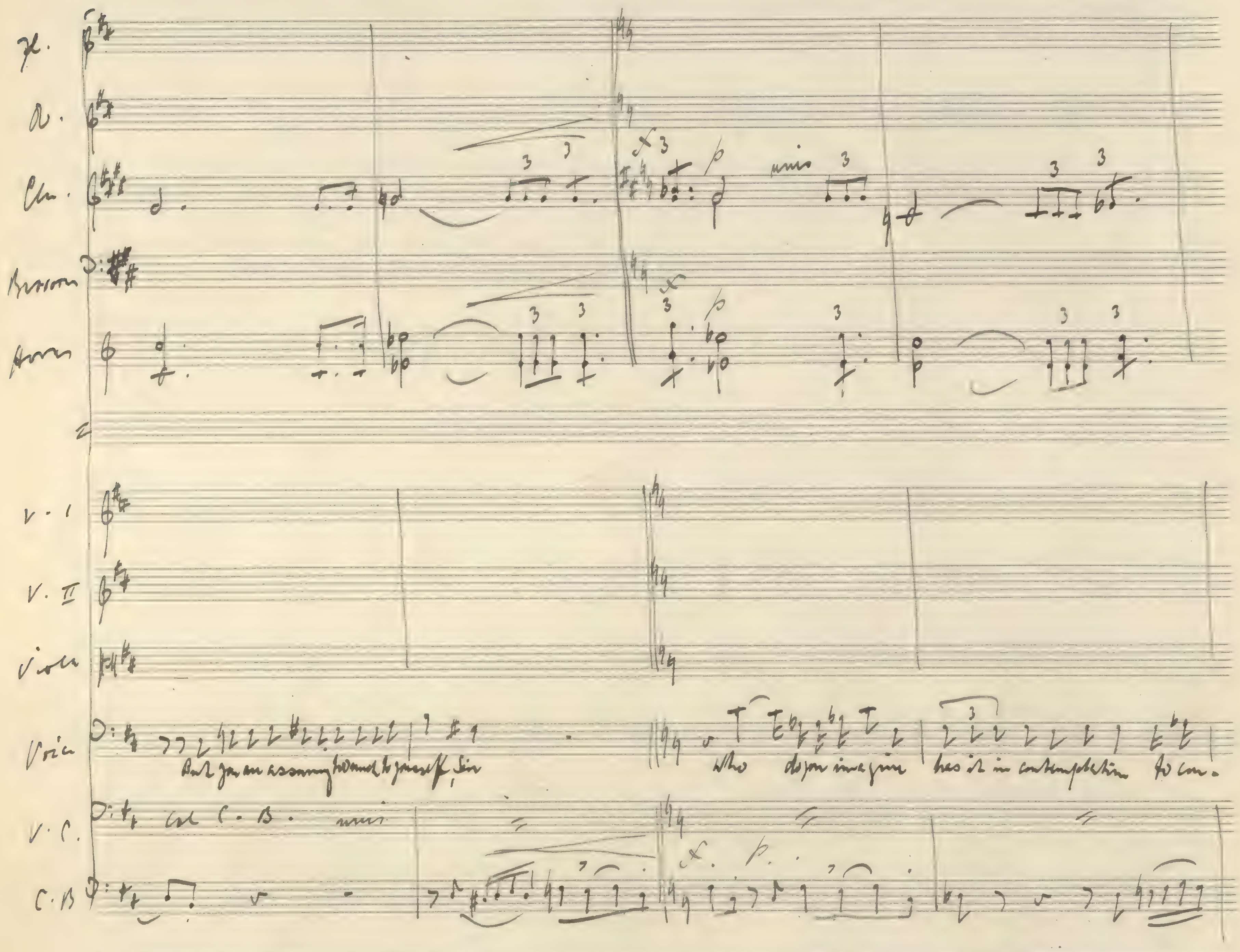

dim
p
change F to D
divisi

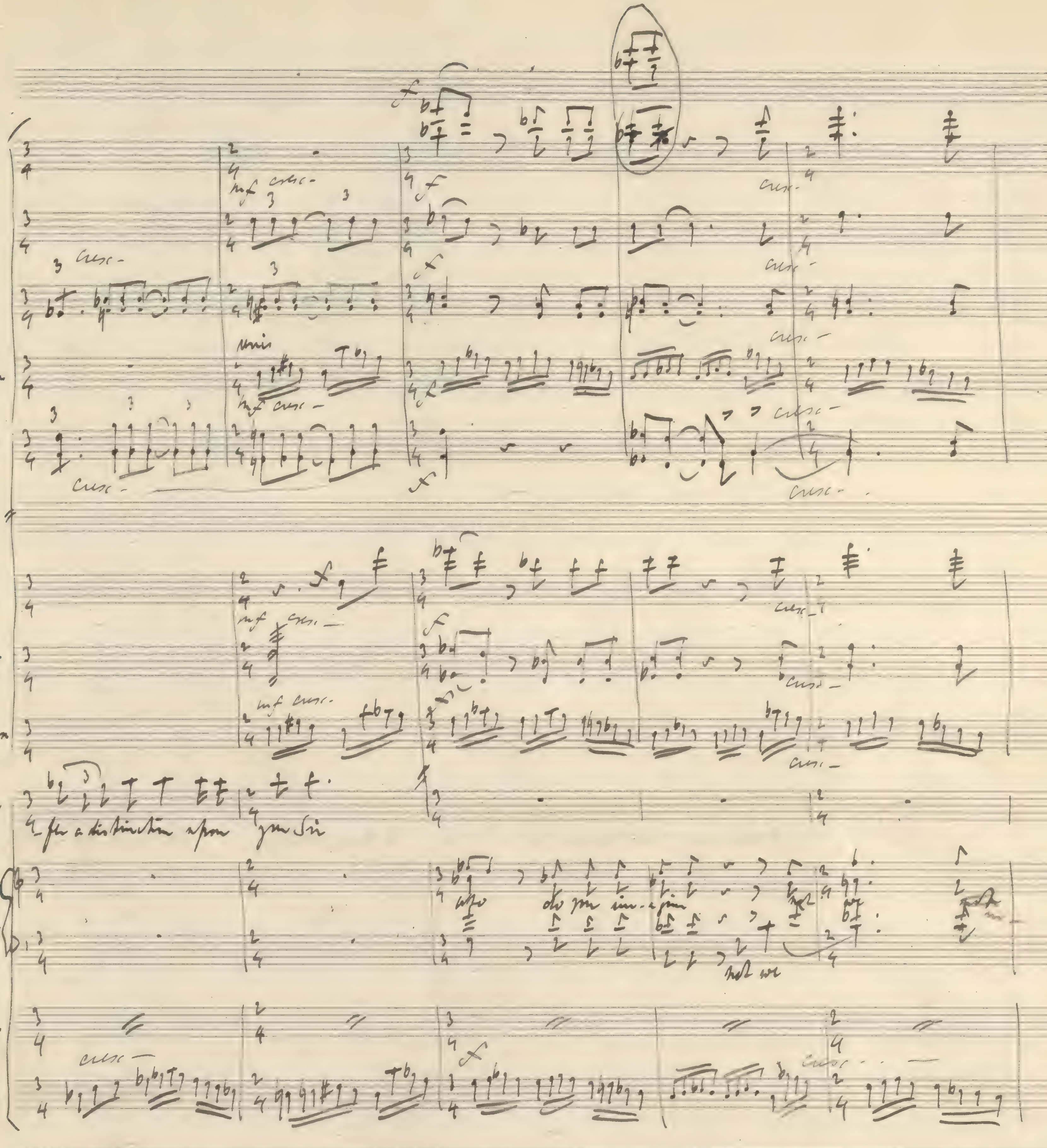

9
Allegretto
Fl.
Ob.
Clar.
Bassoons
Horns
dim
pp
p
dolce
Harp
mp
V. I
V. II
Viola
Voice
V. C.
C. B.
Pecksniff
This

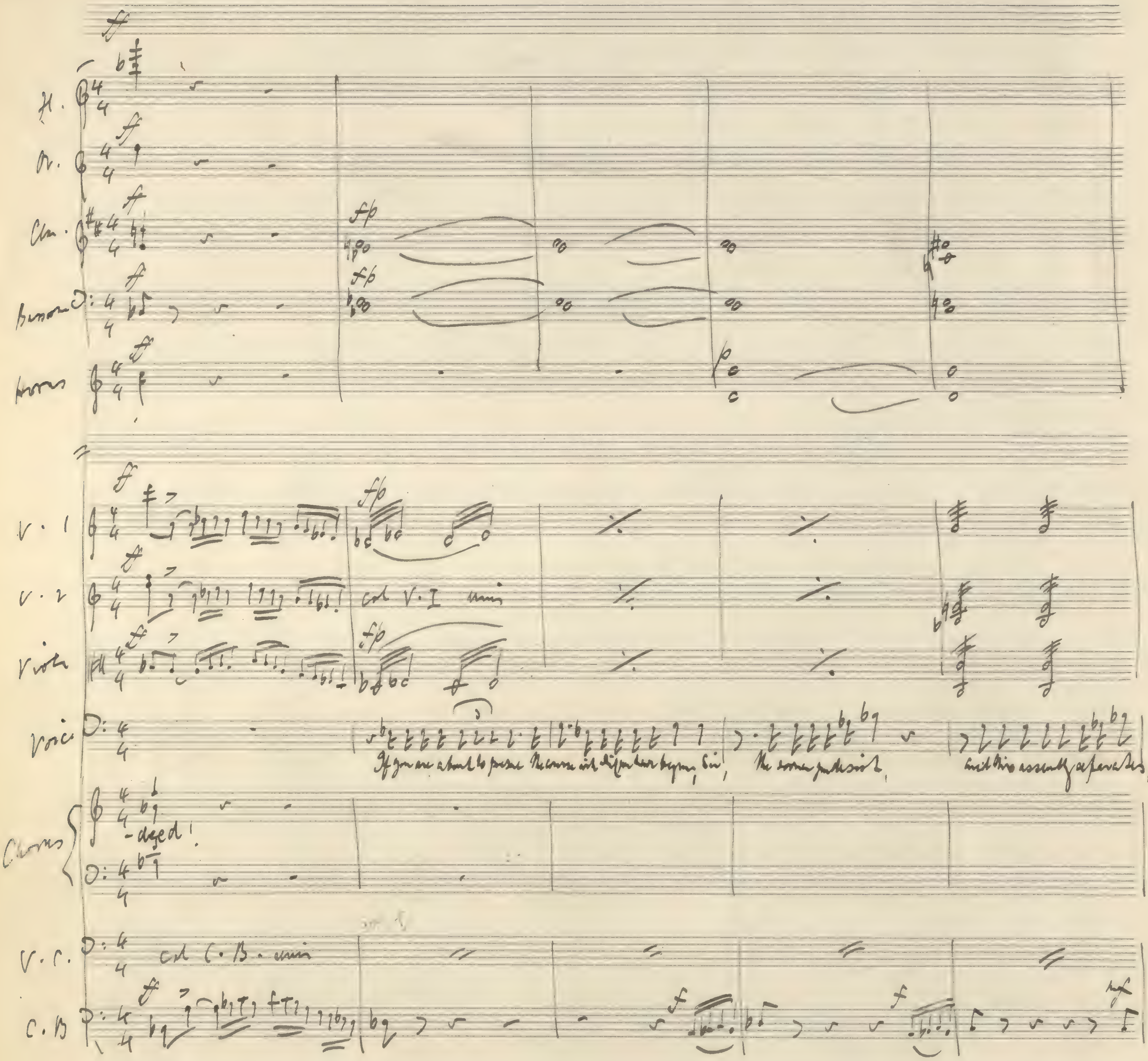

p
unis
- does me good.
It does my daughters good.
thank you for

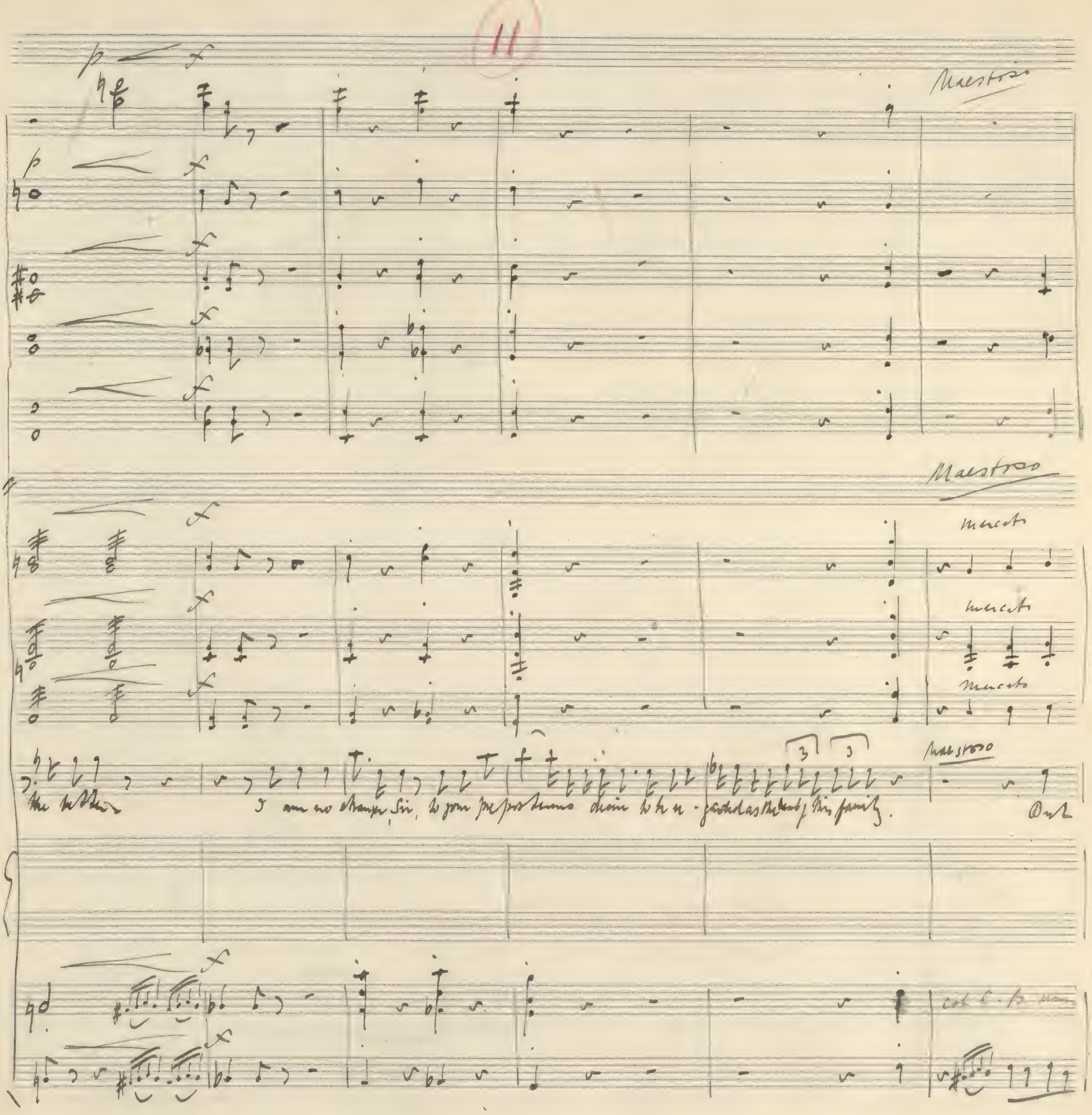

Fl.
Ob.
Clar.
Bassoons
Horns
Sostenuto
V. I
V. 2
Viola
Voice
Here, we are grateful to you with our whole hearts. —
It is a
V. C.
Col C. B unis
C. B

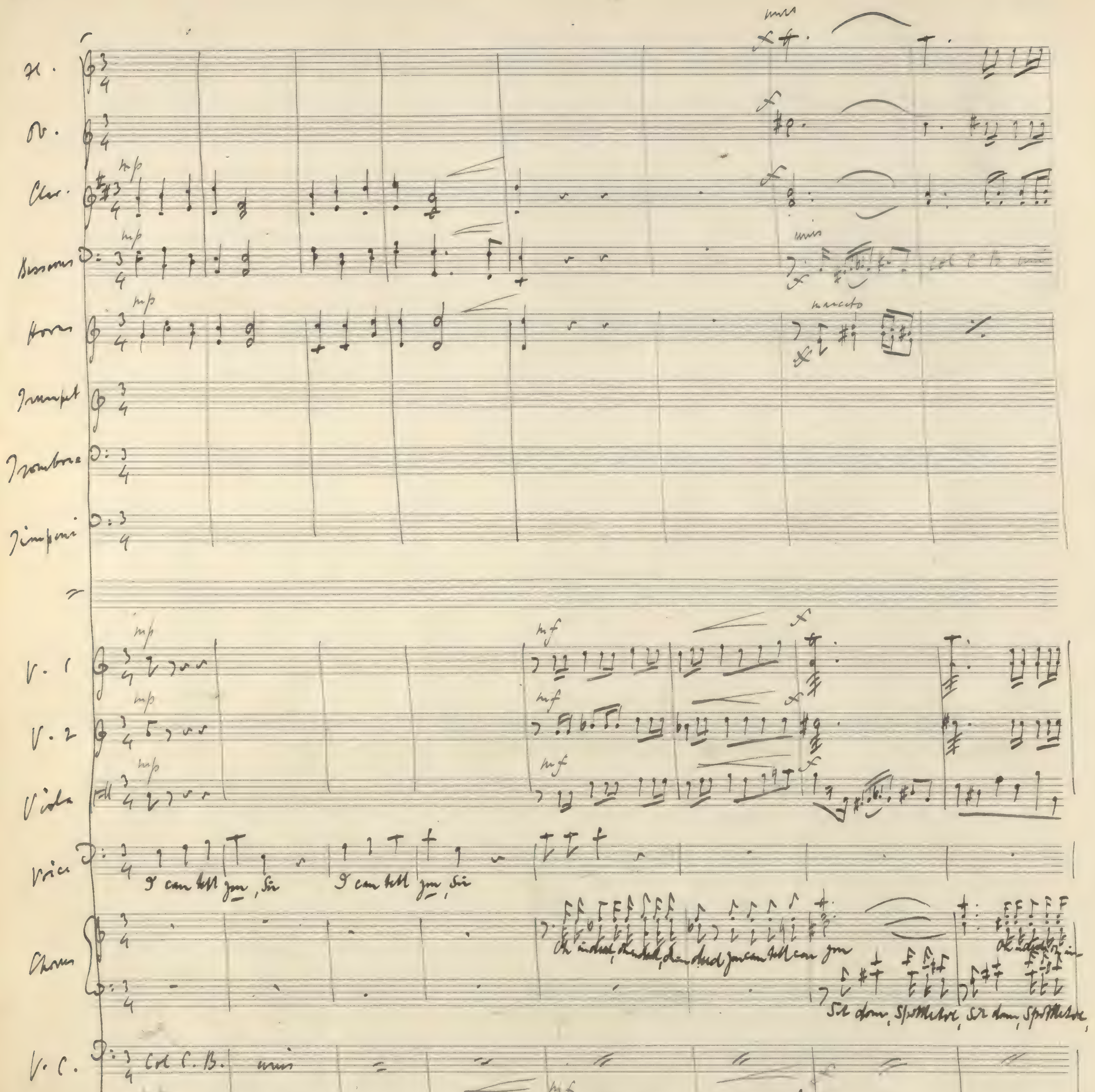

10
unis.
p tranquillo
col C. B.

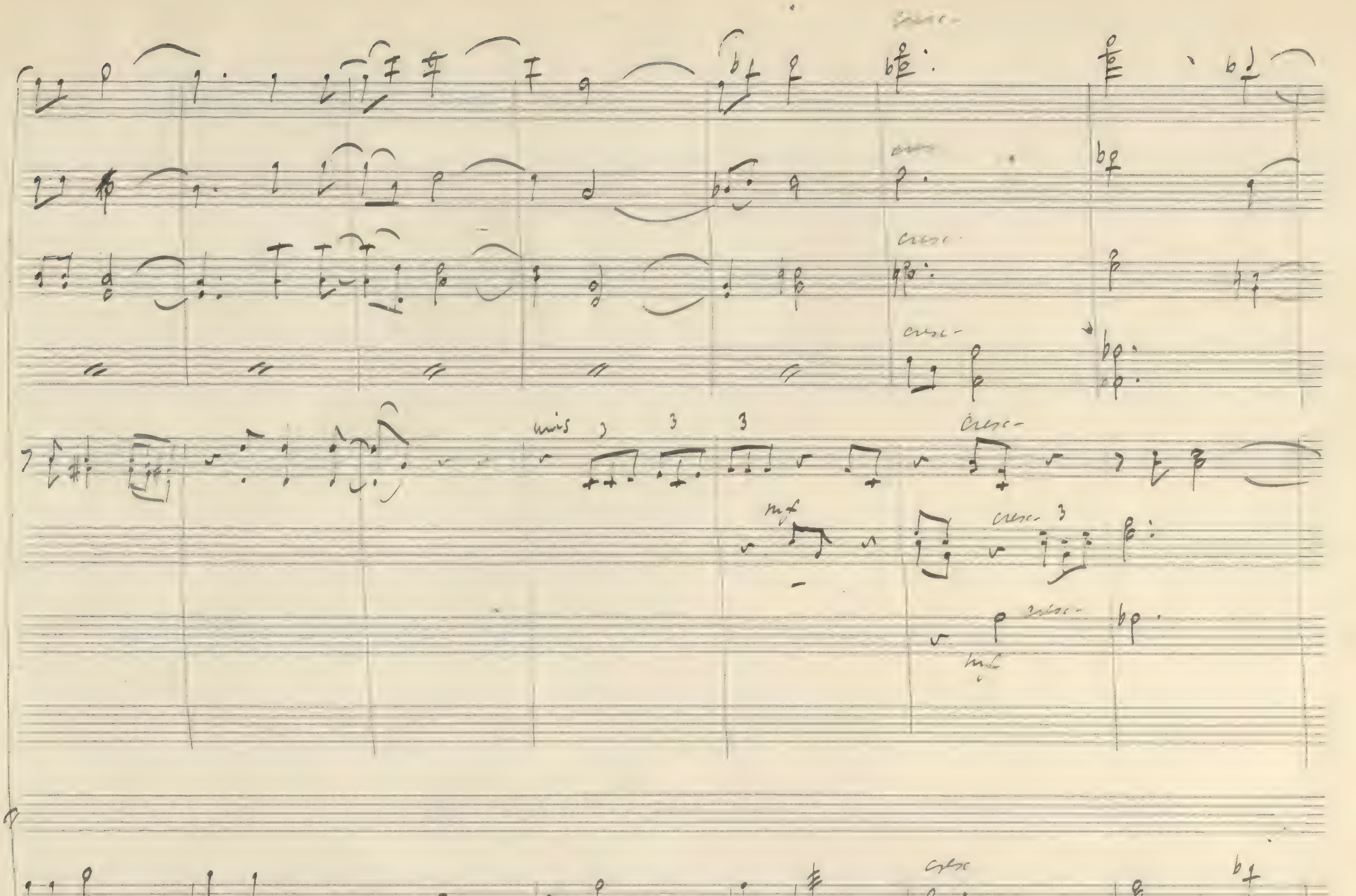

Fl.
Ob.
Cln.
Bassoon
Horns
unis
V. I
V. II
Viola
Voice
But you are assuming too much to yourself, Sir
Who do you imagine has it in contemplation to come.
V.C.
col C. B.
unis
C. B
3


Fl.
Ob.
Cla.
Bassoon
Horns
V. I
V. II
Viola
Voice
Chorus
V. C.
C. B.
cresc.
mf
f
unis
for a distinction upon you Sir
not we

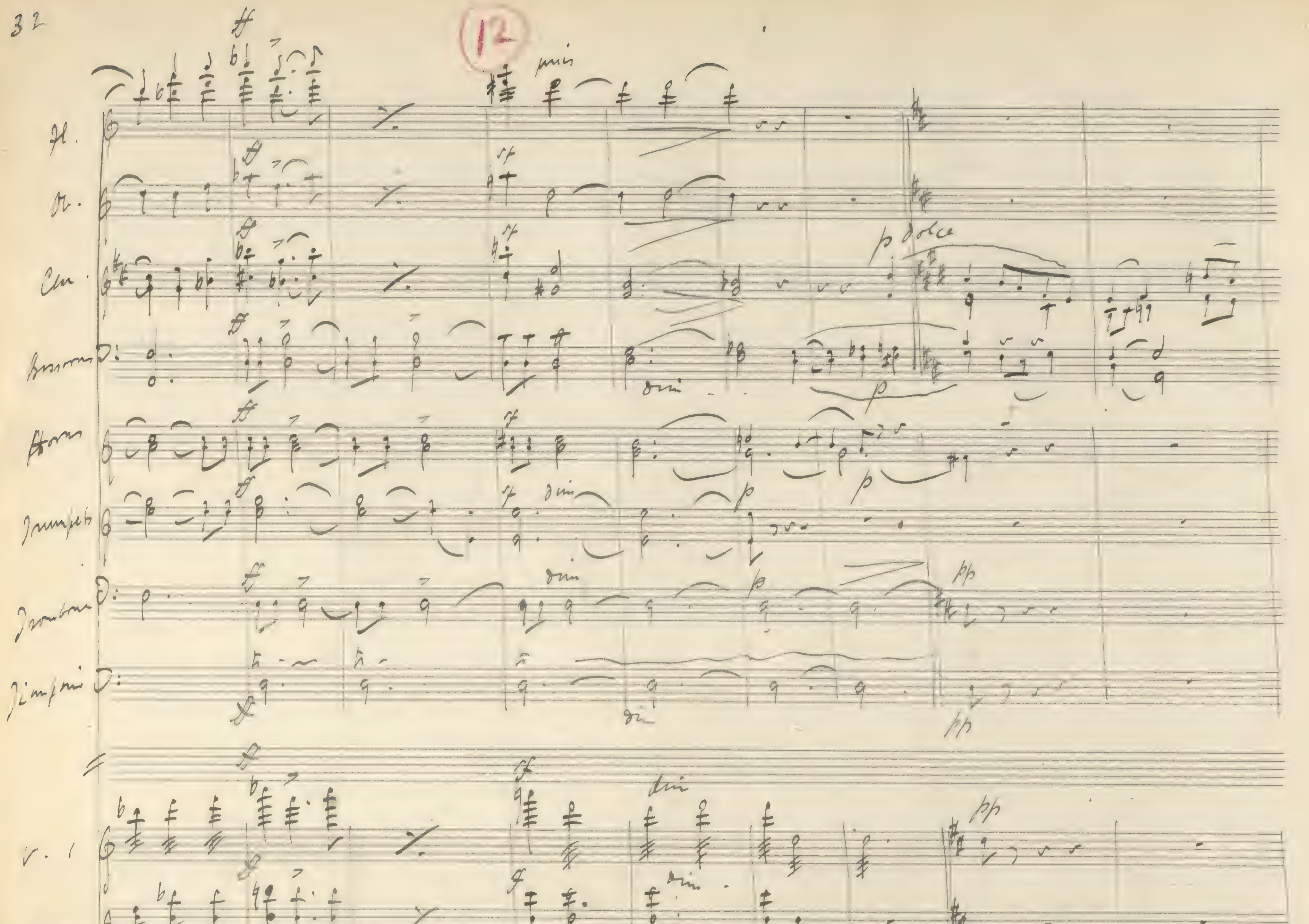

Fl.
Ob.
Cla.
Horns
V. 1
V. 2
col V. I unis
Viola
Voice
Chorus
-dged!
V. C.
col C. B. unis
C. B

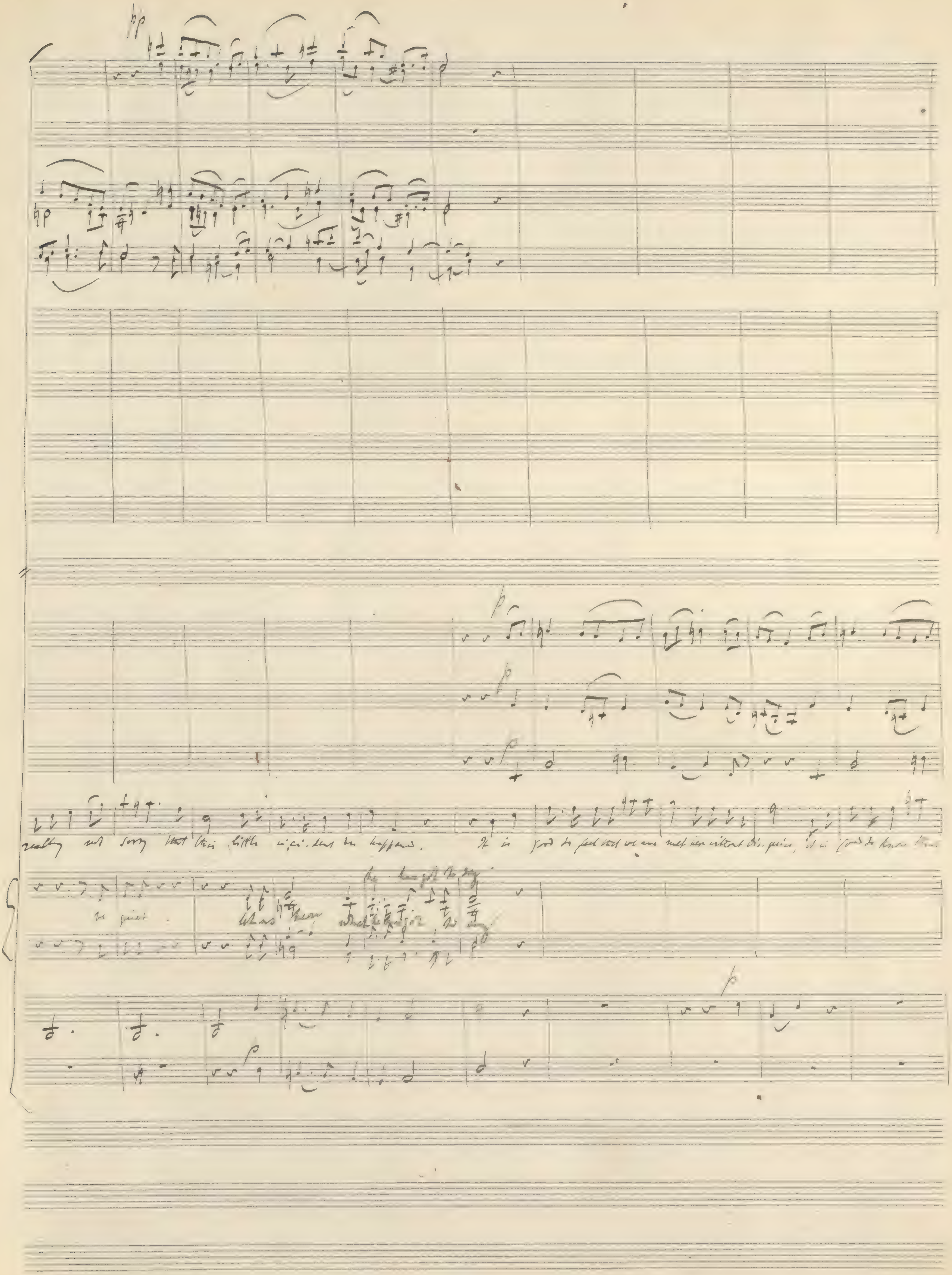

11
Maestoso
Maestoso
marcato
marcato
marcato
Maestoso
I am no stranger, Sir,
But

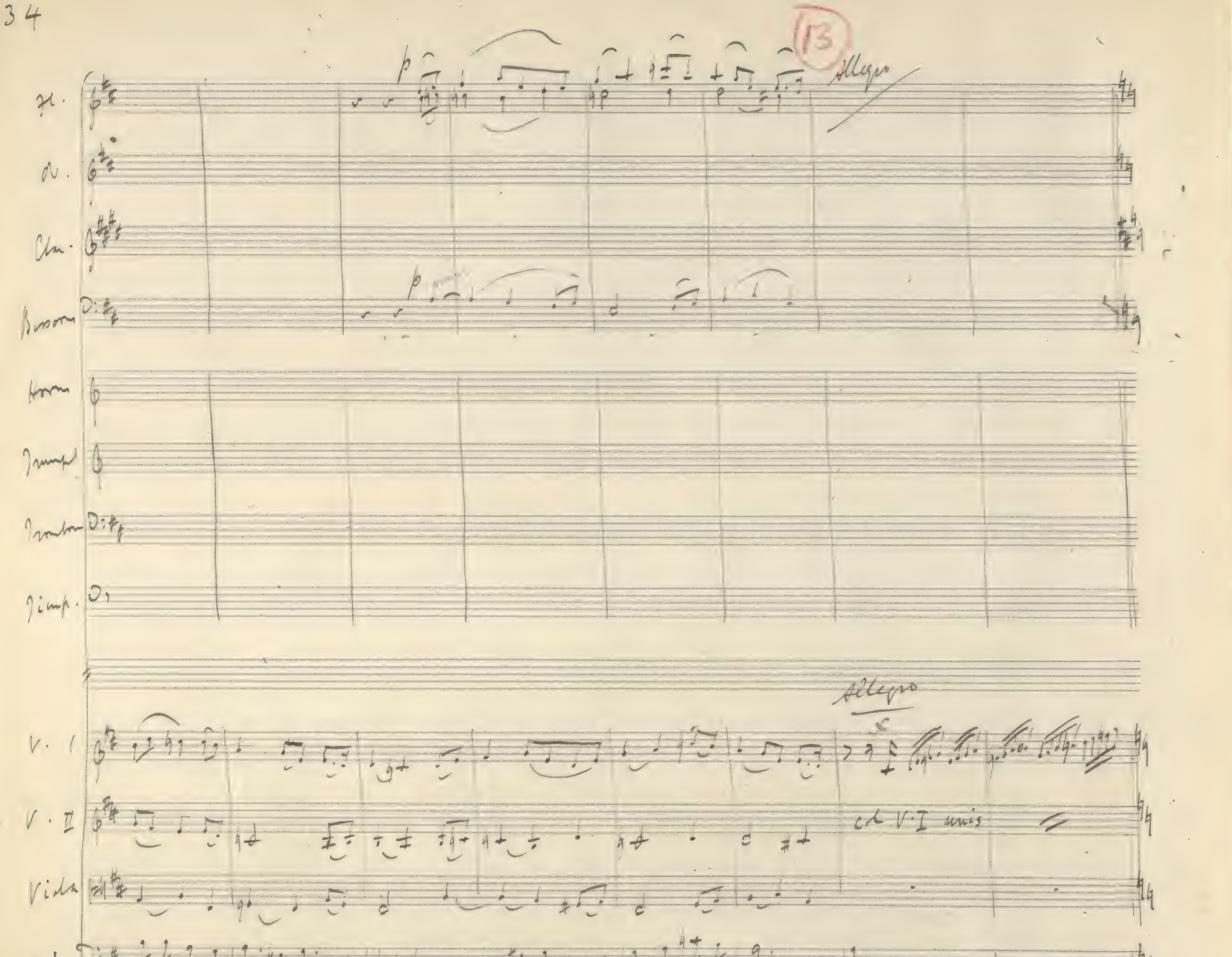

Fl.
Ob.
Clar.
Bassoons
Horns
Trumpet
Trombone
Timpani
V. 1
V. 2
Viola
Voice
I can tell you, Sir
I can tell you, Sir
Chorus
V. C.
Col C. B.
unis
C. B.

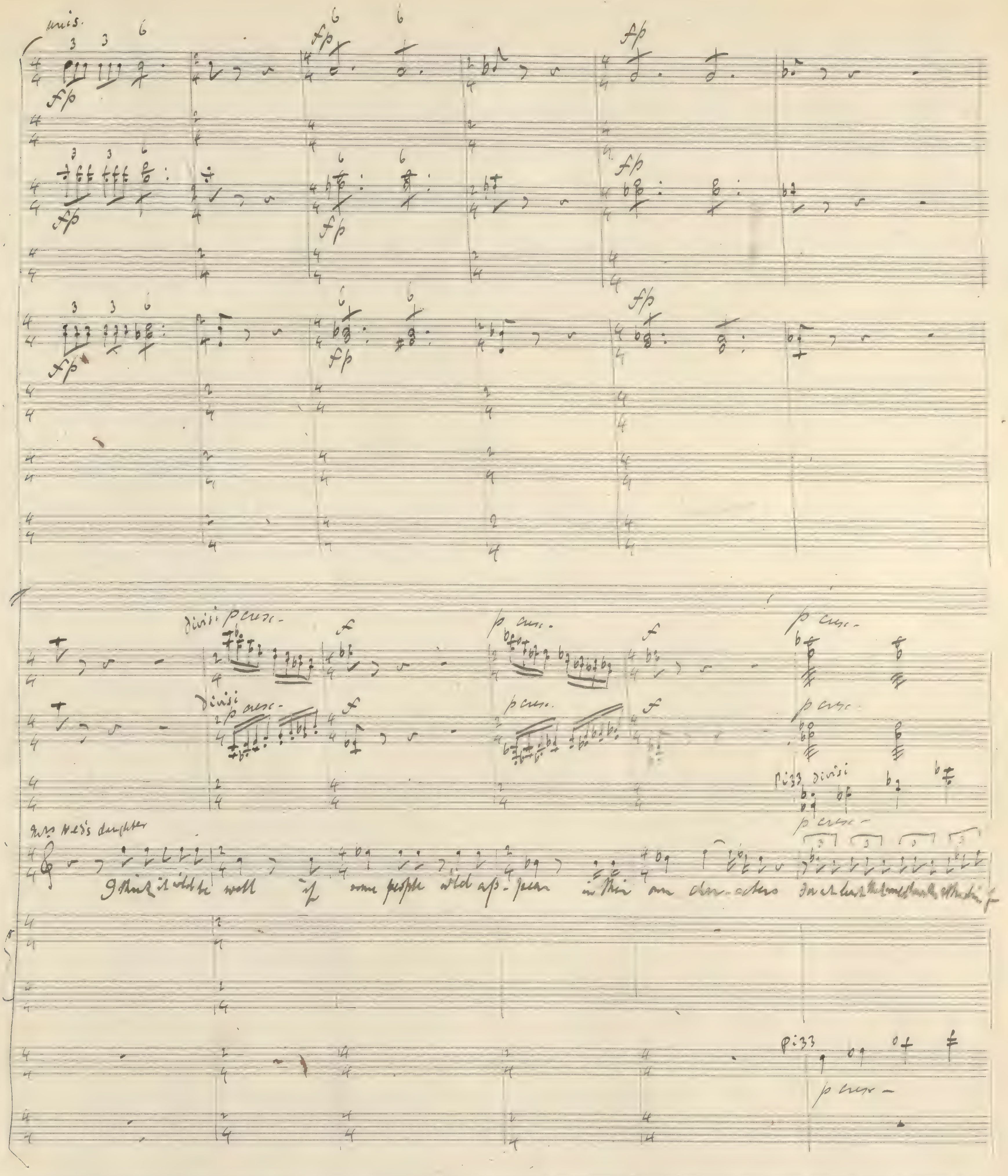


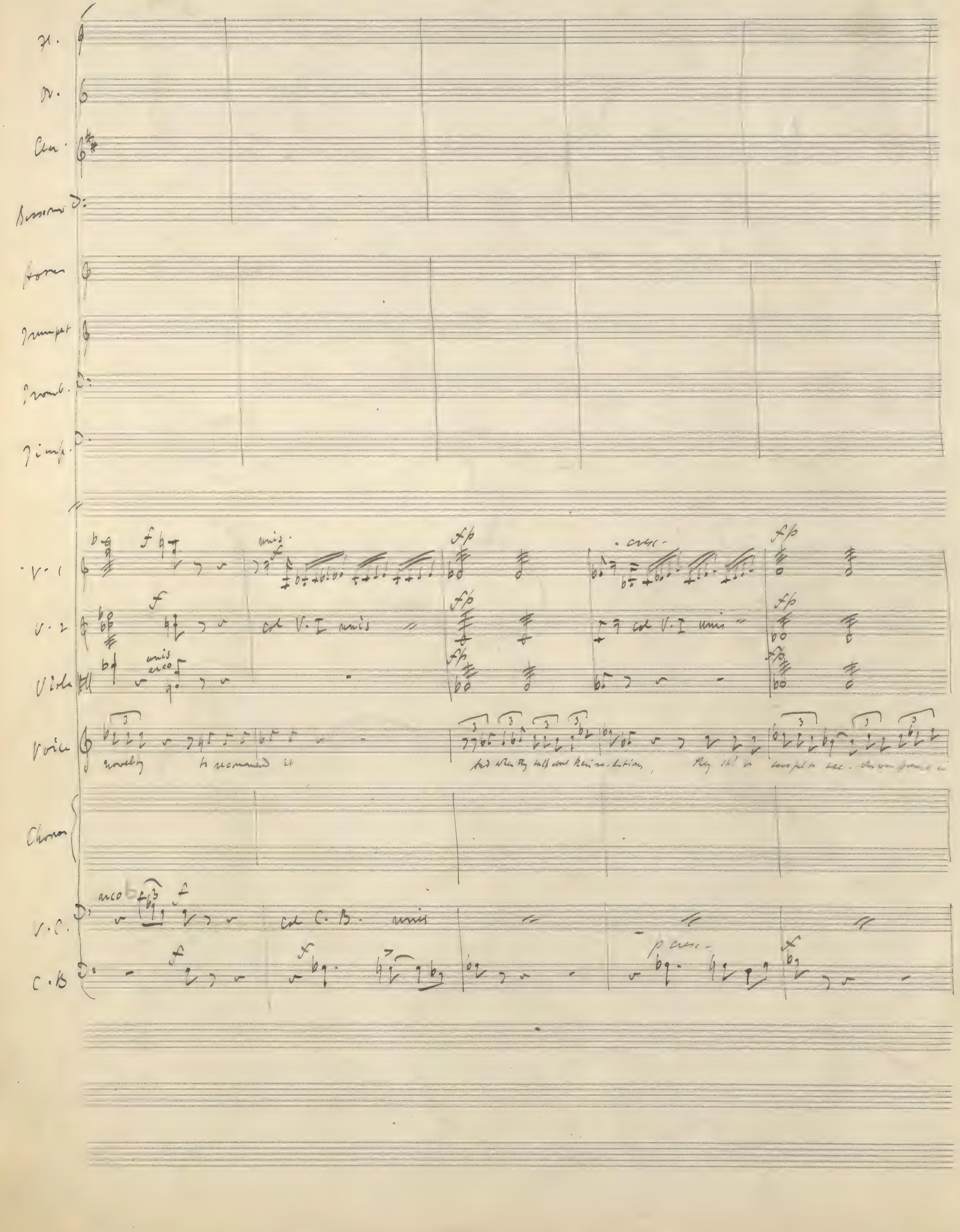
cresc.
unis
mf
are you are you, are you, are you head of this family
Sit down
you are the head of this family, are you, you are the head of this family are you, are you,
Sit down

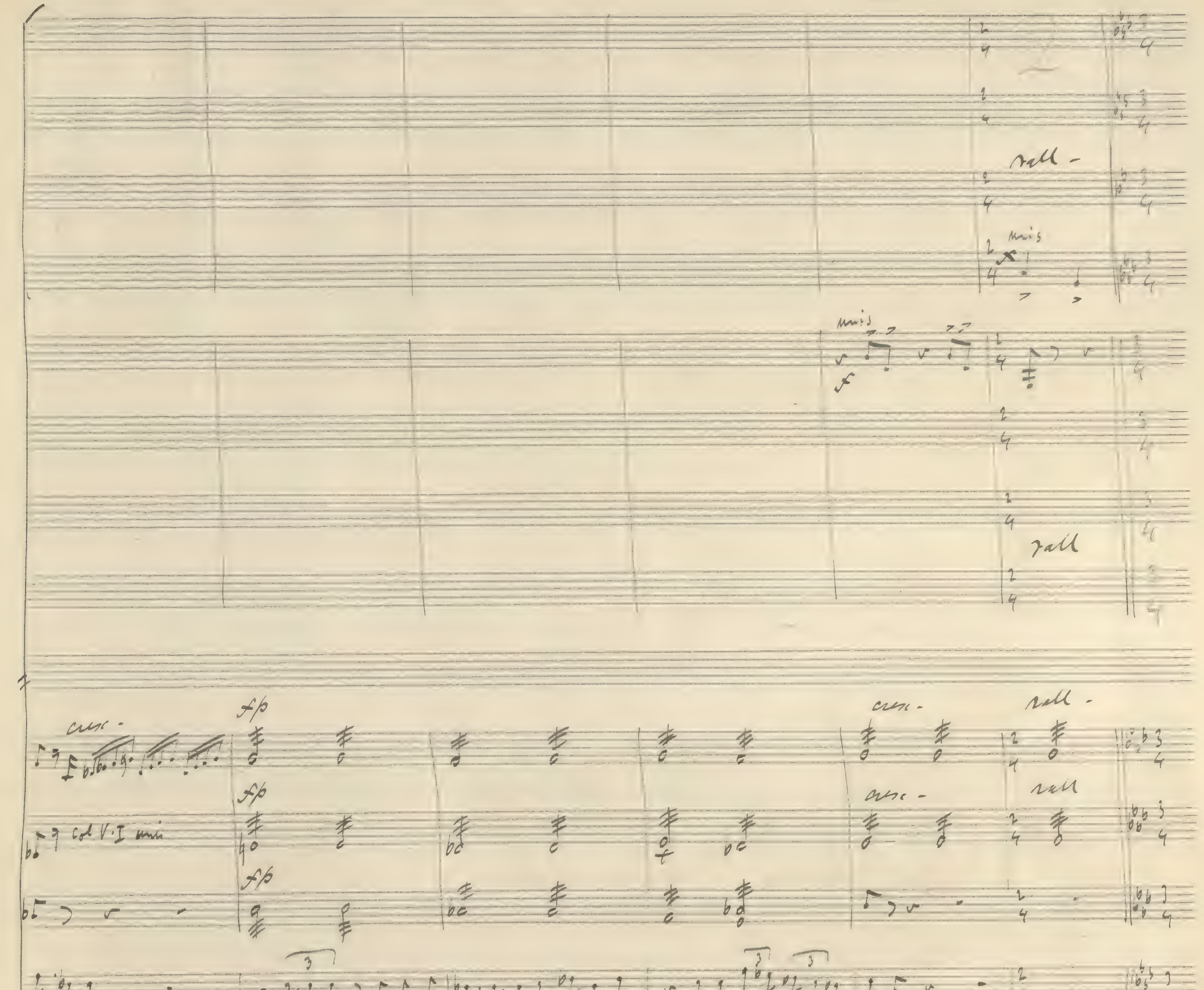

12
Fl.
Ob.
Clar.
Bassoon
Horn
Trumpets
Trombone
Timpani
V. 1
V. 2
Viola
Voice
Pecksniff
I am not sorry, I am
Chorus
down at dawn
Be quiet
V.C.
C.B.
p dolce
dim
pp

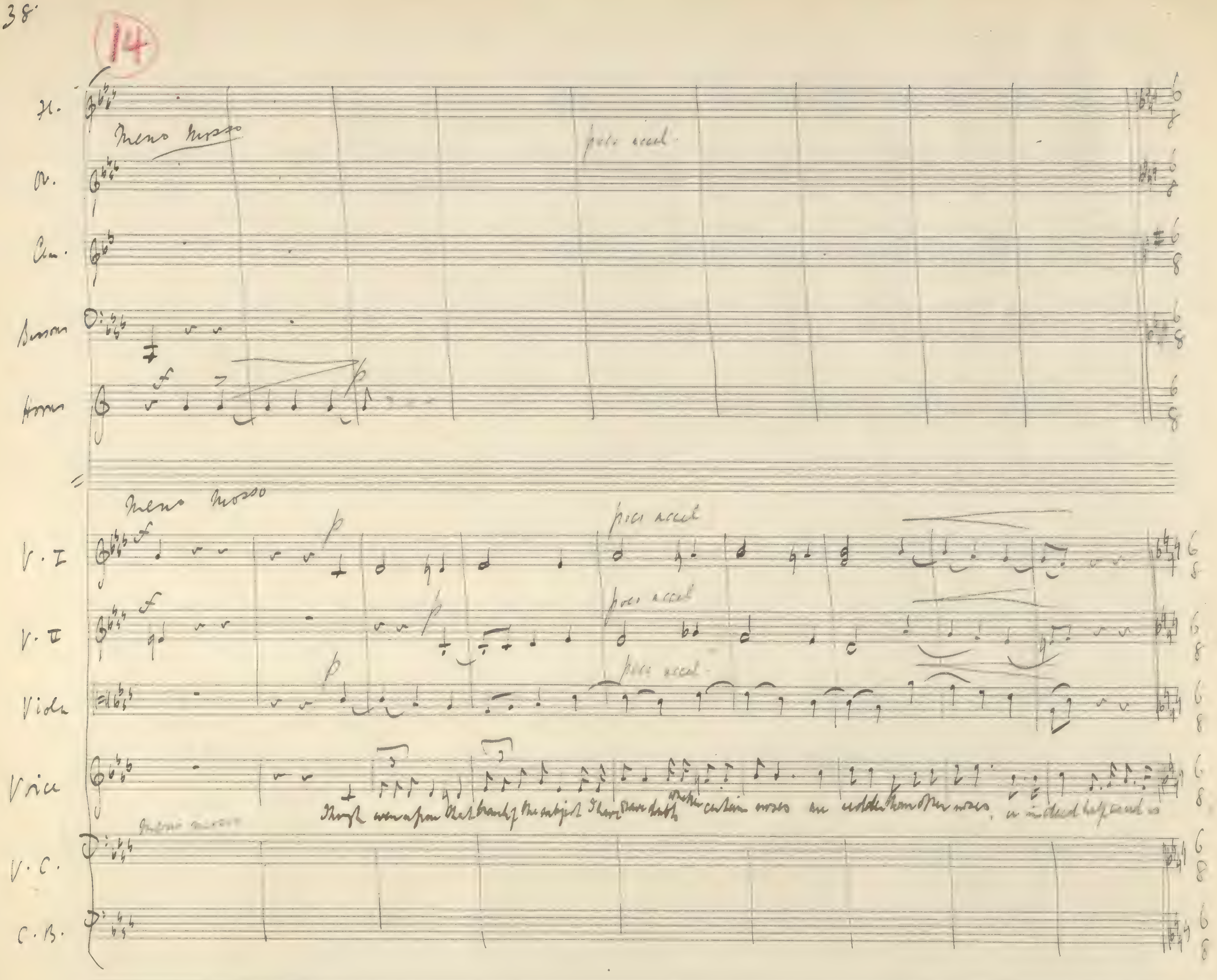

really not sorry that this little incident has happened.
It is good to

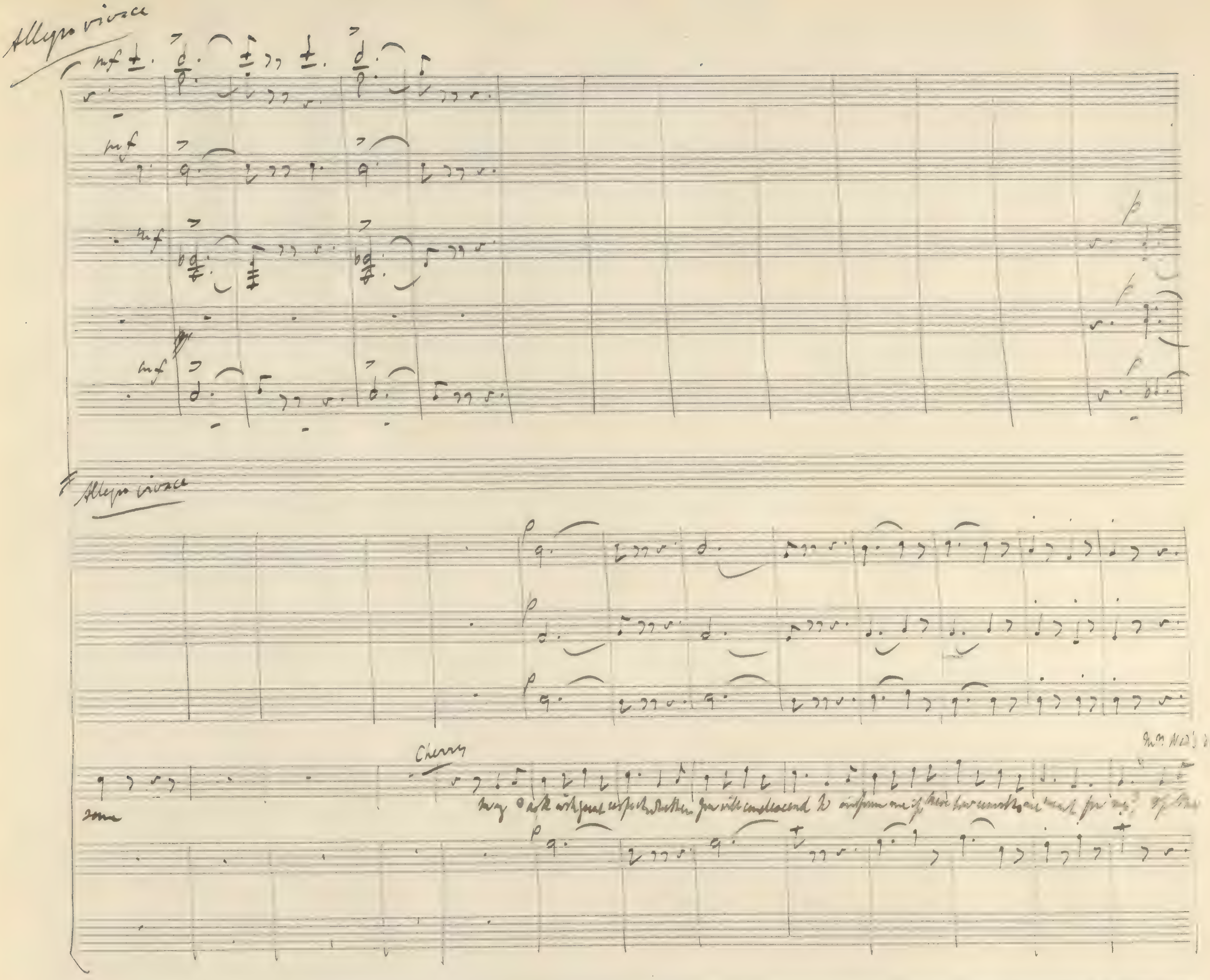

Fl.
Ob.
Clar.
Bassoon
Horn
Trumpet
Trombone
Timp.
Allegro
V. I
V. II
col V. I unis
Viola
Voice
be-fore each other,
but are appearing freely in our own
Chorus
V. C.
col C. B. unis
C. B.

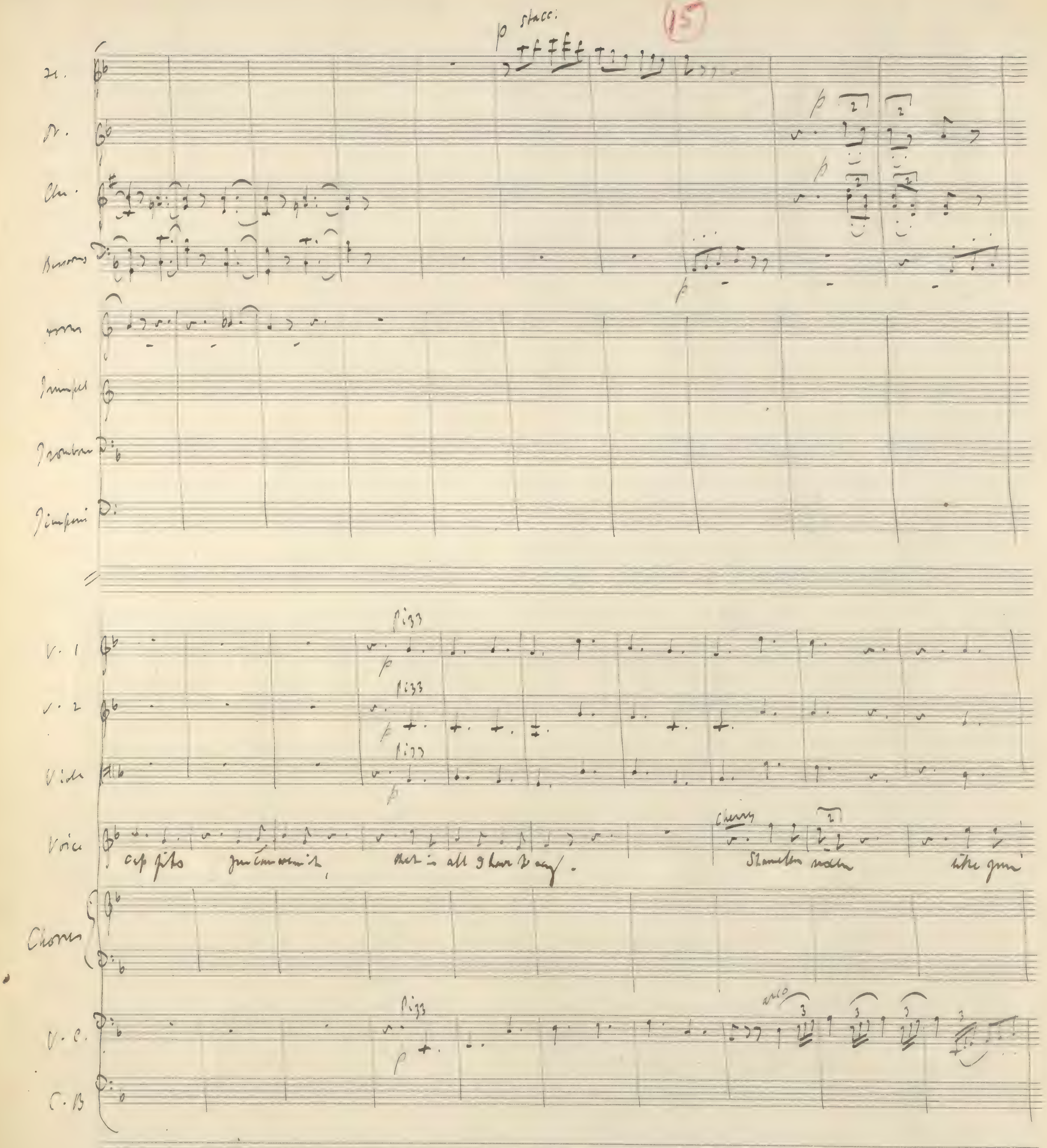

unis.
fp
divisi p cresc.
f
p cresc.
pizz divisi
p cresc.
I think it will be well if some people would ap-pear in their own char-acters

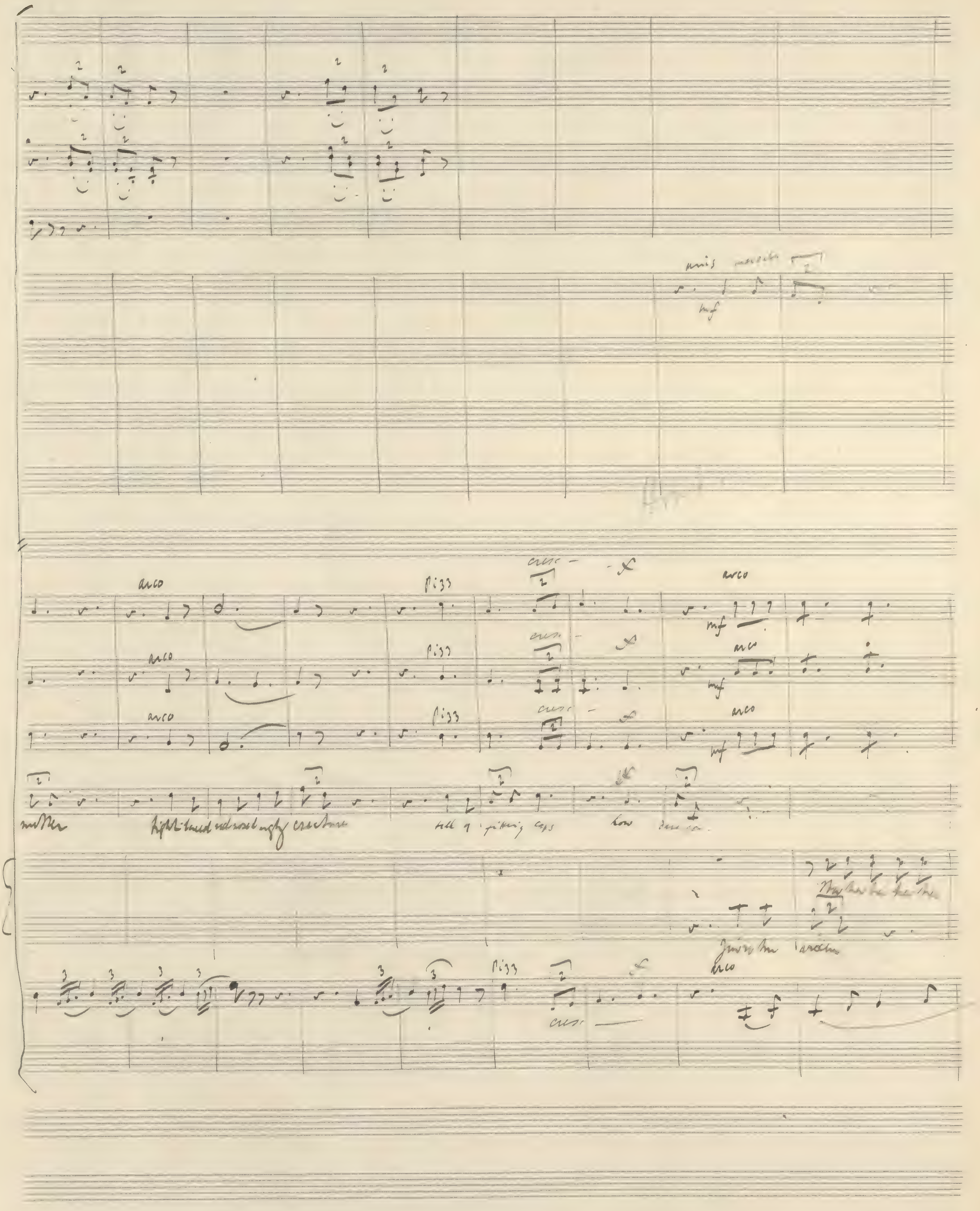

Fl.
Ob.
Clar.
Bassoons
Horns
Trumpet
Tromb.
Timp.
V. 1
unis
cresc.
V. 2
col V. I unis
Viola
unis
arco
Voice
novelty
to recommend it
Chorus
V.C.
arco
col C. B. unis
C. B.
p cresc.

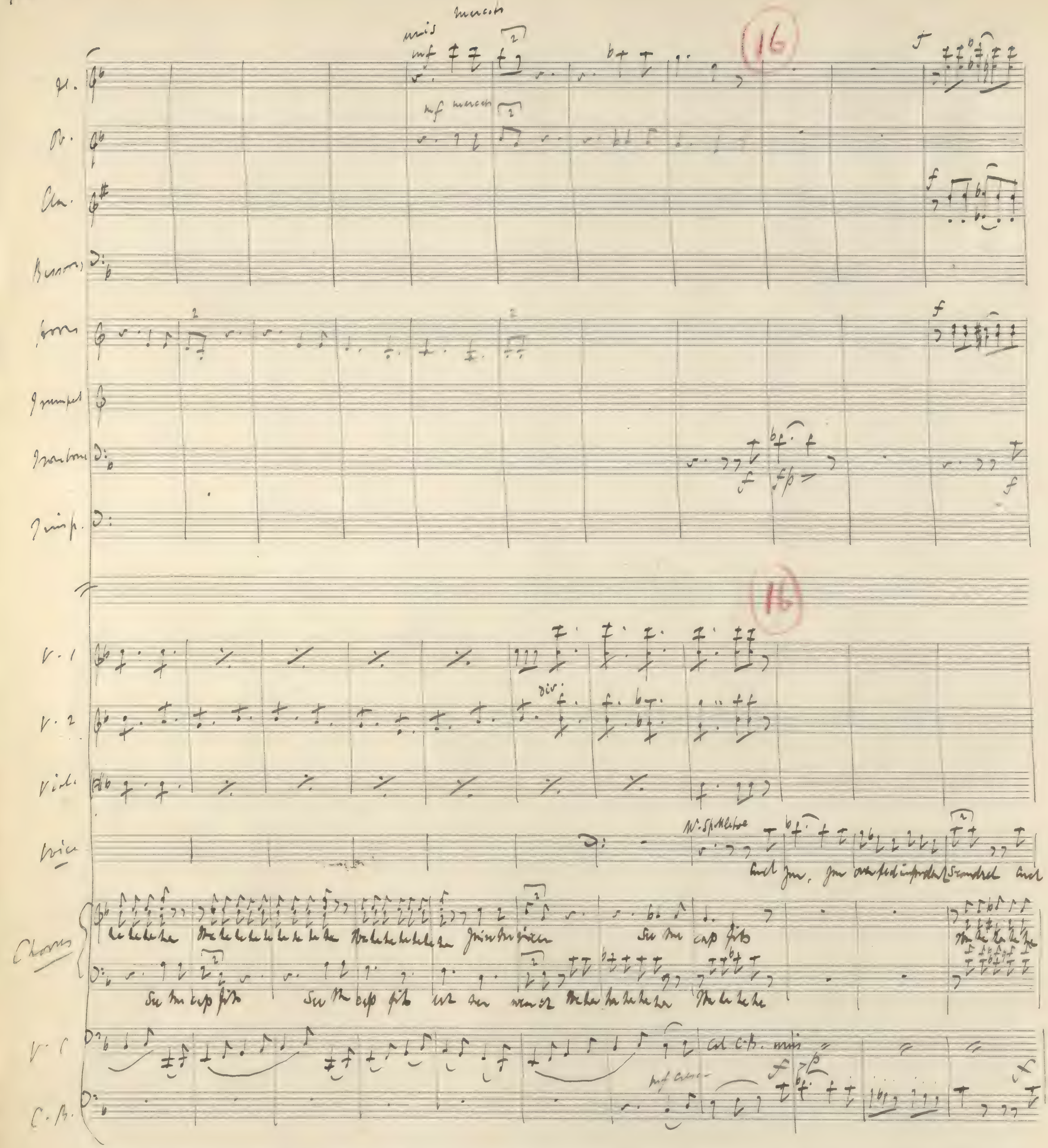

rall -
unis
f
rall
cresc.
fp
col V. I unis
Company
Otherwise
cresc.
p

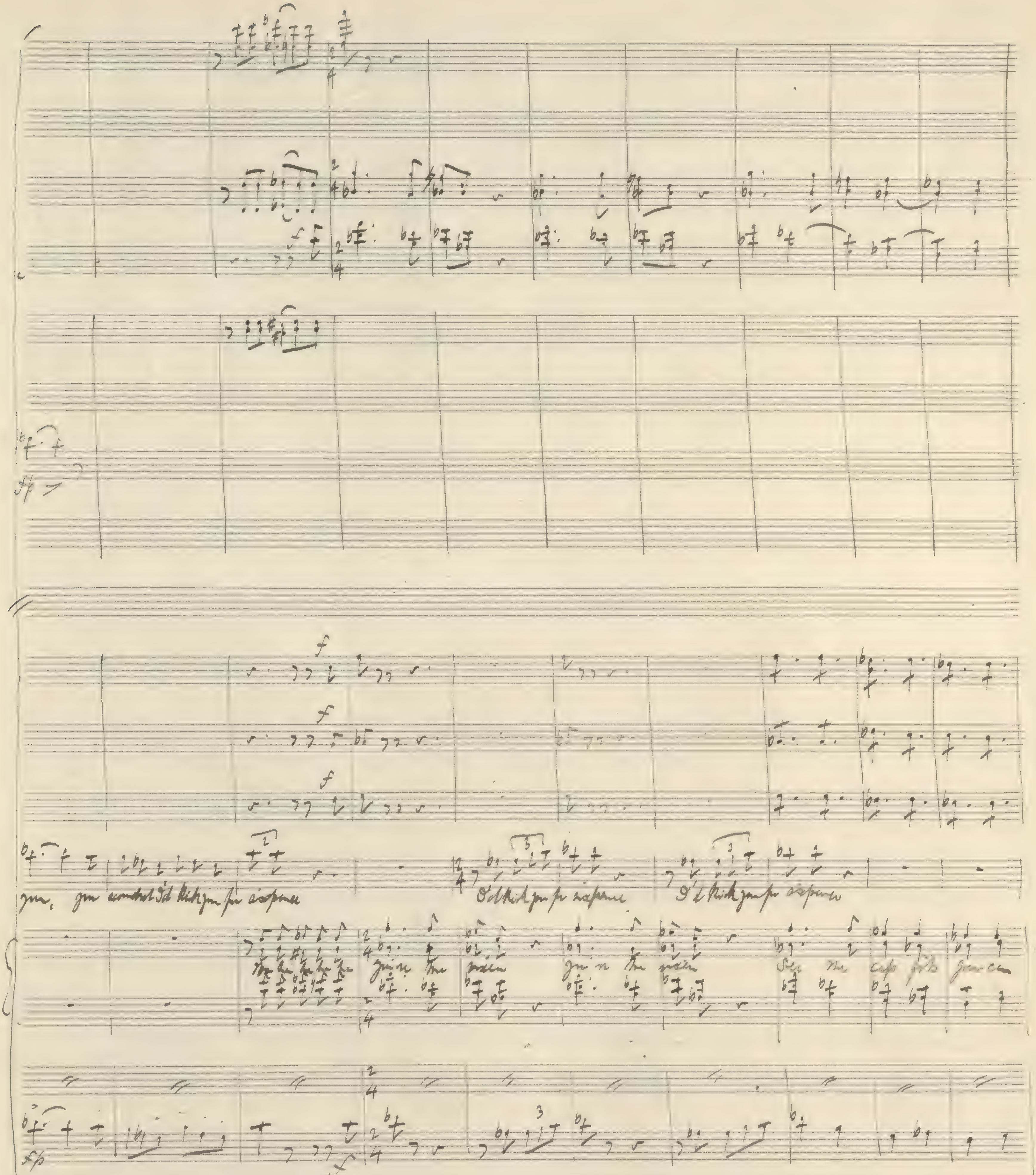

14
Fl.
Meno mosso
poco accel.
Ob.
Clar.
Bassoon
Horns
Meno mosso
poco accel.
V. I
V. II
Viola
Voice
V. C.
C. B.

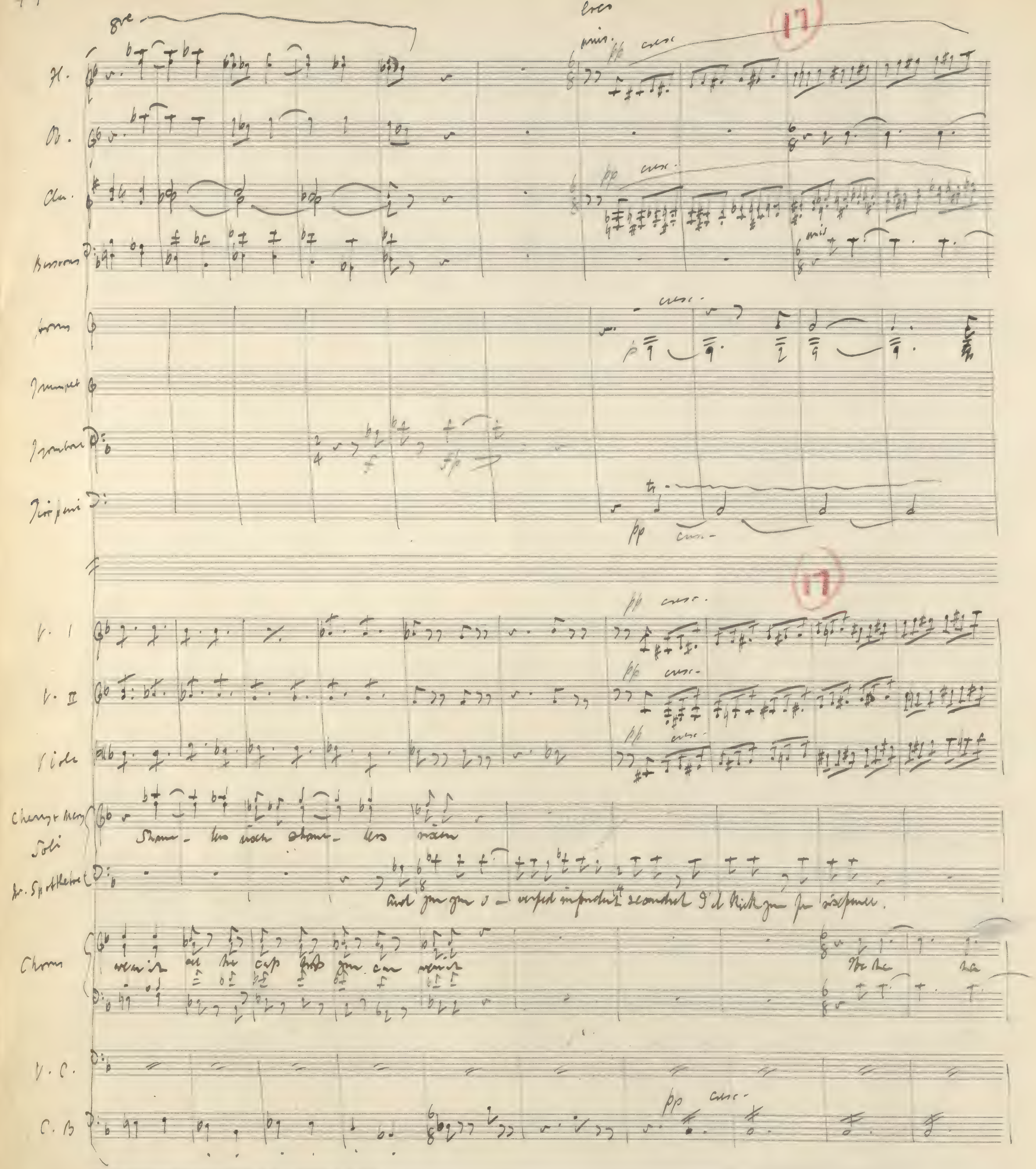

Allegro vivace
mf
Allegro vivace
p

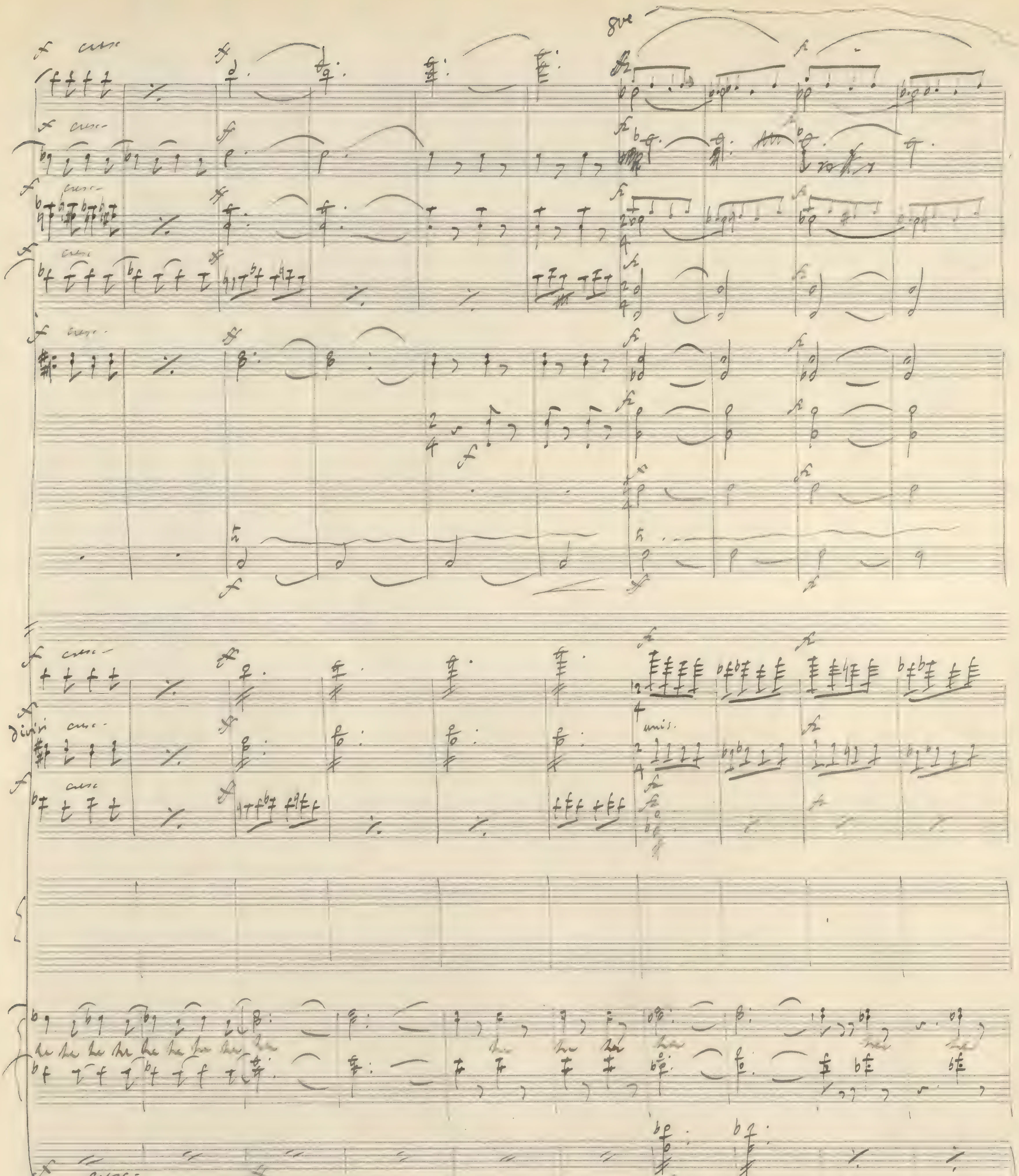

15
p stacc.
Fl.
Ob.
Clar.
Bassoons
Horns
Trumpet
Trombones
Timpani
Pizz
V. 1
V. 2
Viola
Voice
Chorus
arco
V. C.
C. B

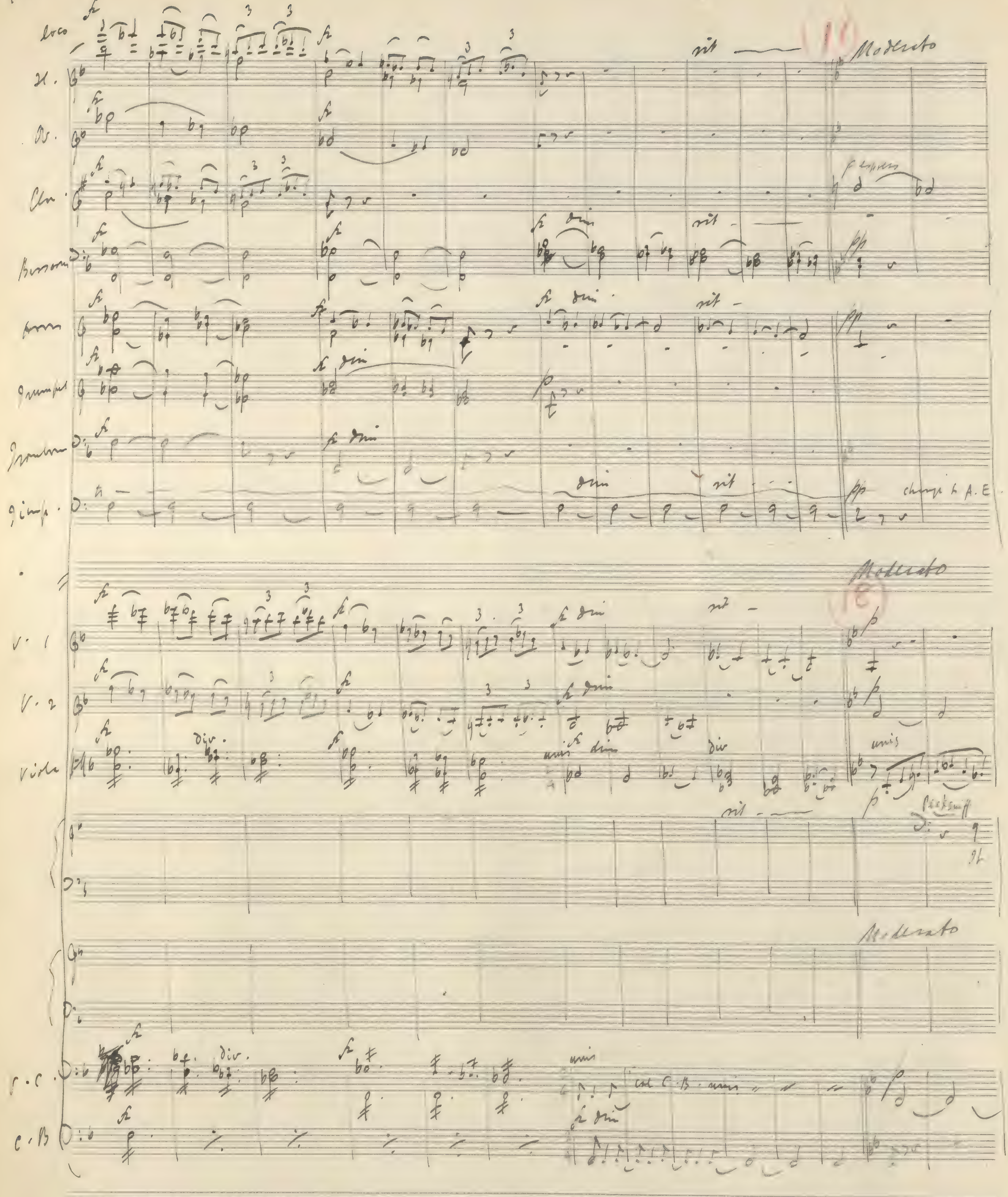

arco
pizz
cresc
mf

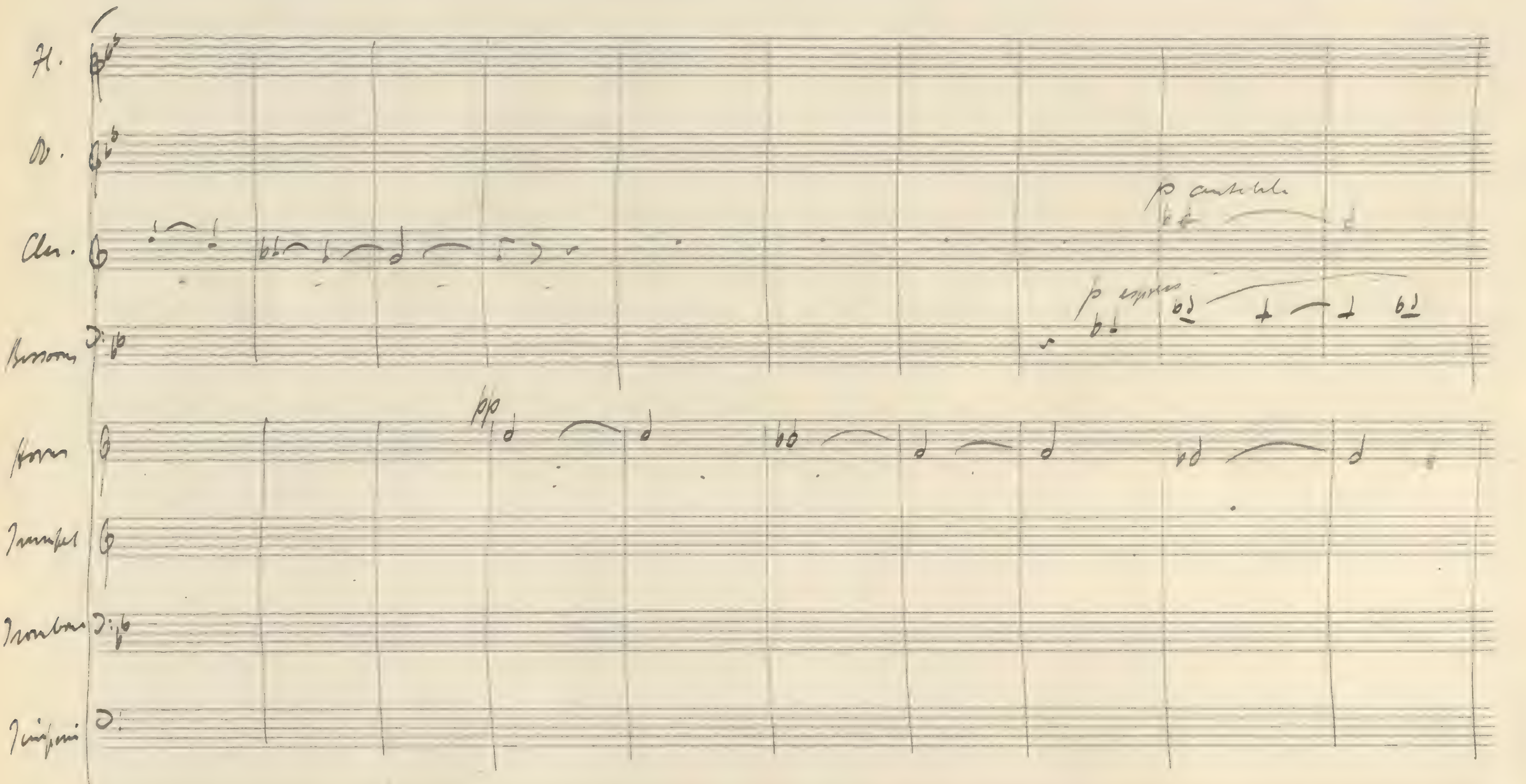

16
Fl.
Ob.
Cl.
Bassoons
Horns
Trumpet
Trombone
Timp.
16
V. 1
V. 2
Viola
Voice
Chorus
V. C.
C. B.

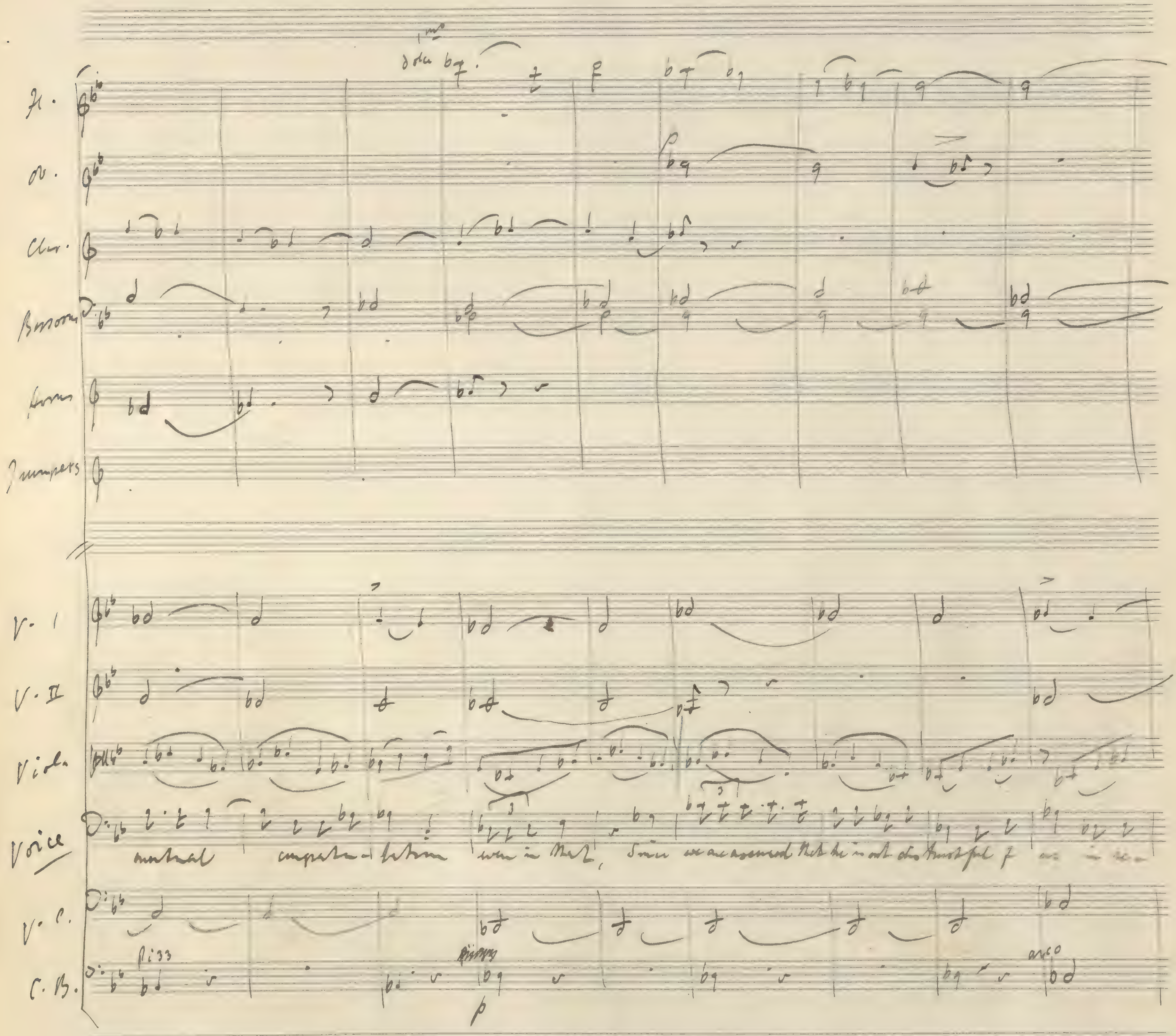


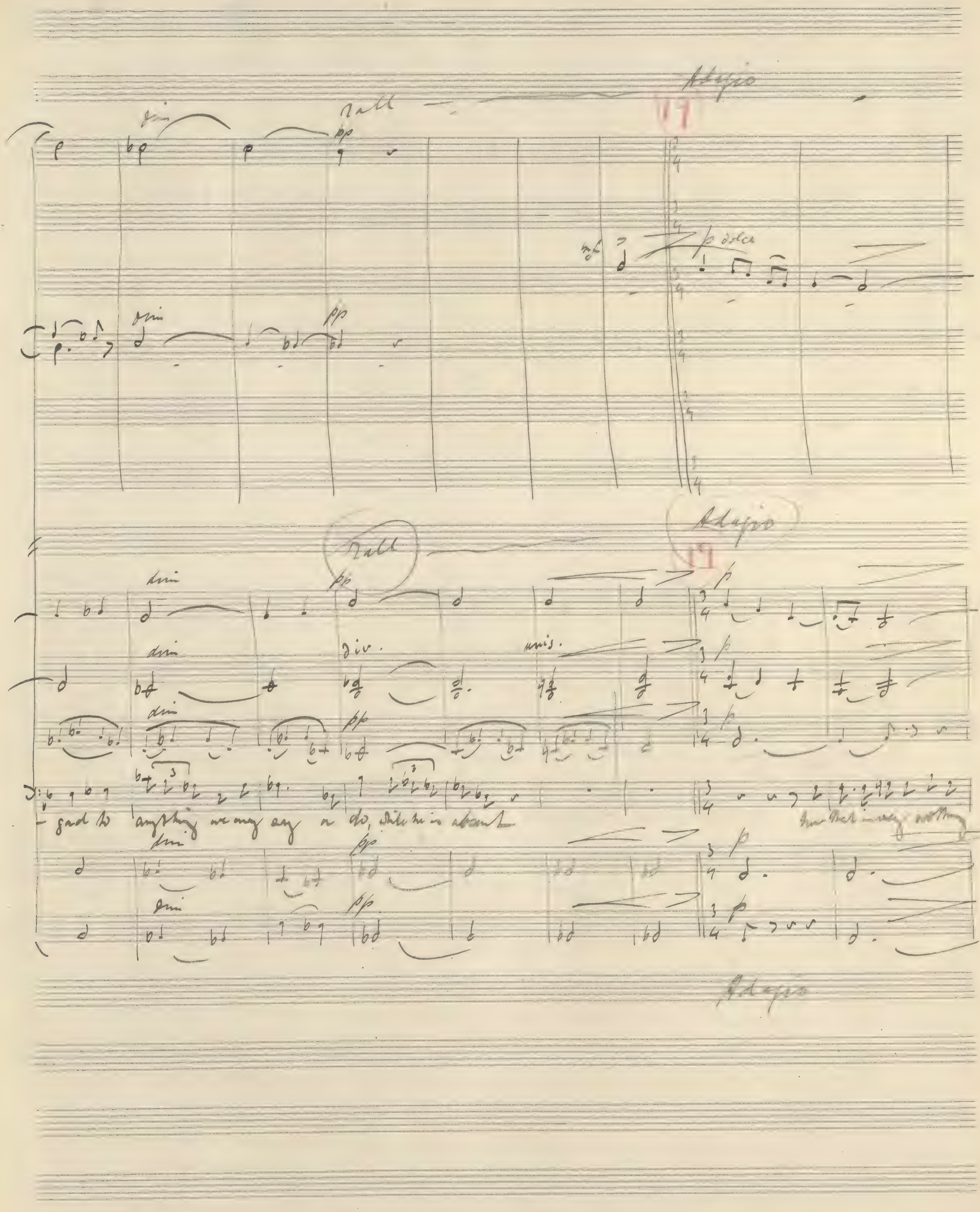

8ve
cresc
17
Fl.
Ob.
Cla.
Bassoons
Horns
Trumpet
Trombone
Timpani
pp
V. I
V. II
Viole
Chorus
V. C.
C. B.


8ve
cresc
unis.
divisi

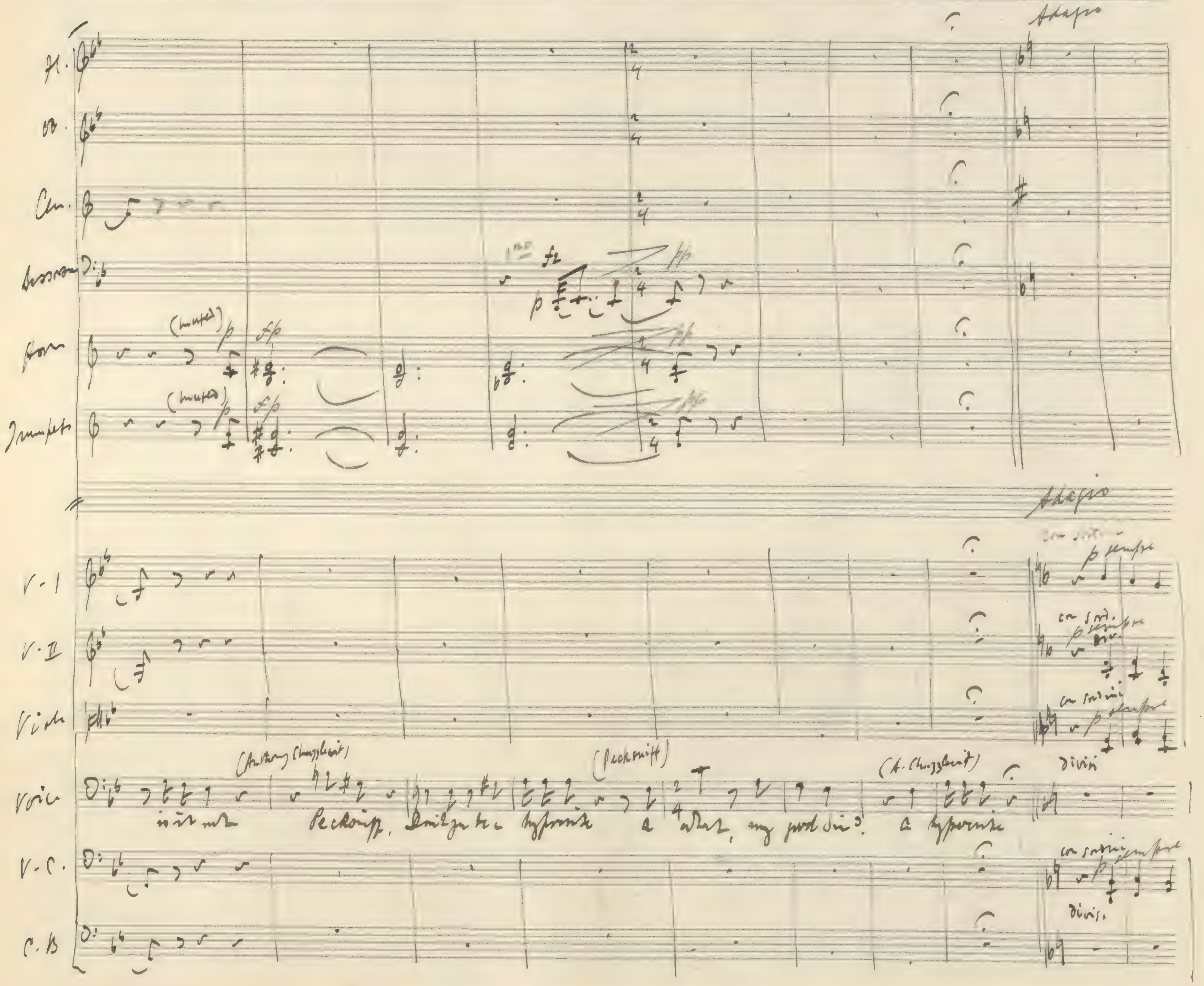

loco
Fl.
Ob.
Clar.
Bassoons
Trumpet
Timp.
rit
Moderato
dim
change to A. E
V. 1
V. 2
Viola
div.
unis
col C. B. unis
C. B.

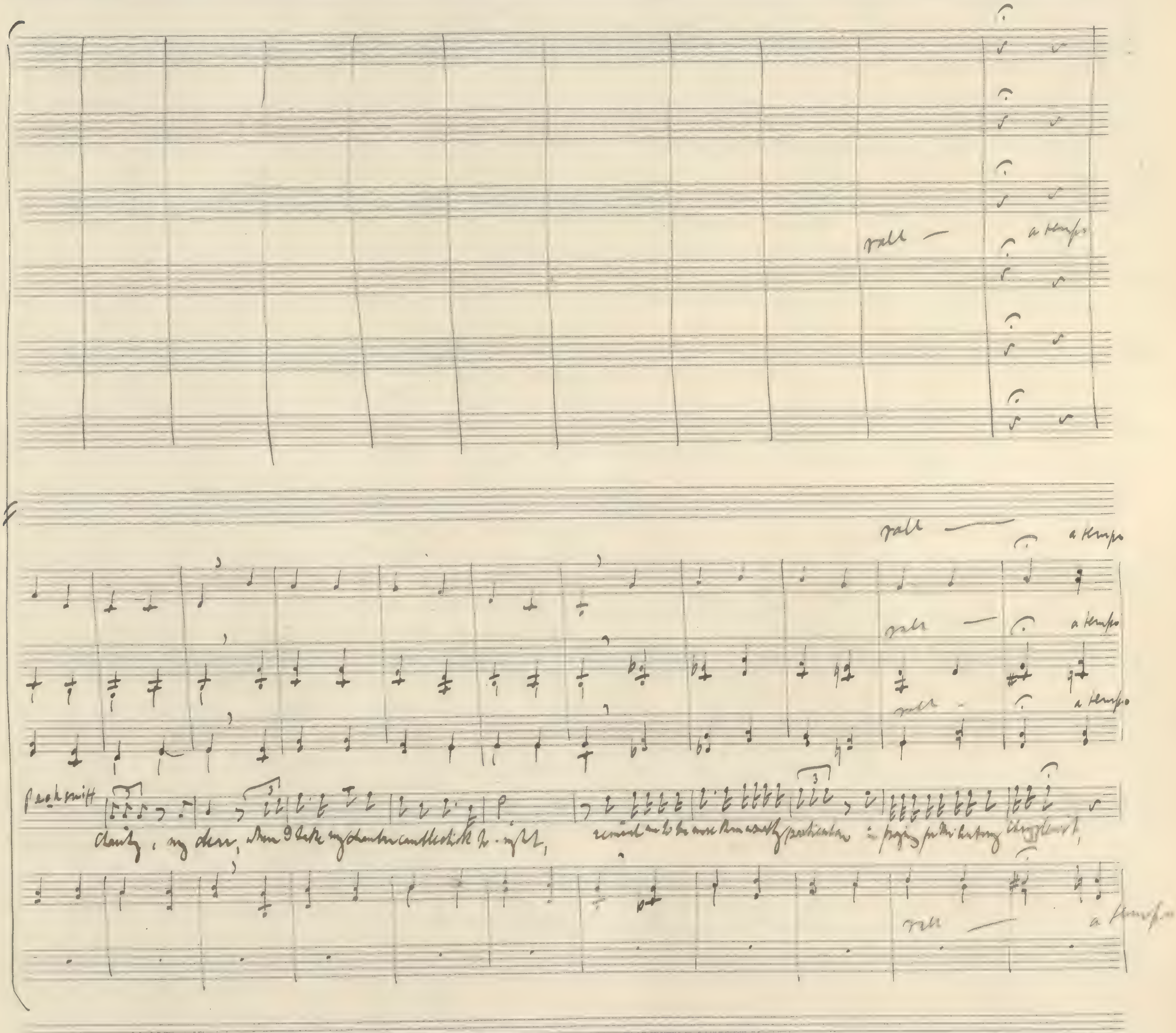

Fl.
Ob.
Clar.
Bassoons
Horns
Trumpet
Trombones
Timpani
V. I
V. II
Viola
Voice
V.C.
C.B.
pp
p cantabile
p espress

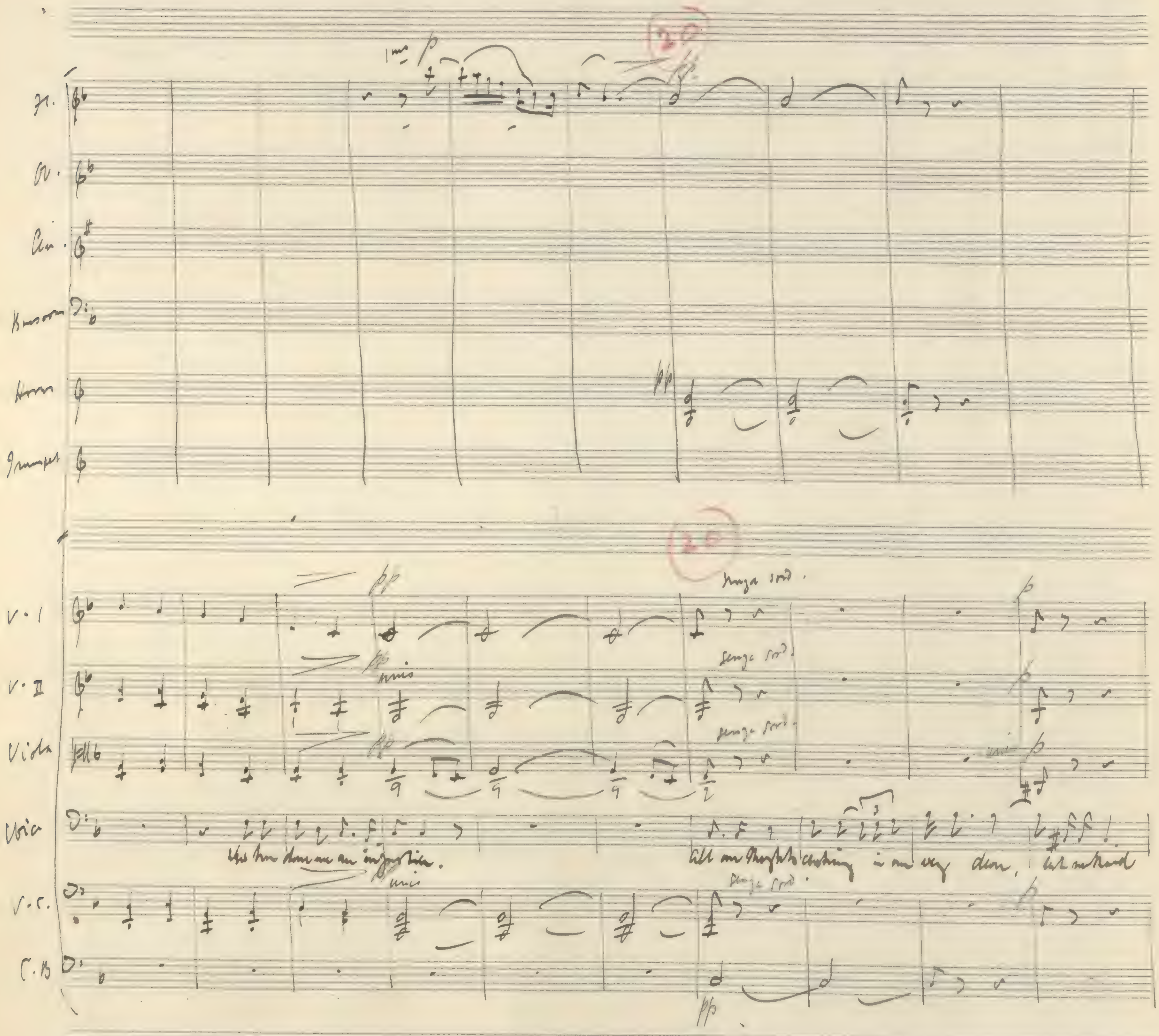

Fl.
Ob.
Clar.
Bassoons
Horns
Trumpets
V. I
V. II
Viola
Voice
V. C.
C. B.
1mo
dolce
pizz
arco
p

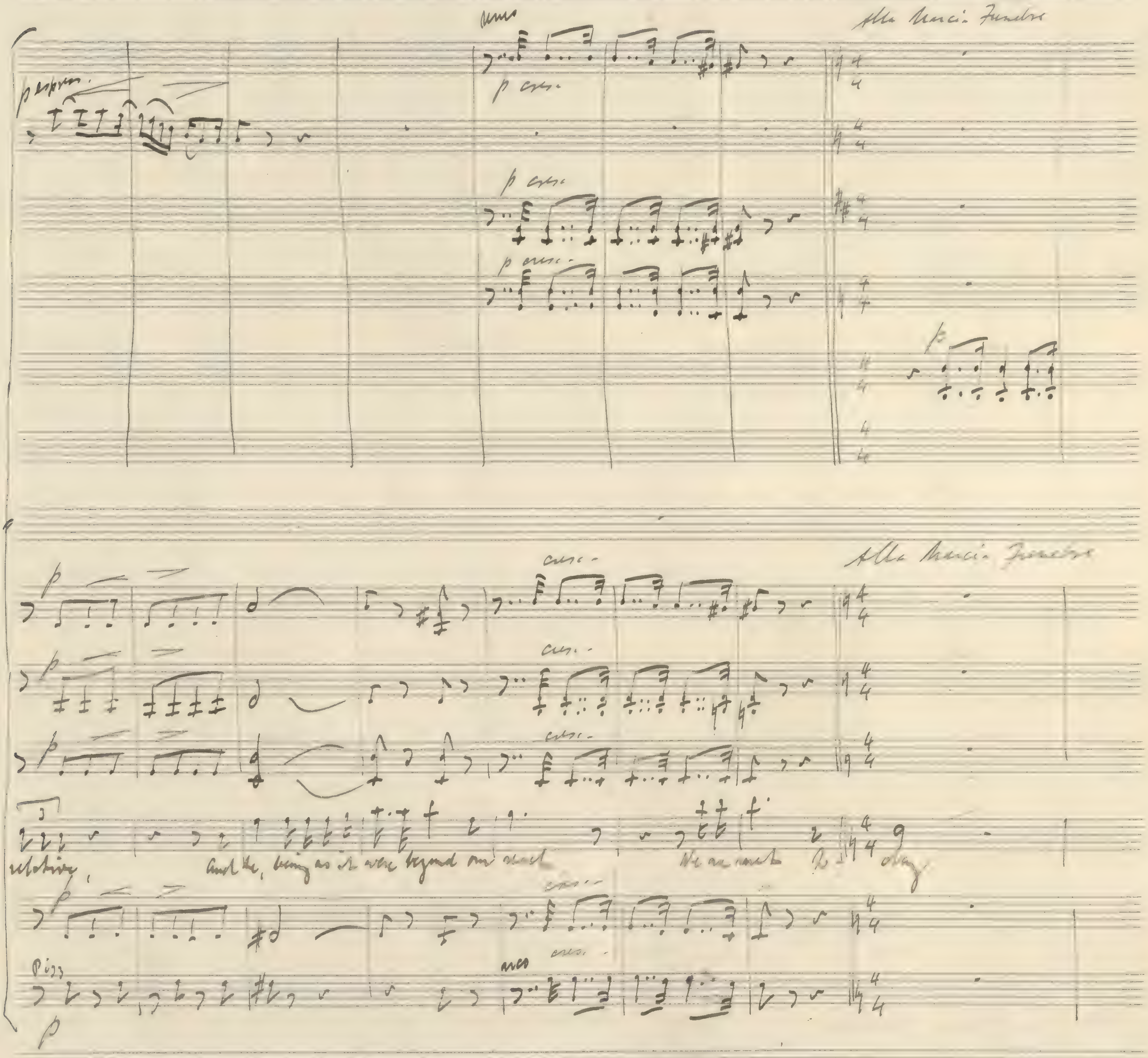


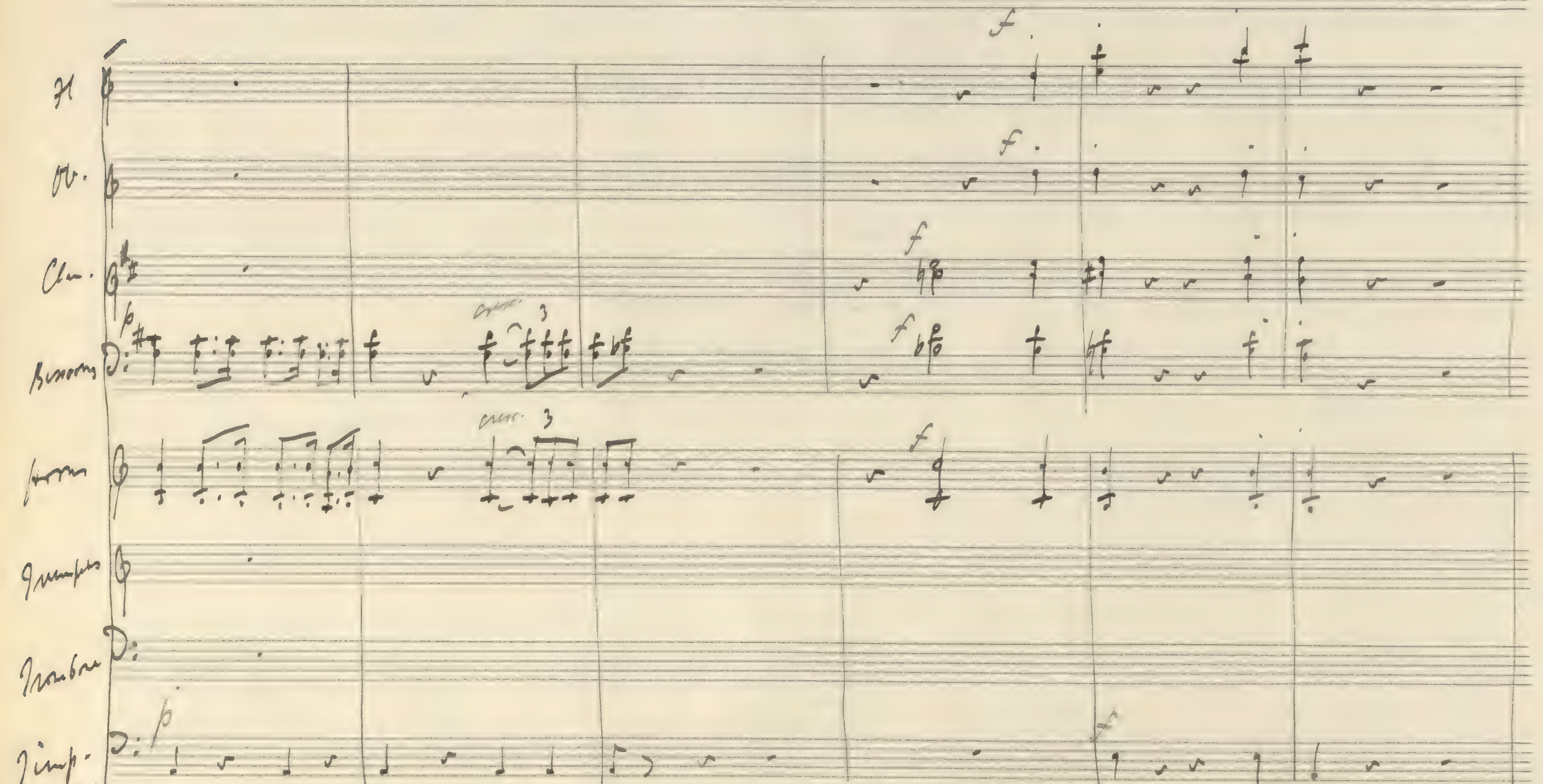
rall
Adagio
17
dim
pp
mf
p dolce
div.
unis.
p

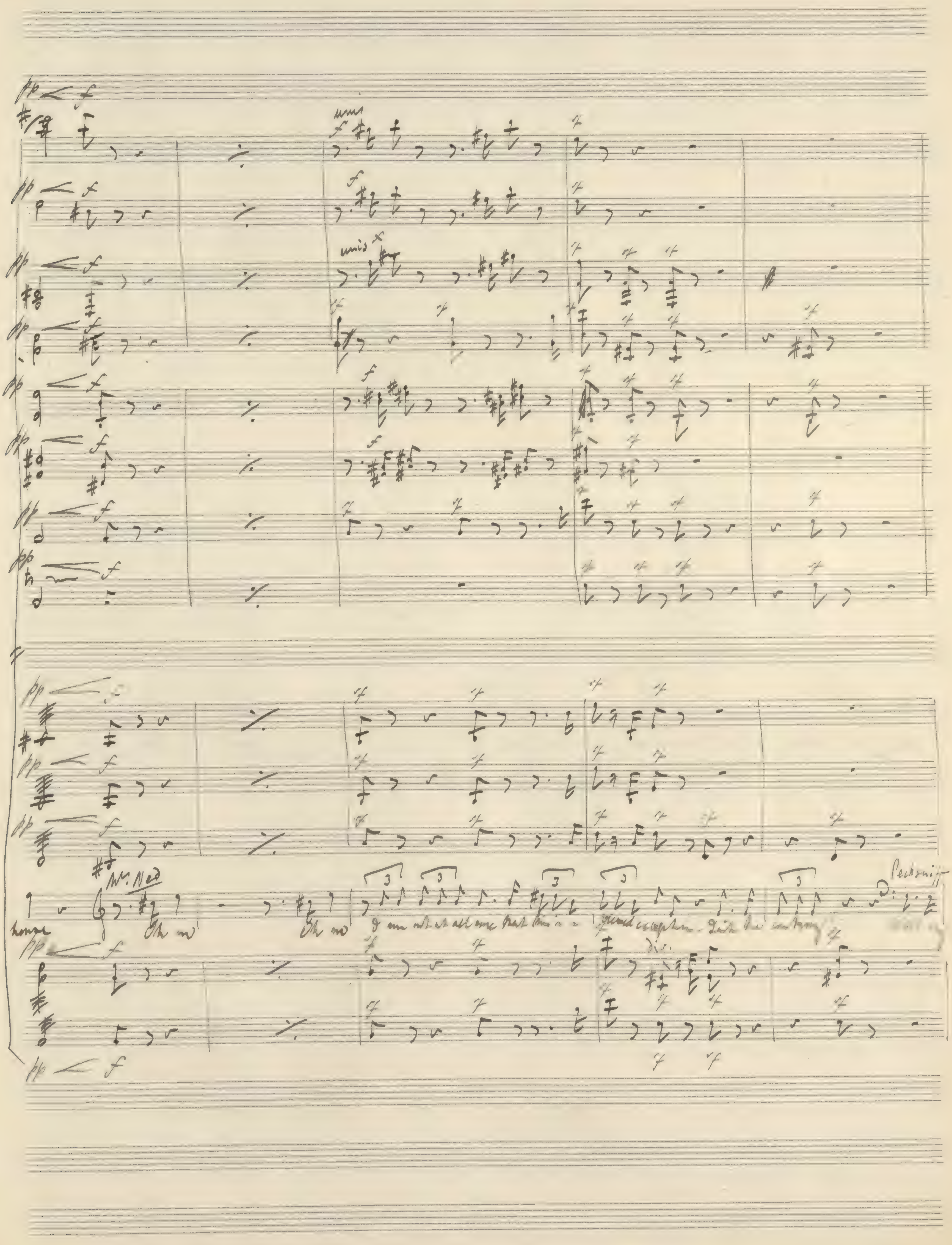

Fl.
Ob.
Cl.
Bassoon
Horn
Trumpets
(muted)
Adagio
V. I
V. II
Viola
Voice
V. C.
C. B.
(Pecksniff)
(A. Chuzzlewit)
divisi

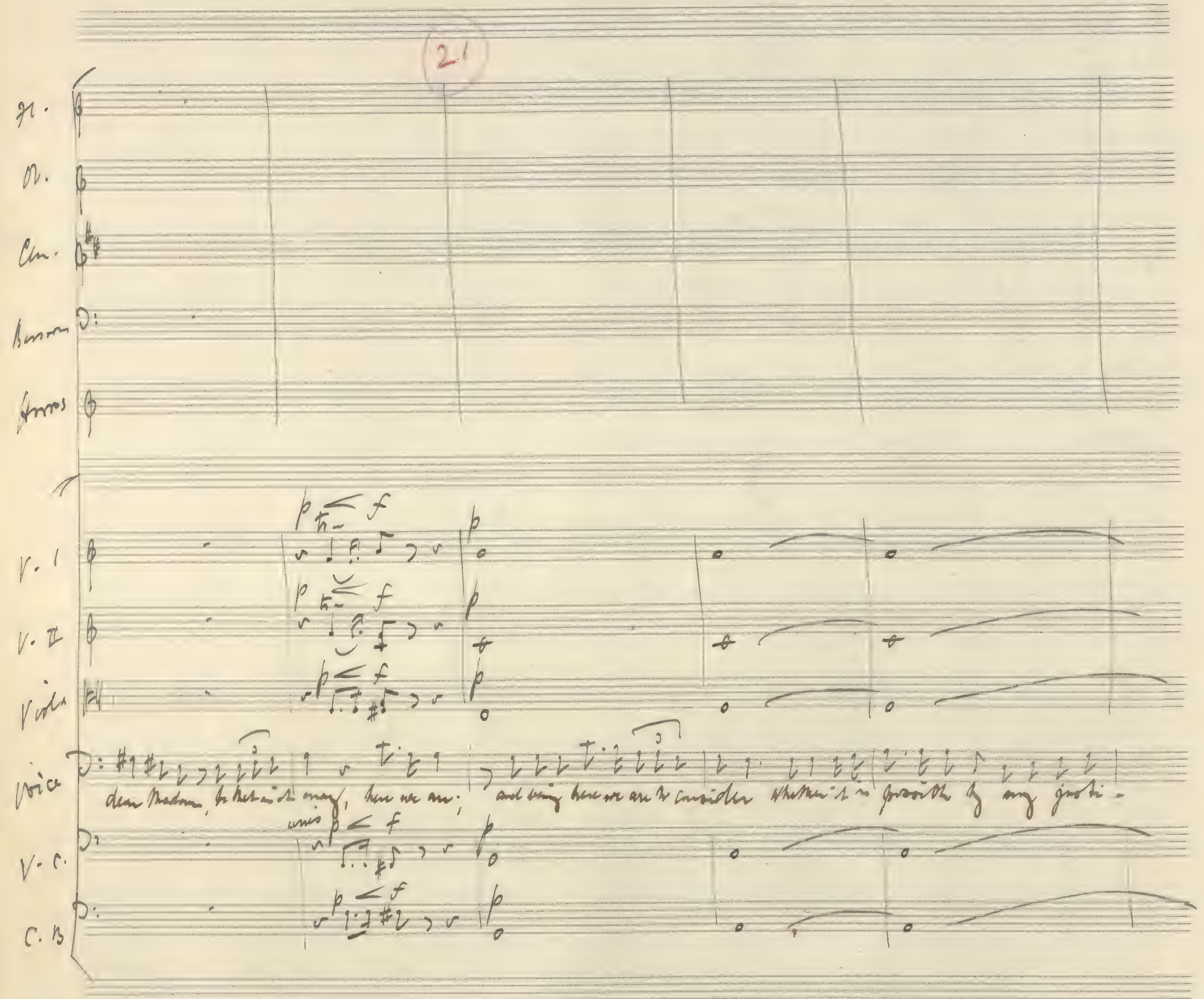

rall
a tempo

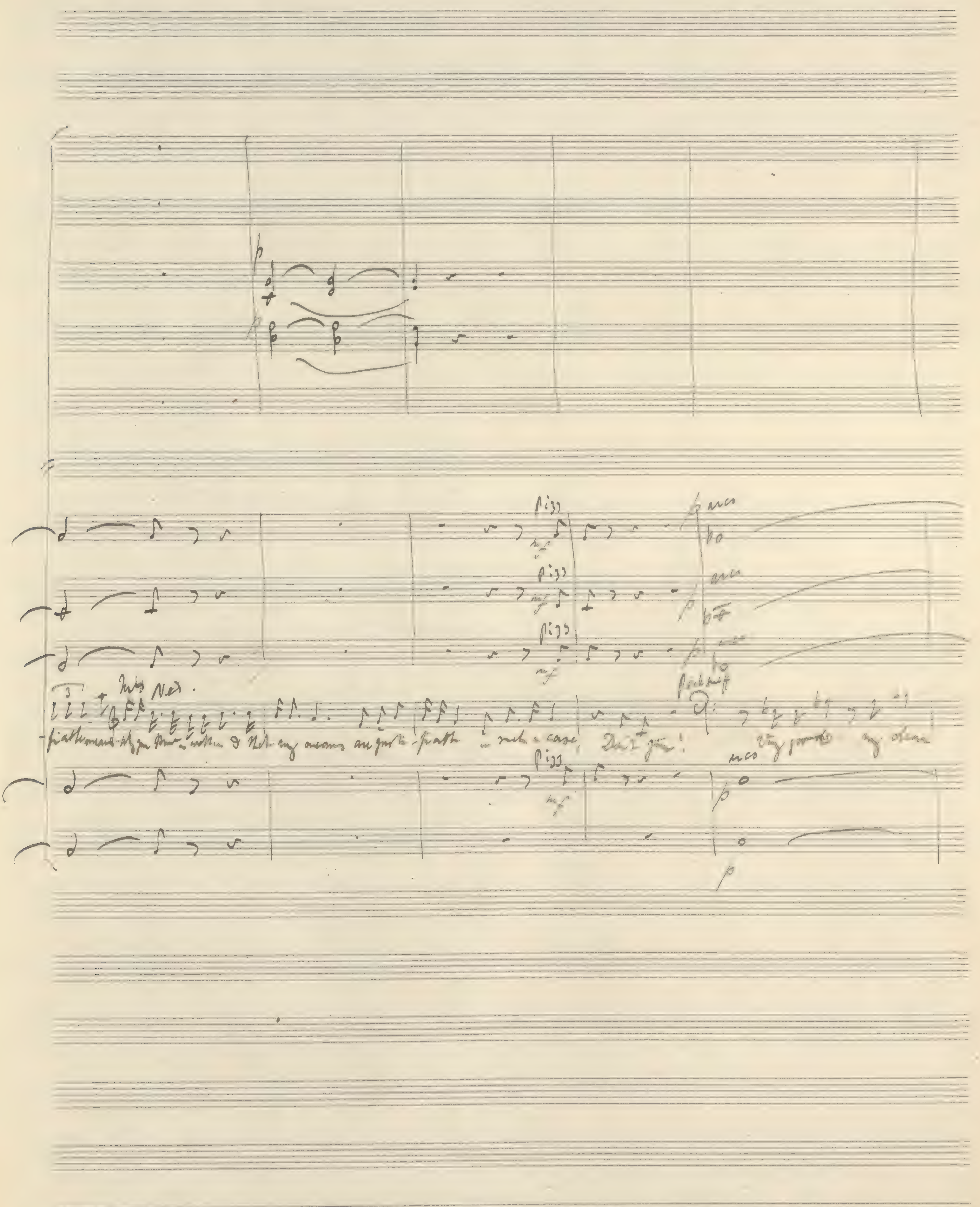

Fl.
Ob.
Cl.
Bassoon
Horn
Trumpet
1mo
20
V. I
V. II
Viola
Voice
V.C.
C.B
senza sord.
unis

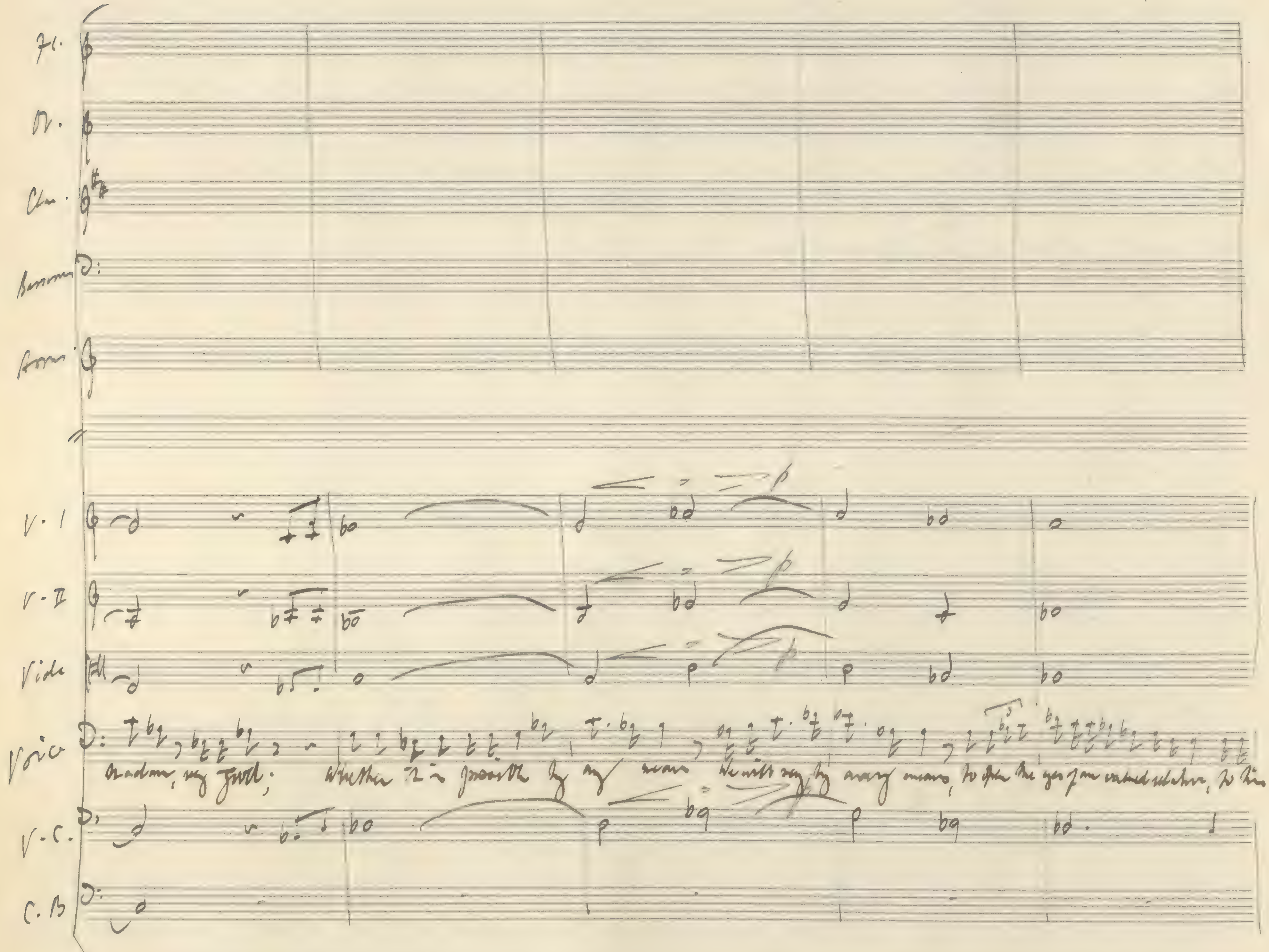

unis
Alla Marcia Funebre
p espress.
p cresc.
Alla Marcia Funebre
cresc.
And he, being as it were beyond our reach
pizz
arco
p

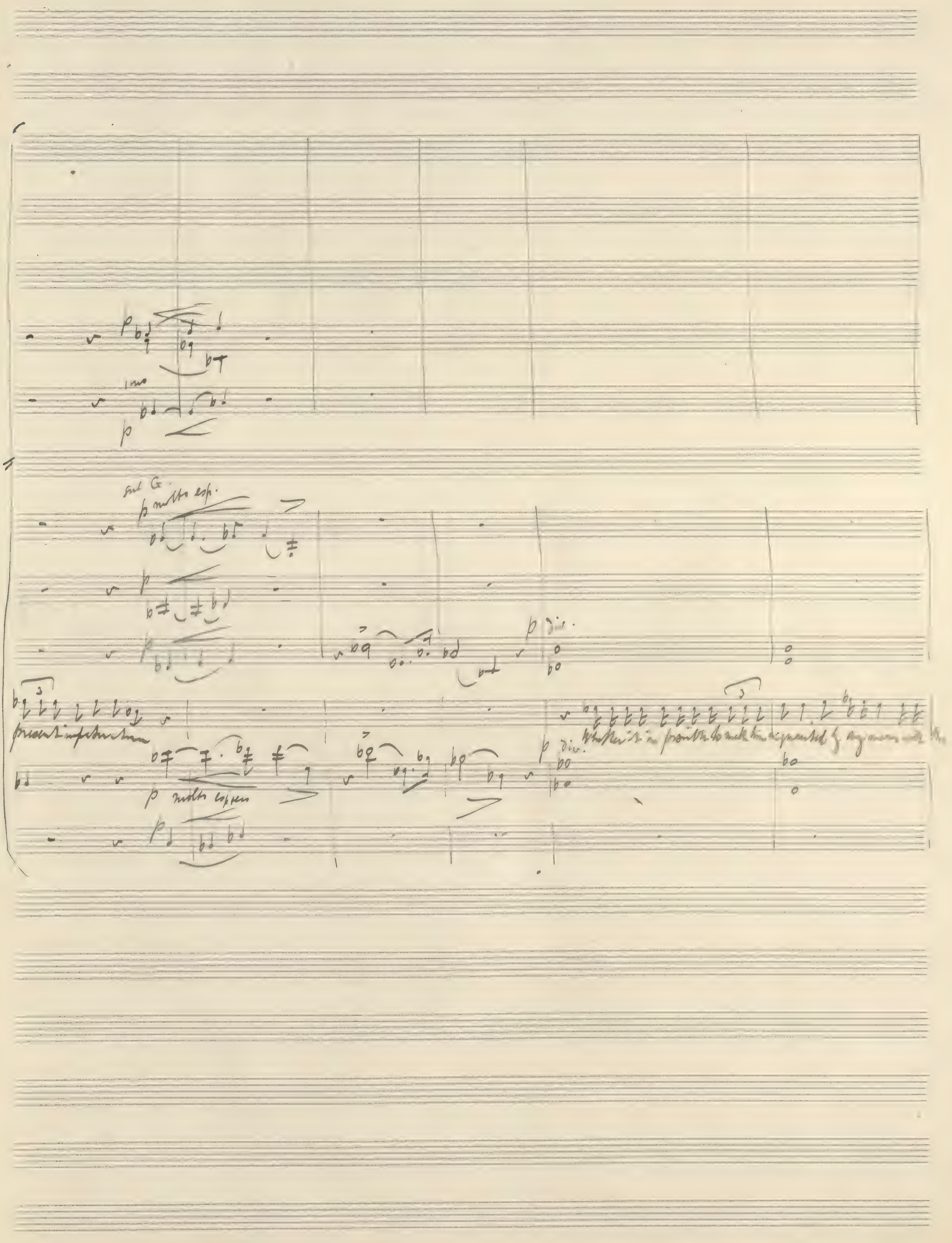

Fl.
Ob.
Clar.
Bassoons
Horns
Trumpets
Trombones
Timp.
(A + E)
V. I
V. II
Viola
Voice
V. C
C. B

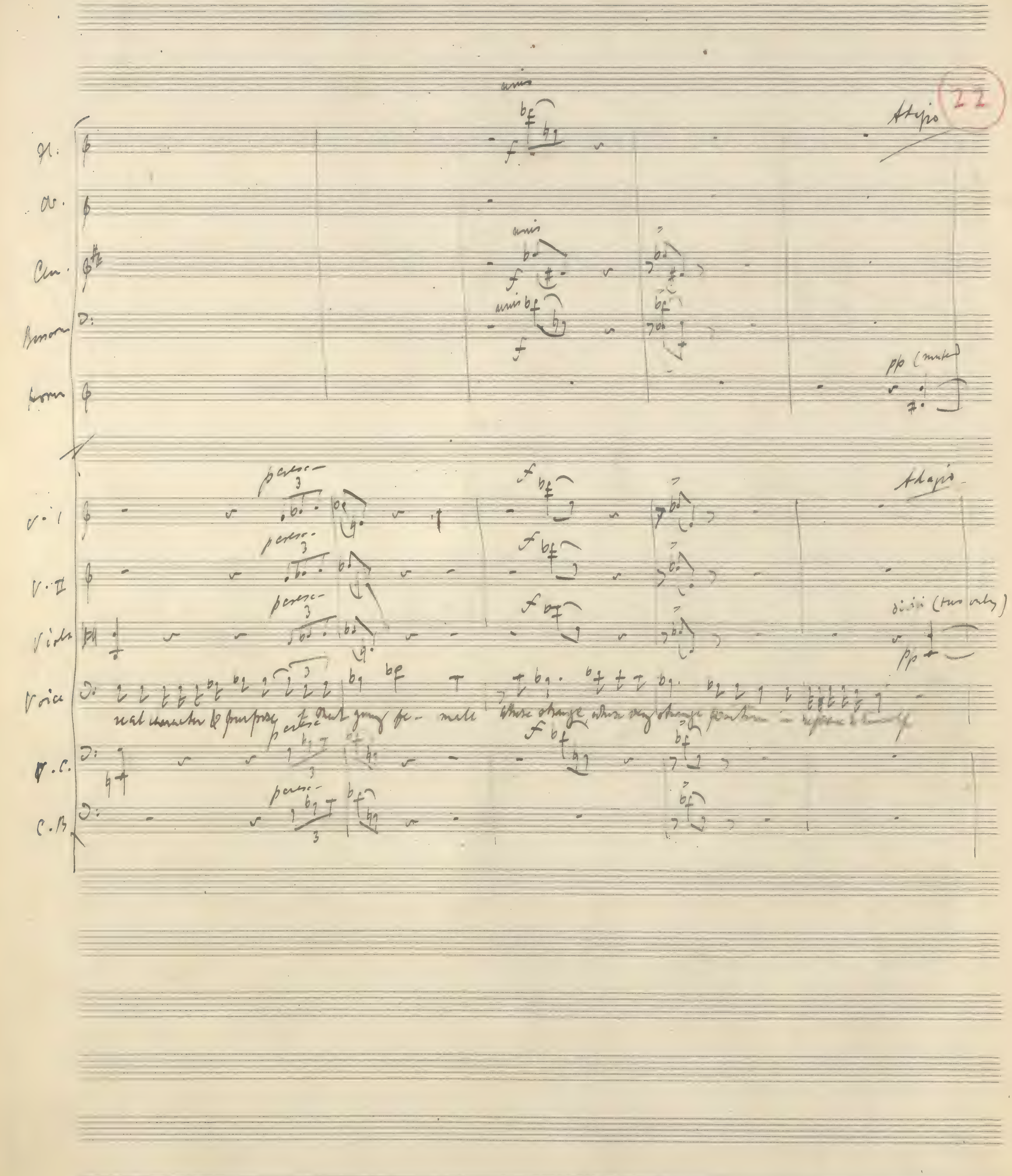

unis
Mr. Ned
Oh no
Pecksniff

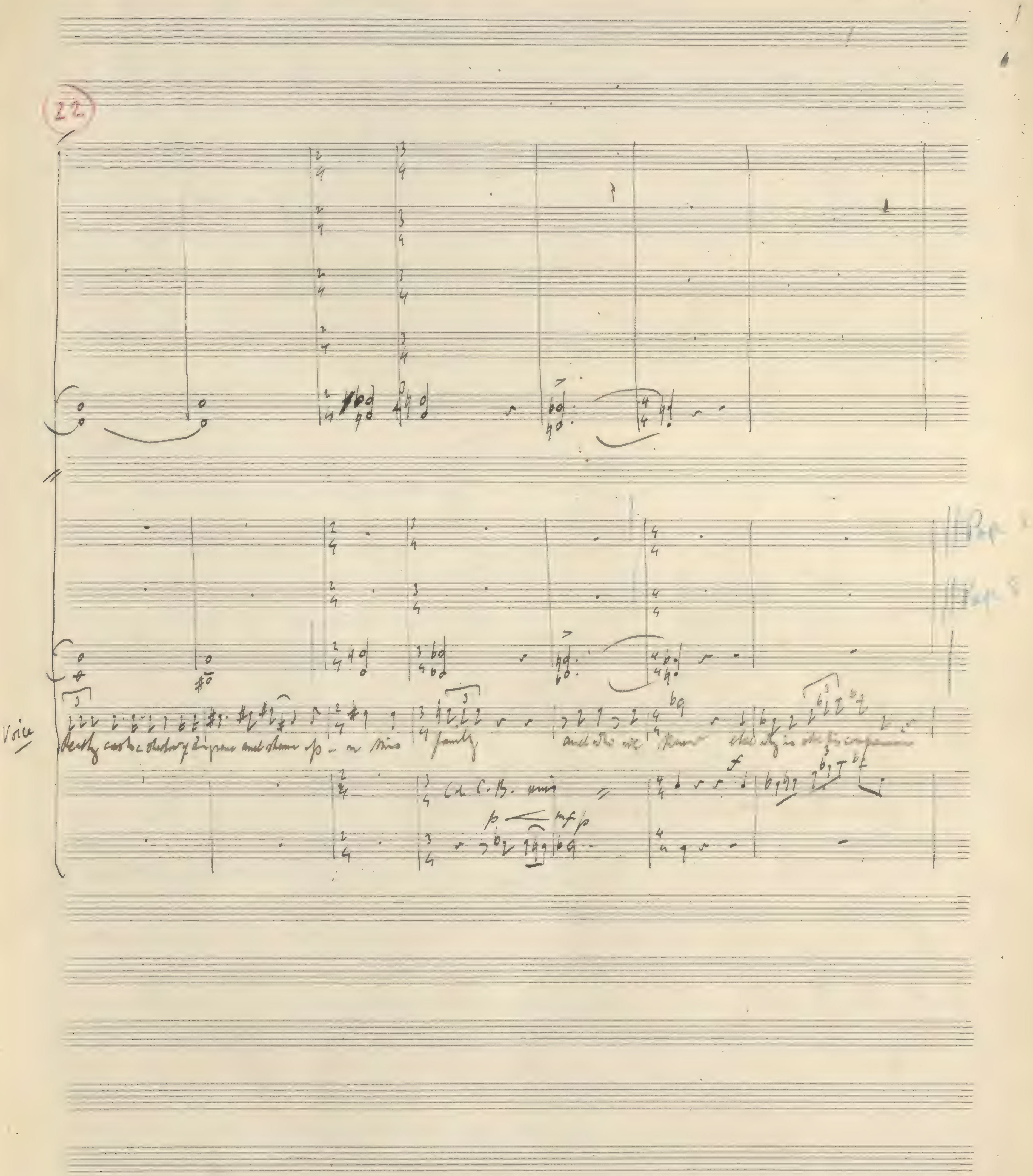

21
Fl.
Ob.
Clar.
Bassoons
Horns
V. I
V. II
Viola
Voice
dear Madam, be that as it may, here we are; and being here we are to consider whether it is possible by any justi-
unis
V. c.
C. B.

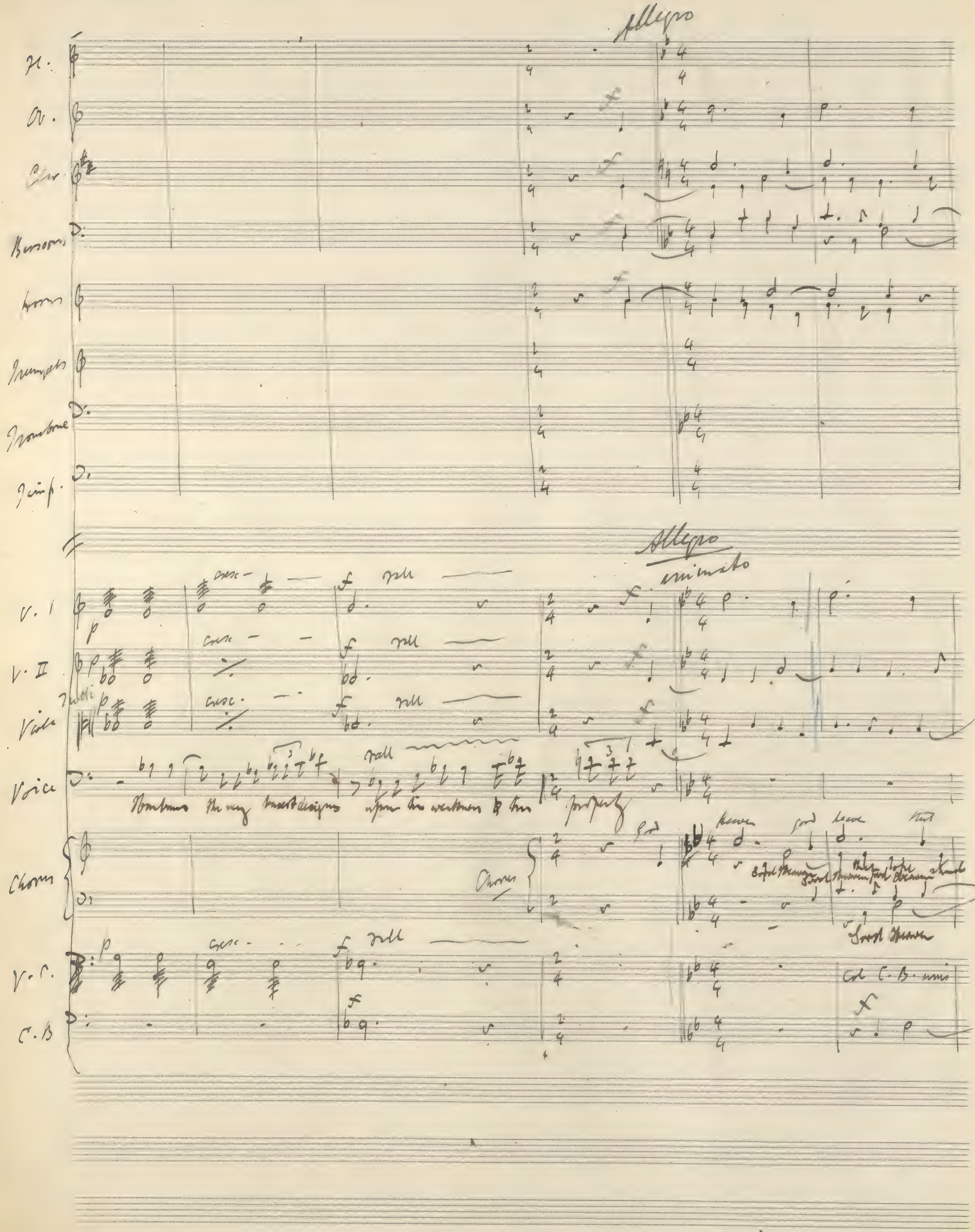

pizz
arco
p
mf

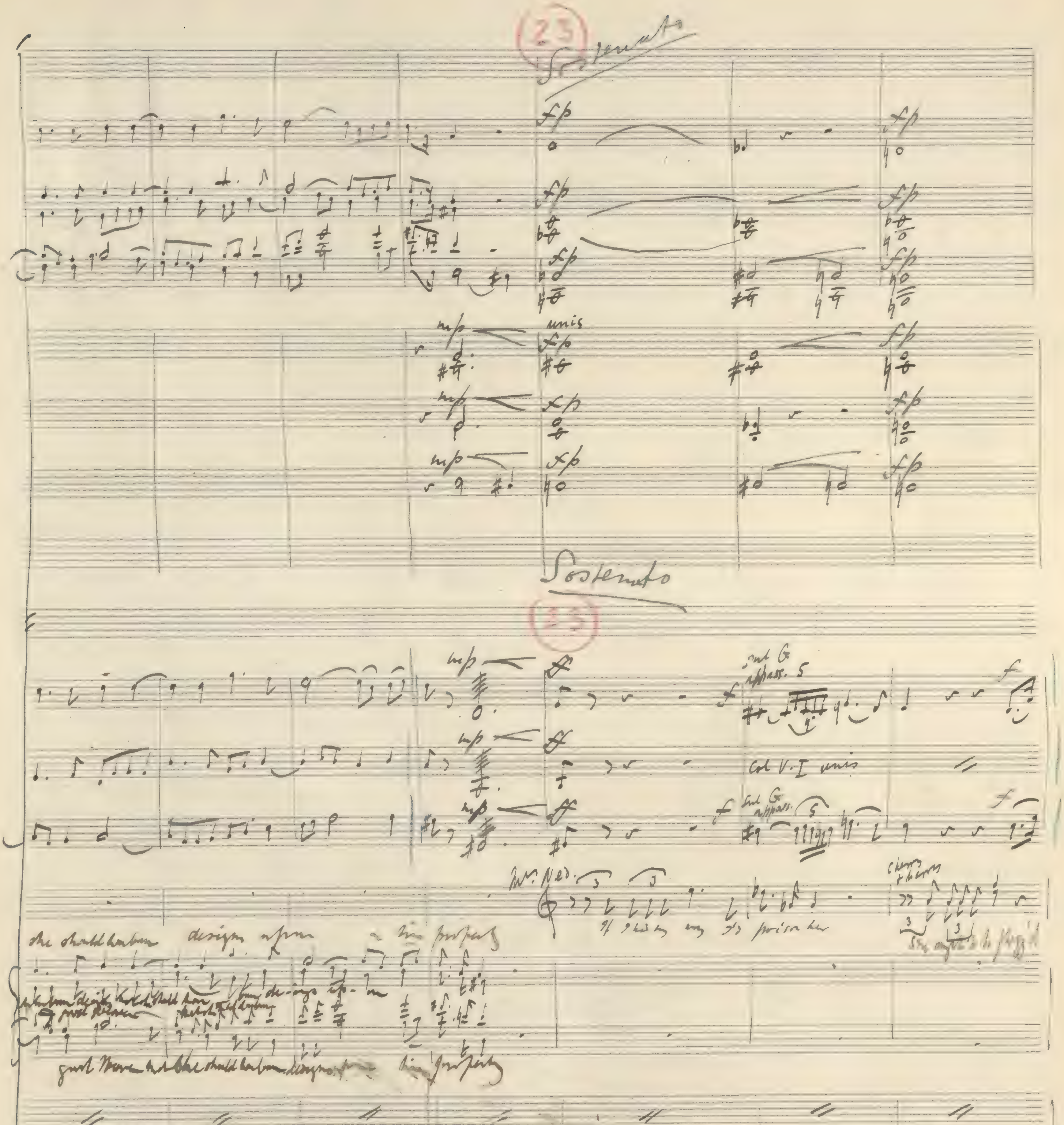

Fl.
Ob.
Clar.
Bassoon
Horn
V. I
V. II
Viola
Voice
V. C.
C. B


sul G.
p molto esp.
p
p
p div.
p div.
p molto espress

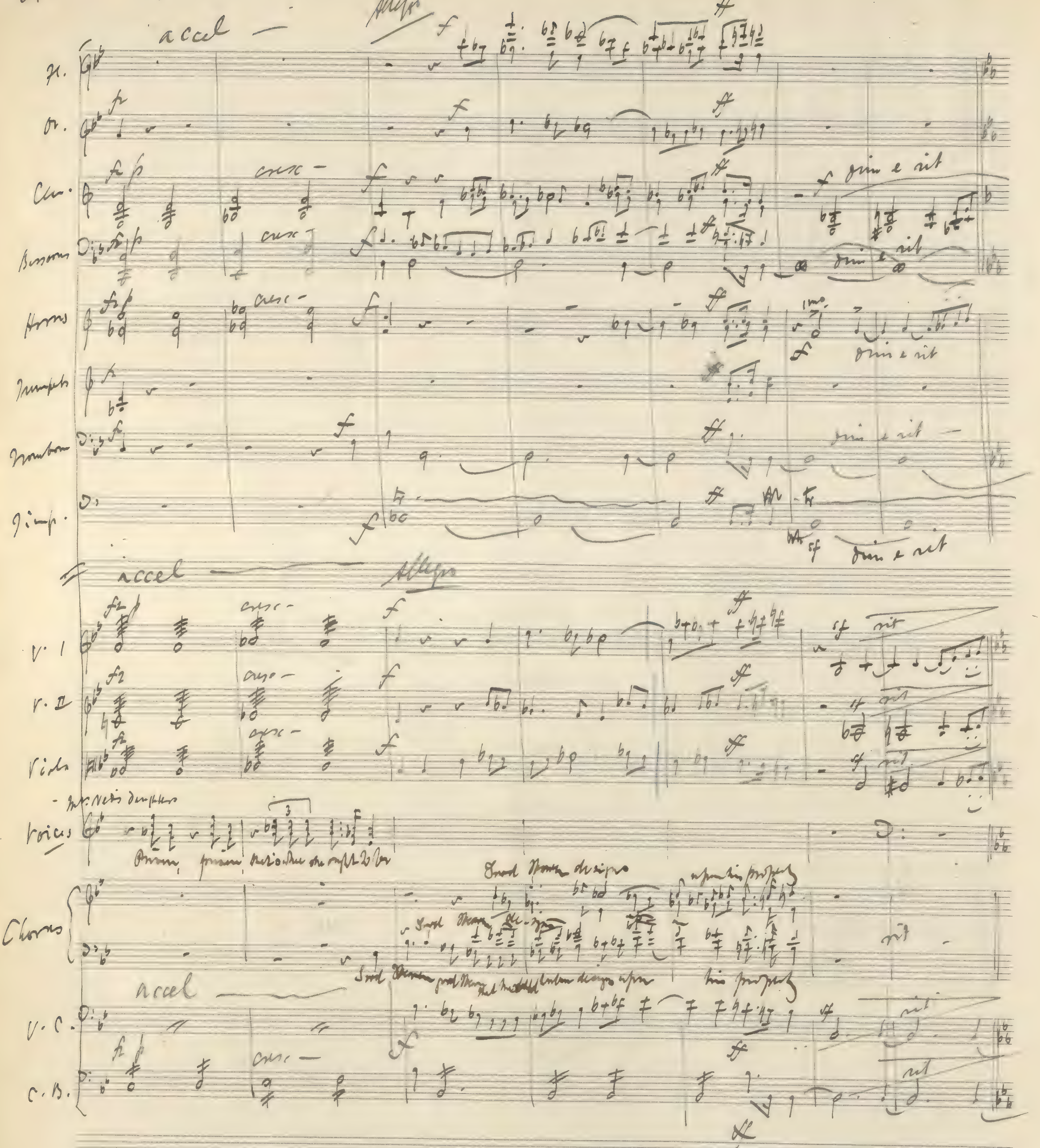

22
Fl.
Ob.
Clar.
Bassoon
Horn
unis
Adagio
pp (mute)
V. I
V. II
Viola
divisi (two only)
Voice
V.C.
C.B.

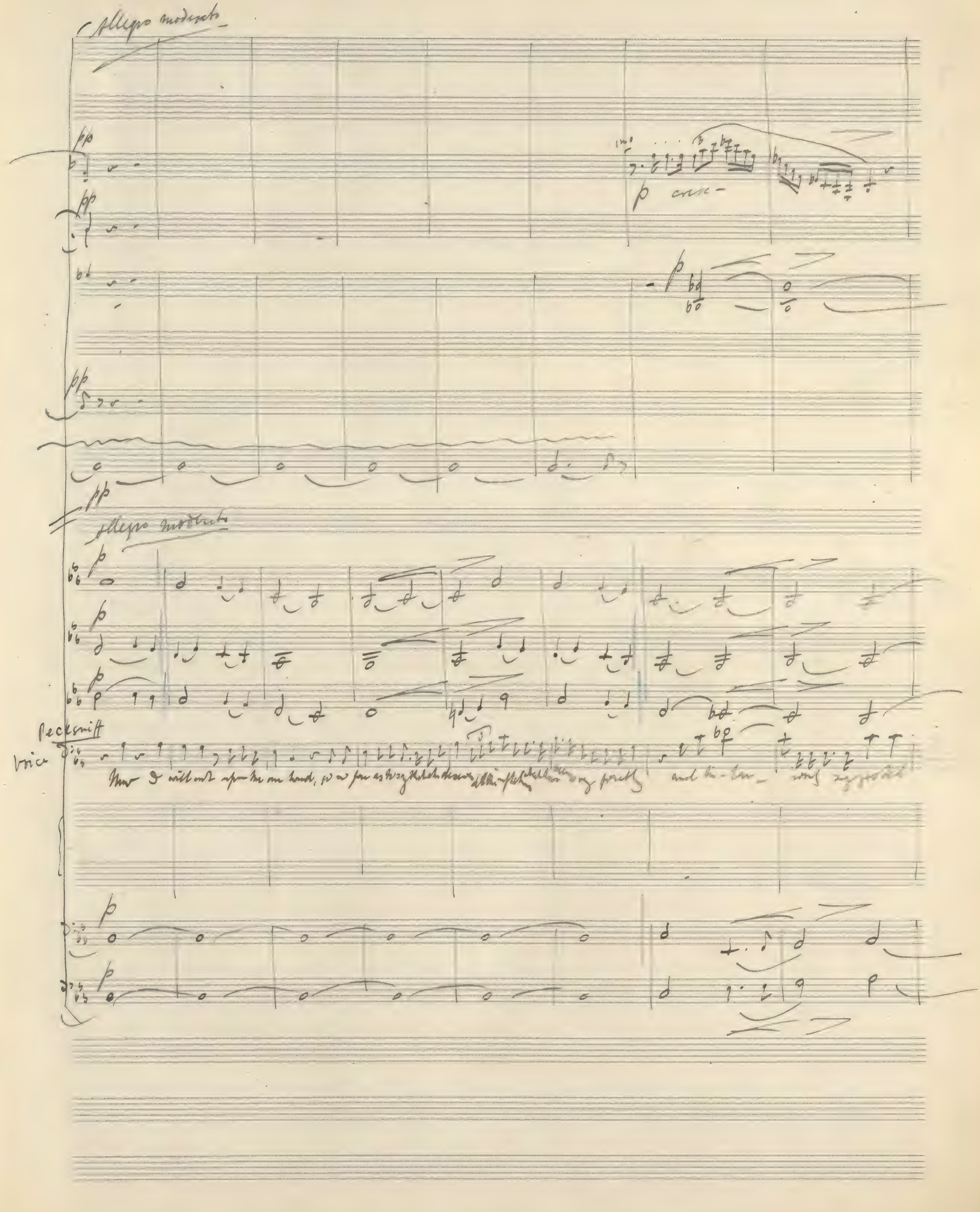

22
Voice

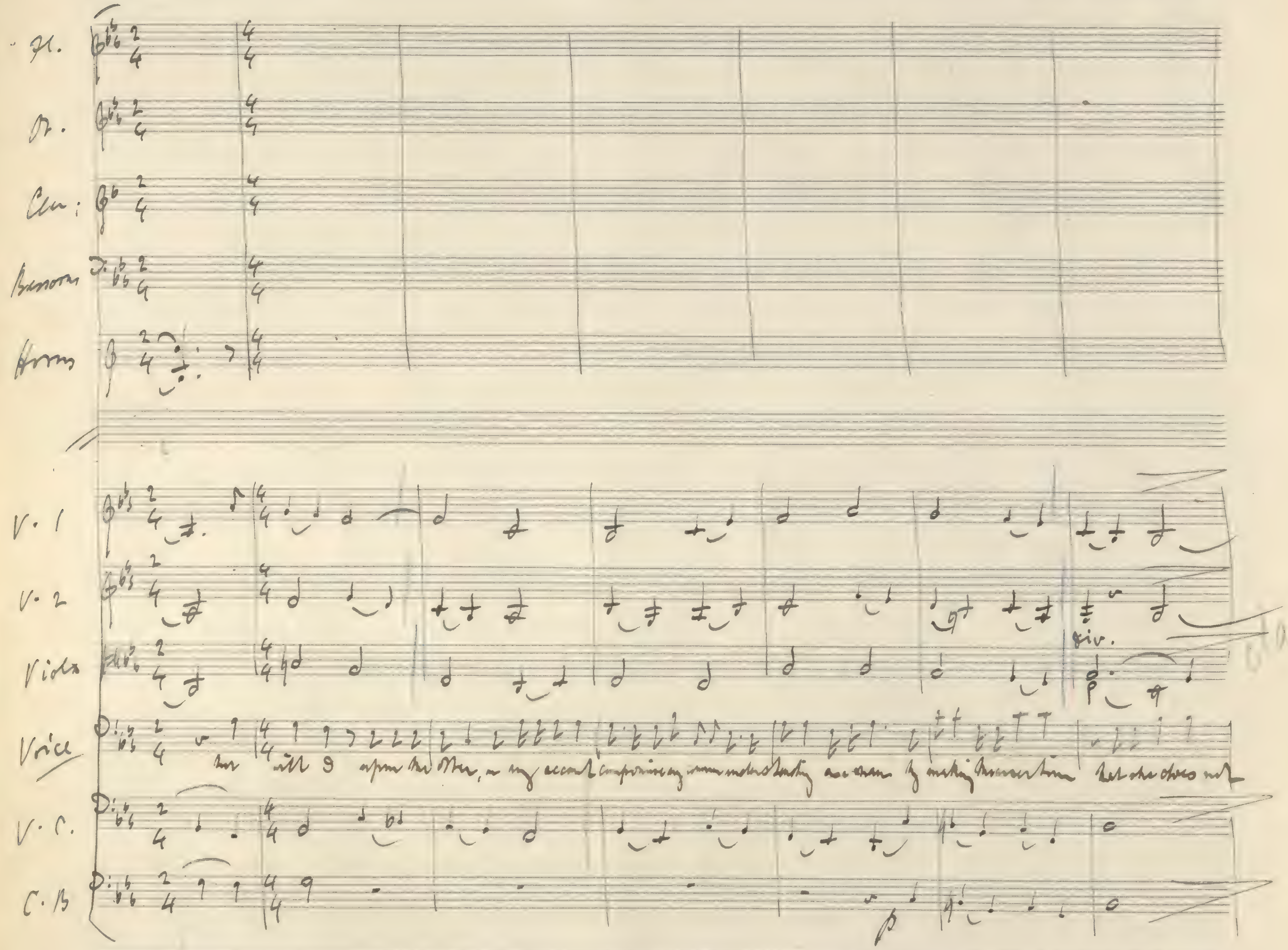

Allegro
Fl.
Ob.
Clar.
Bassoons
Horns
Trumpets
Trombone
Timp.
Allegro
unisono
V. I
V. II
Viola
Voice
Chorus
V. C.
C. B.
cresc.
rall
Col C. B. unis

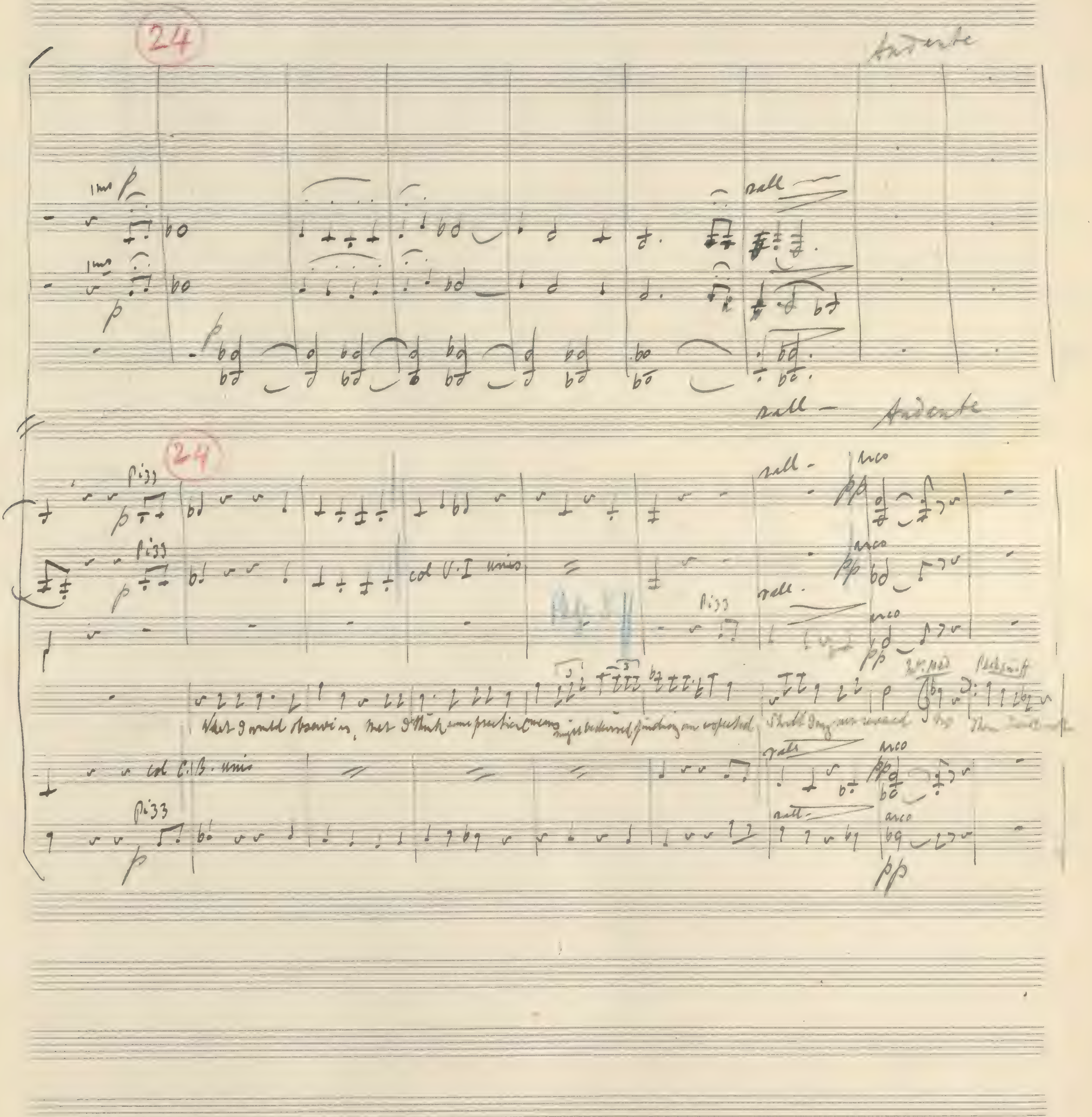


Sostenuto
23
unis
Sostenuto
23
sul G
appass.
Col V. I unis
sul G
appass.
Sostenuto

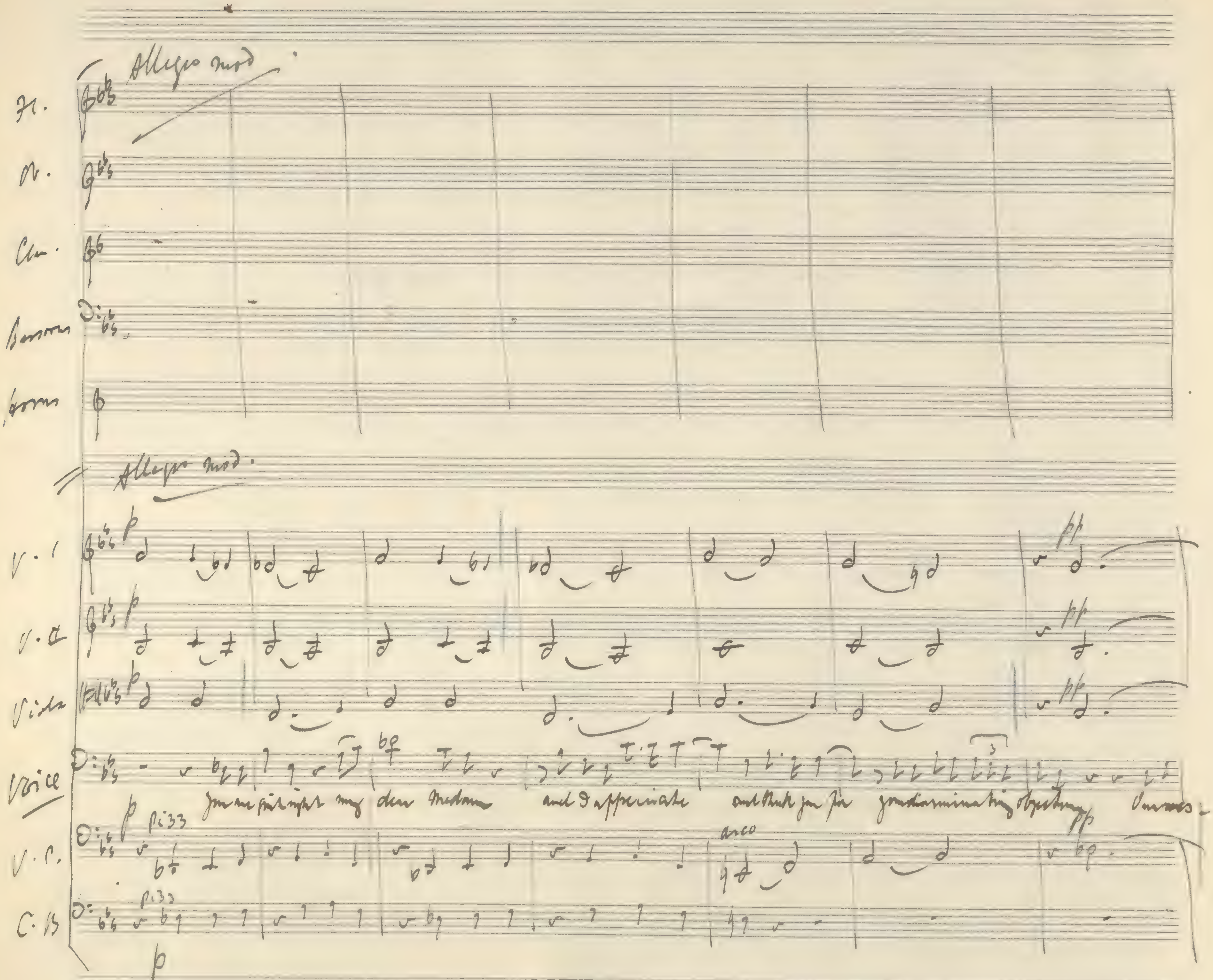

accel
Allegro
Fl.
Ob.
Clar.
Bassoons
Horns
Trumpets
Trombones
Timp.
dim e rit
accel
Allegro
V. I
V. II
Viola
Voices
Chorus
accel
V. C.
C. B.
cresc
rit

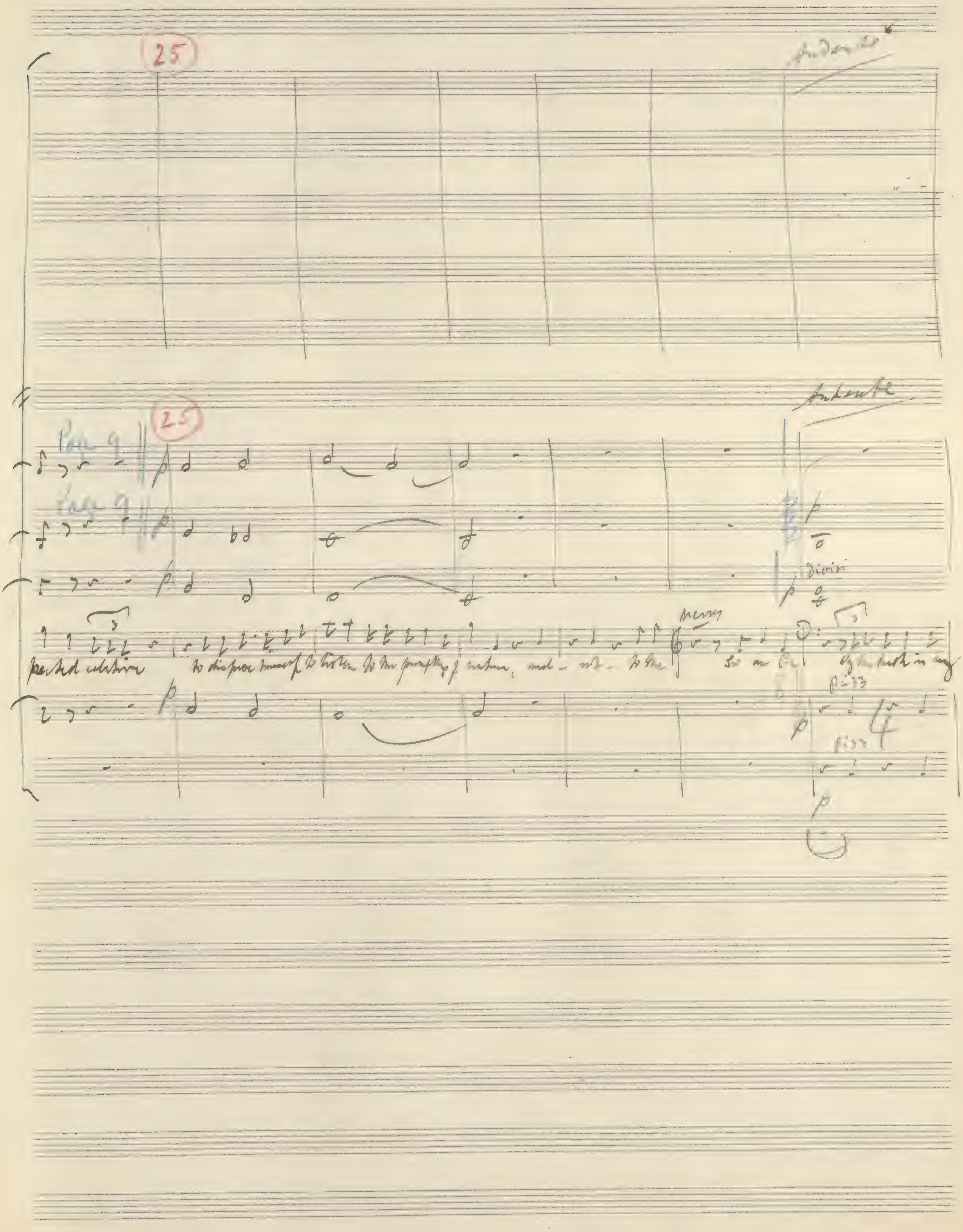

Allegro moderato
Allegro moderato
Pecksniff
Voice

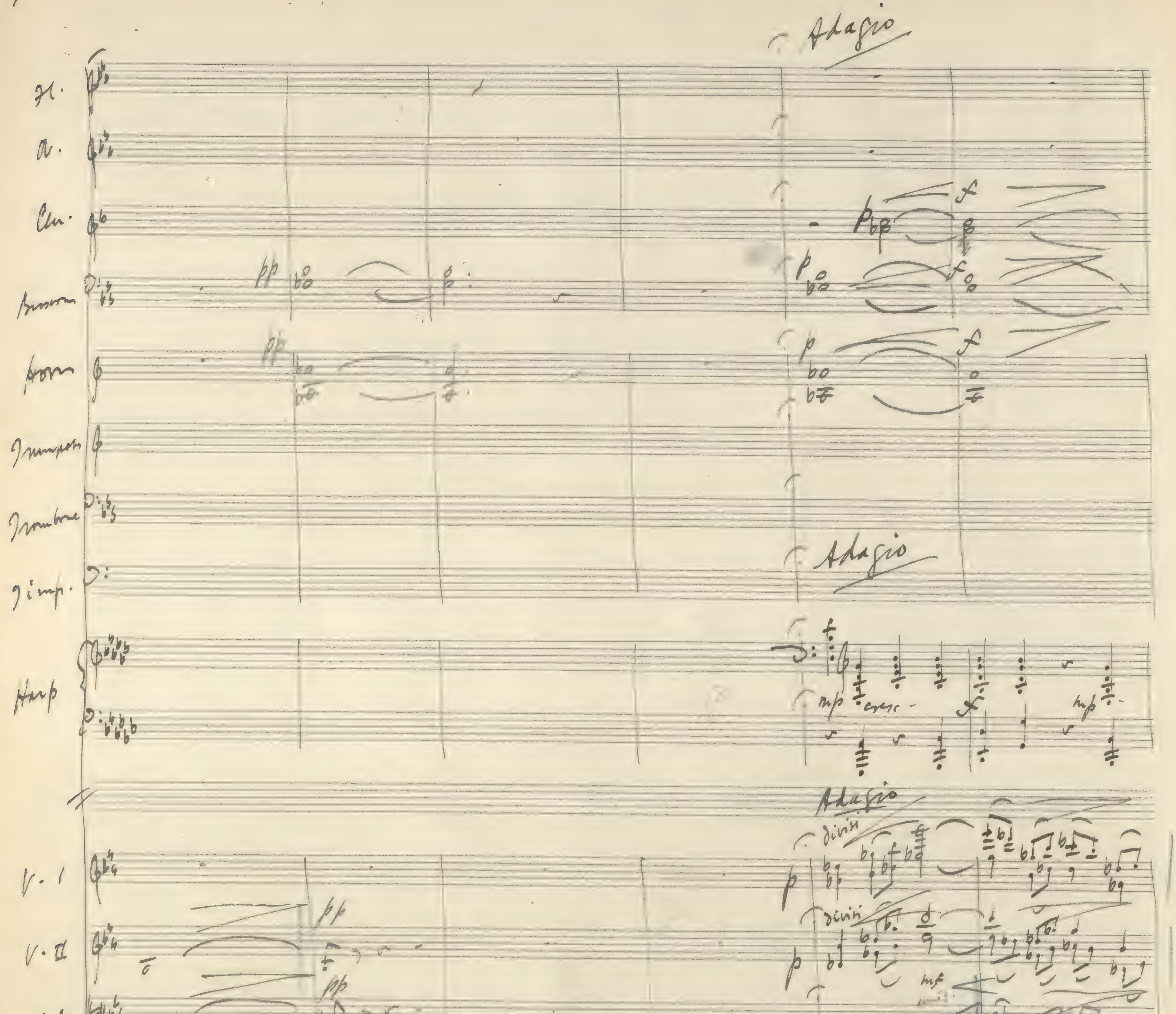

Fl.
Ob.
Cl.
Bassoon
Horns
V. 1
V. 2
Viola
Voice
V. C.
C. B
div.

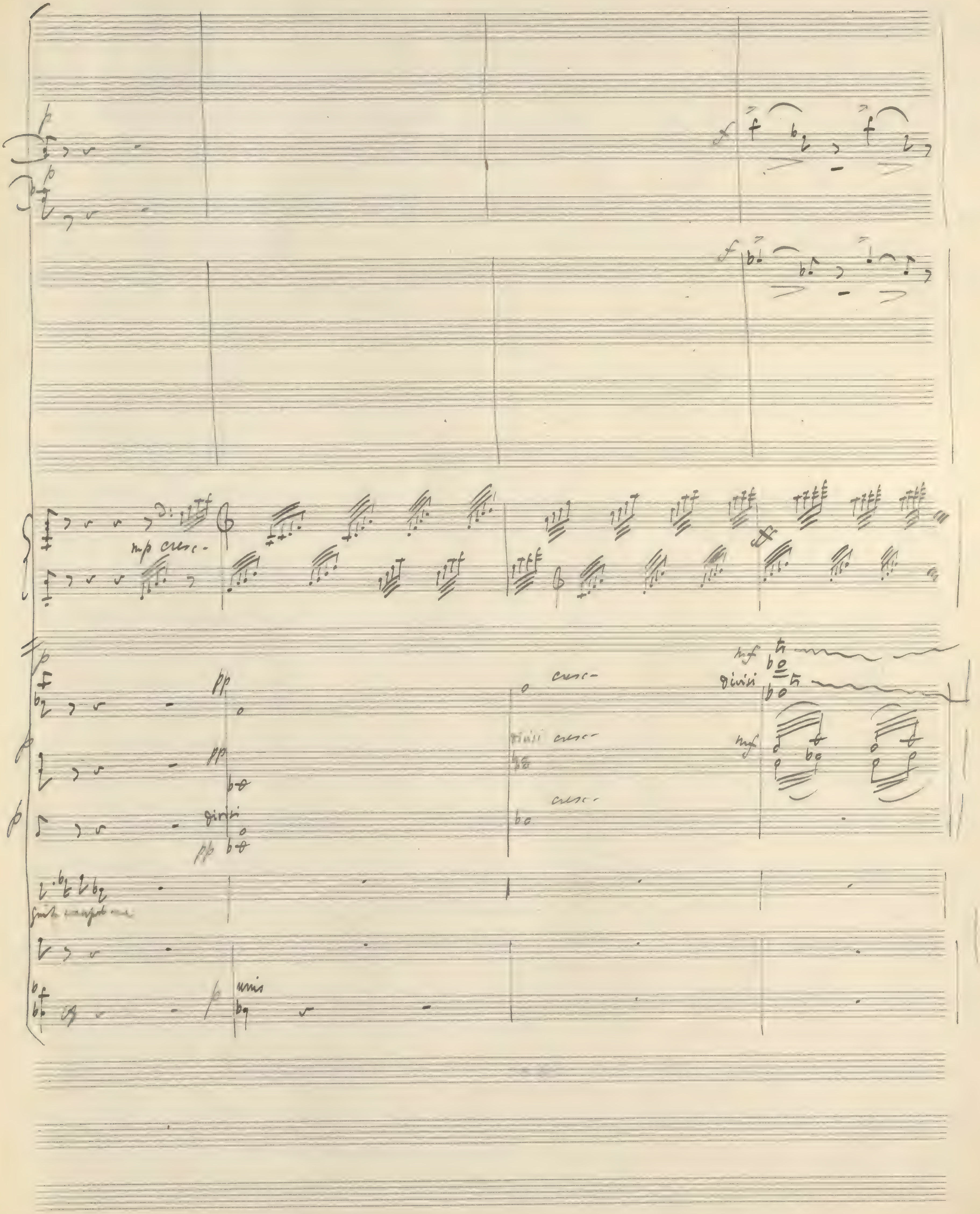


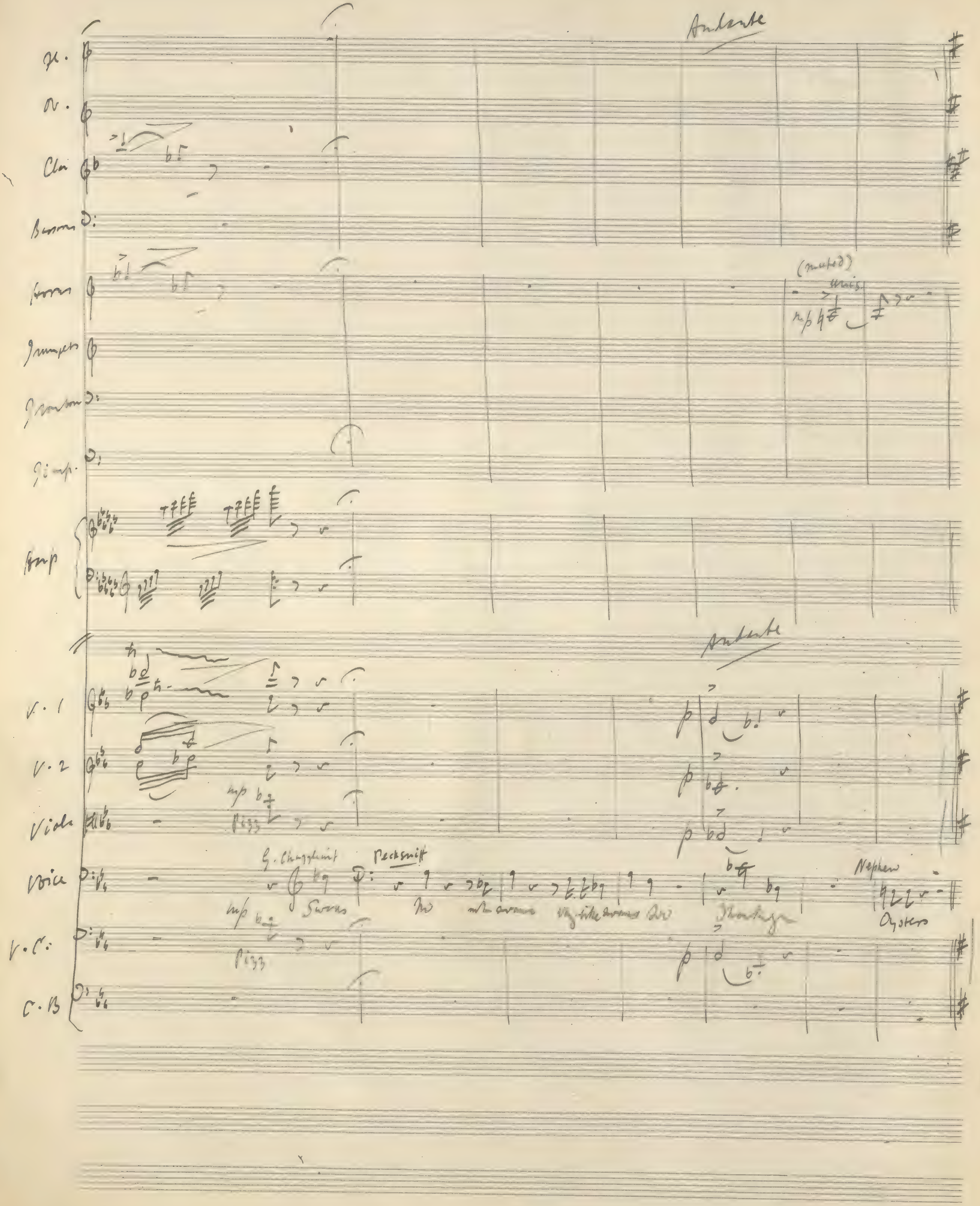
24
Andante
rall
24
rall
Andante
pizz
arco
col V. I unis
col C.B. unis

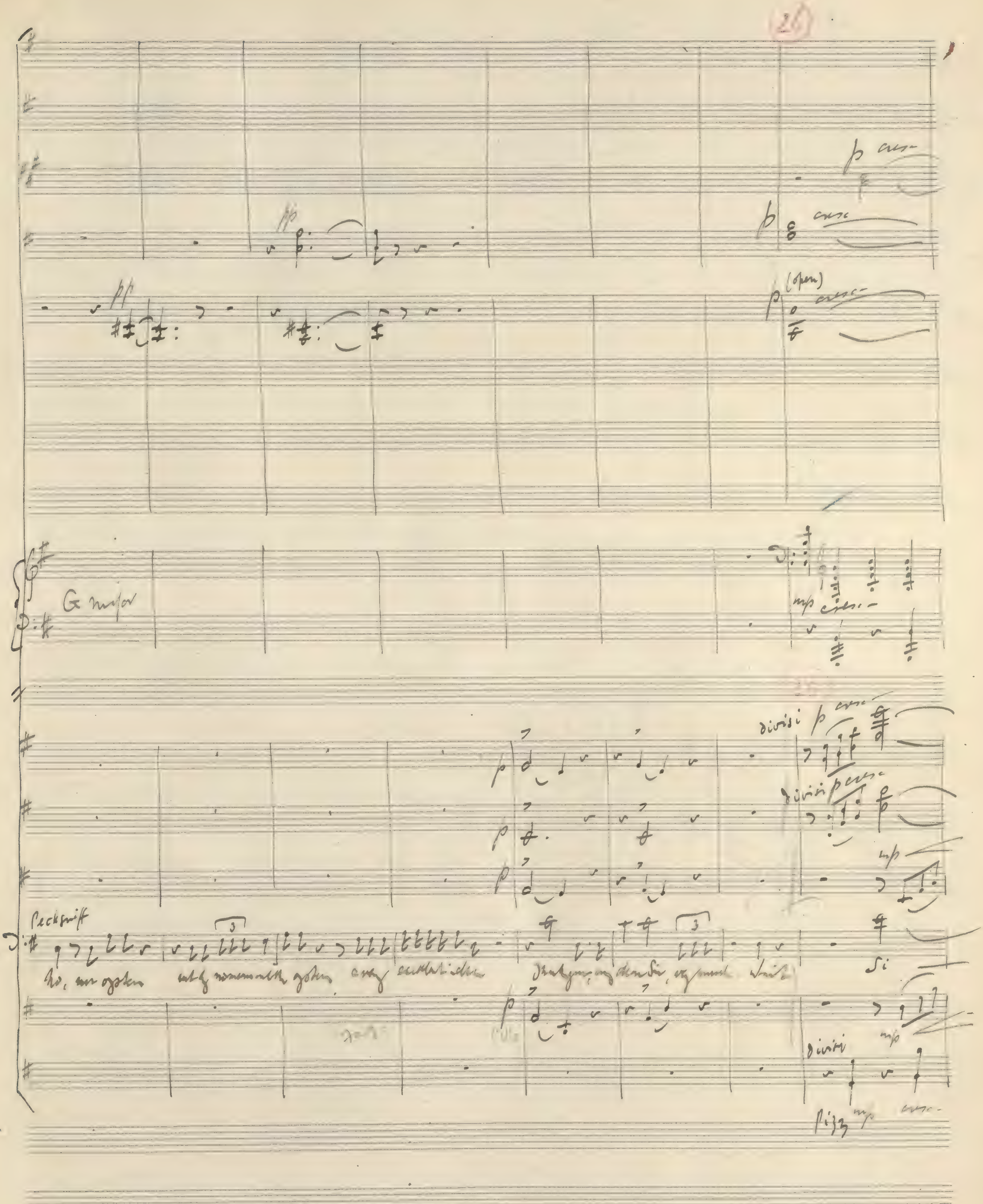

Allegro mod.
Fl.
Ob.
Cl.
Bassoon
Horns
Allegro mod.
V. I
V. II
Viola
Voice
V. C.
C. B
pizz
arco
p
pp

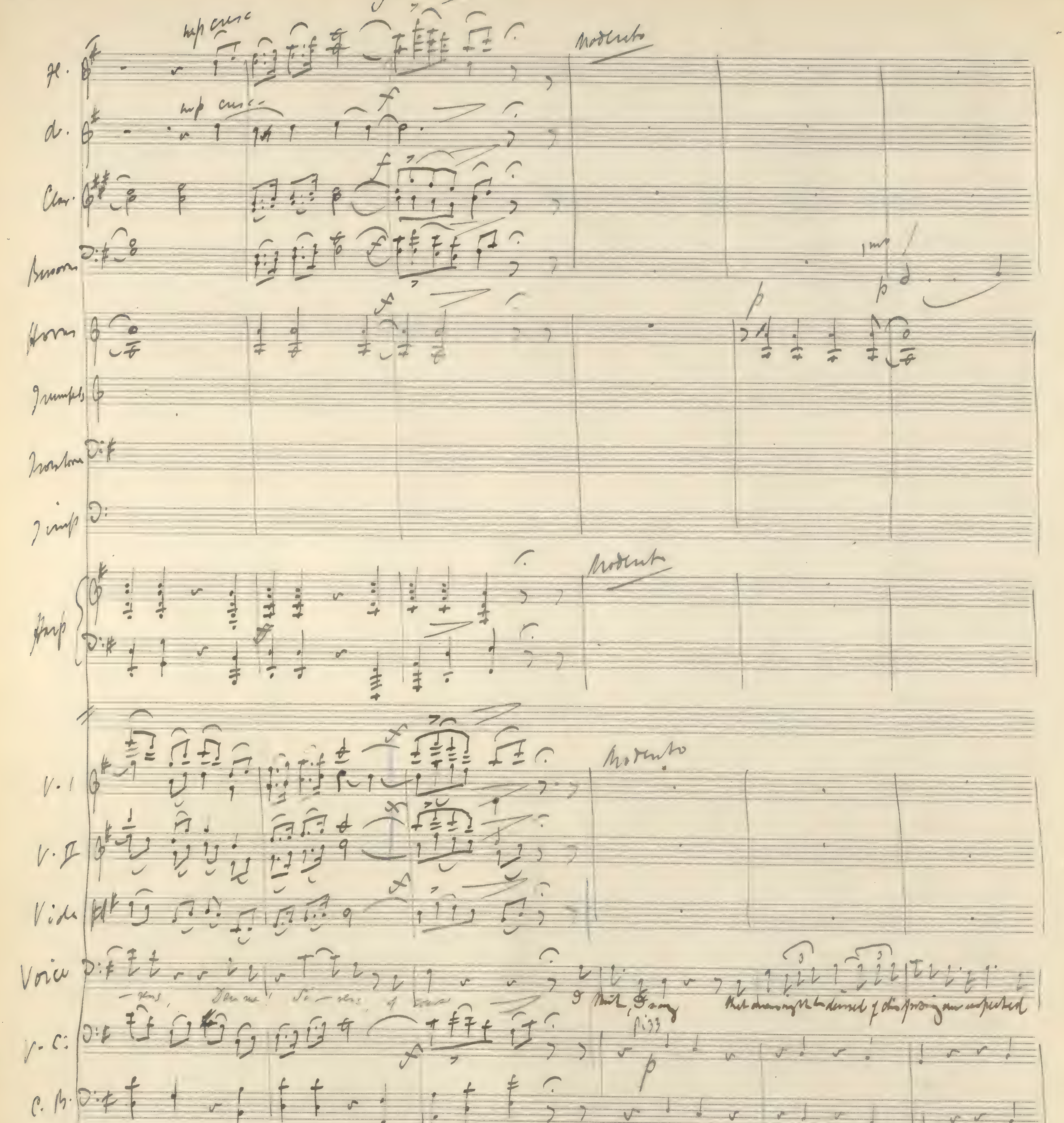

25
Andante
25
Andante
Page 9
Page 9
divisi
pizz
pizz
4

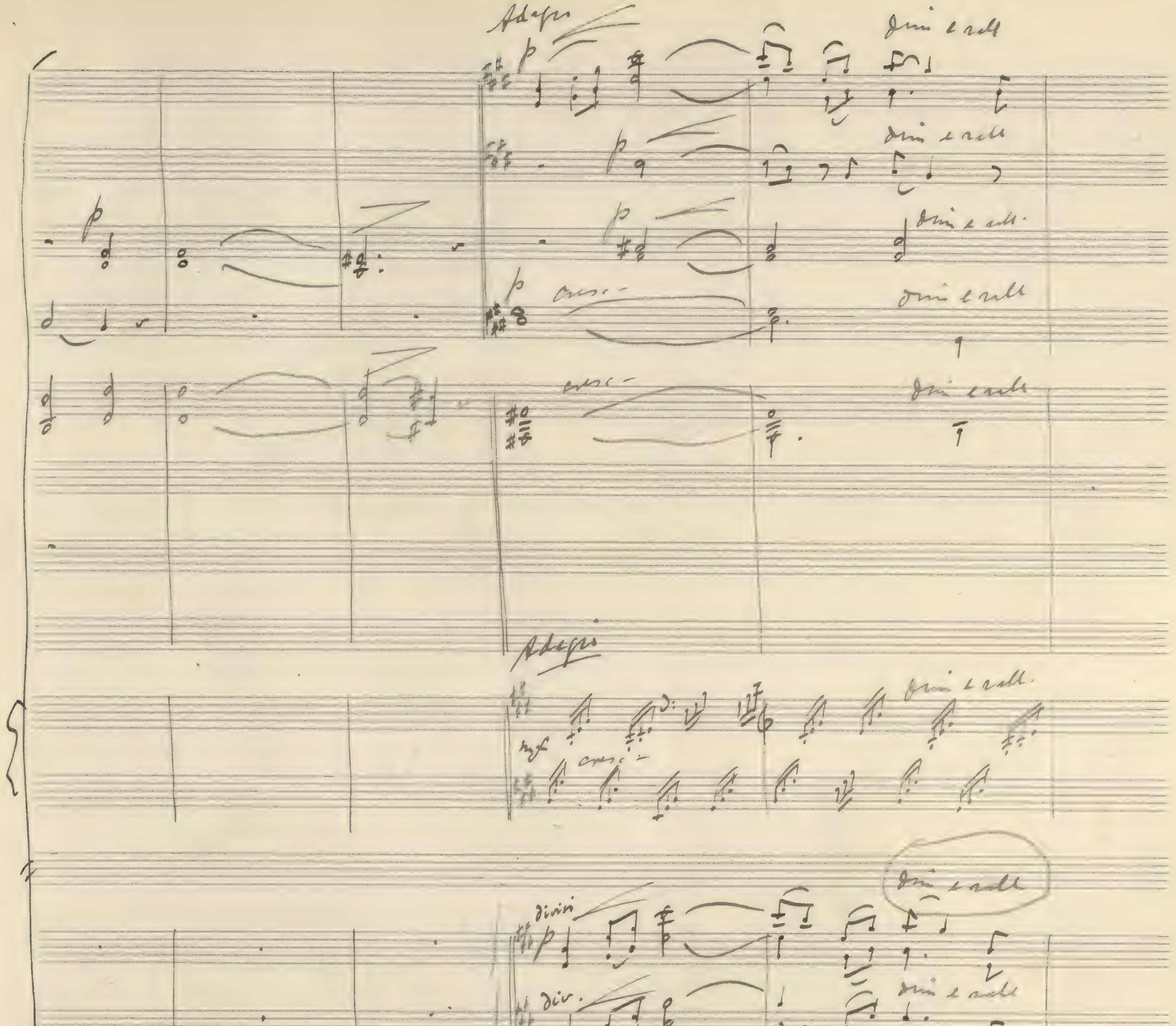

Adagio
Fl.
Clar.
Bassoon
Horn
Trumpets
Trombone
Timp.
Harp
V. I
V. II
Viola
Voice
V. C.
C. B.
divisi
(Pizz)

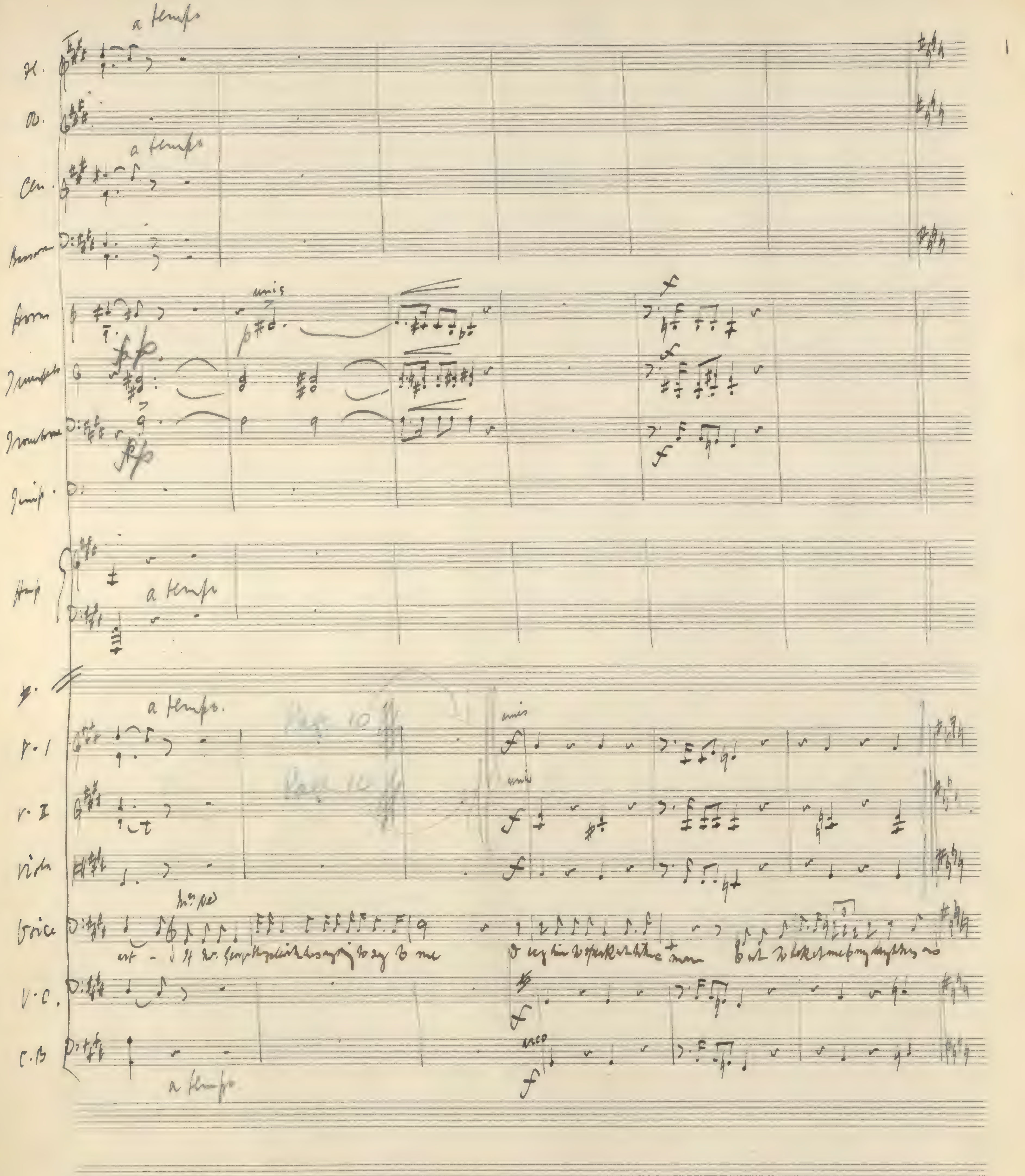

mp cresc.
cresc.
divisi
unis

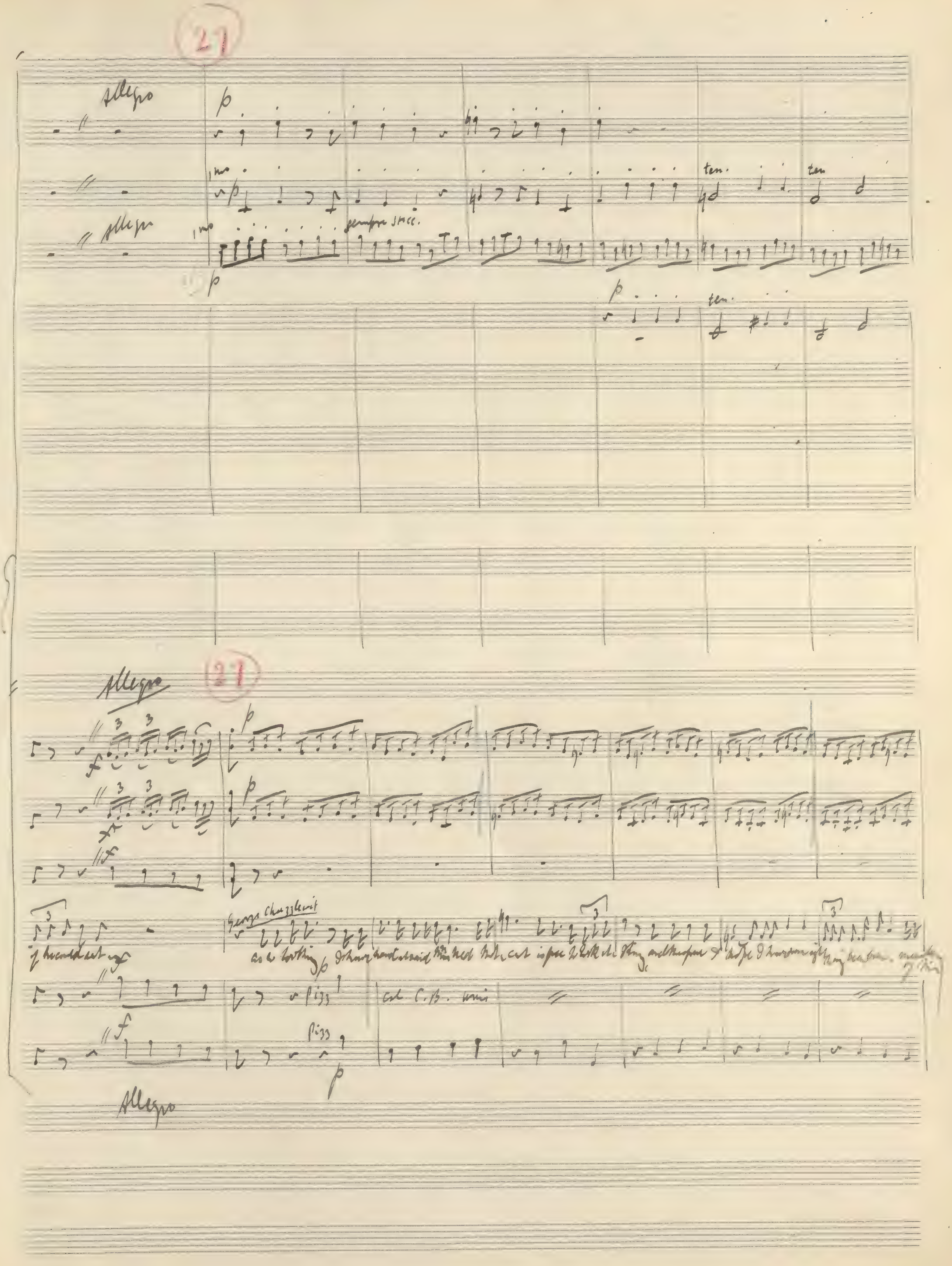

Andante
Fl.
Ob.
Clar
Bassoon
Horns
(muted)
Trumpets
Trombone
Timp.
Harp
Andante
V. 1
V. 2
Viola
Voice
G. Chuzzlewit
Pecksniff
Nephew
Oysters
V.C.
C.B
pizz

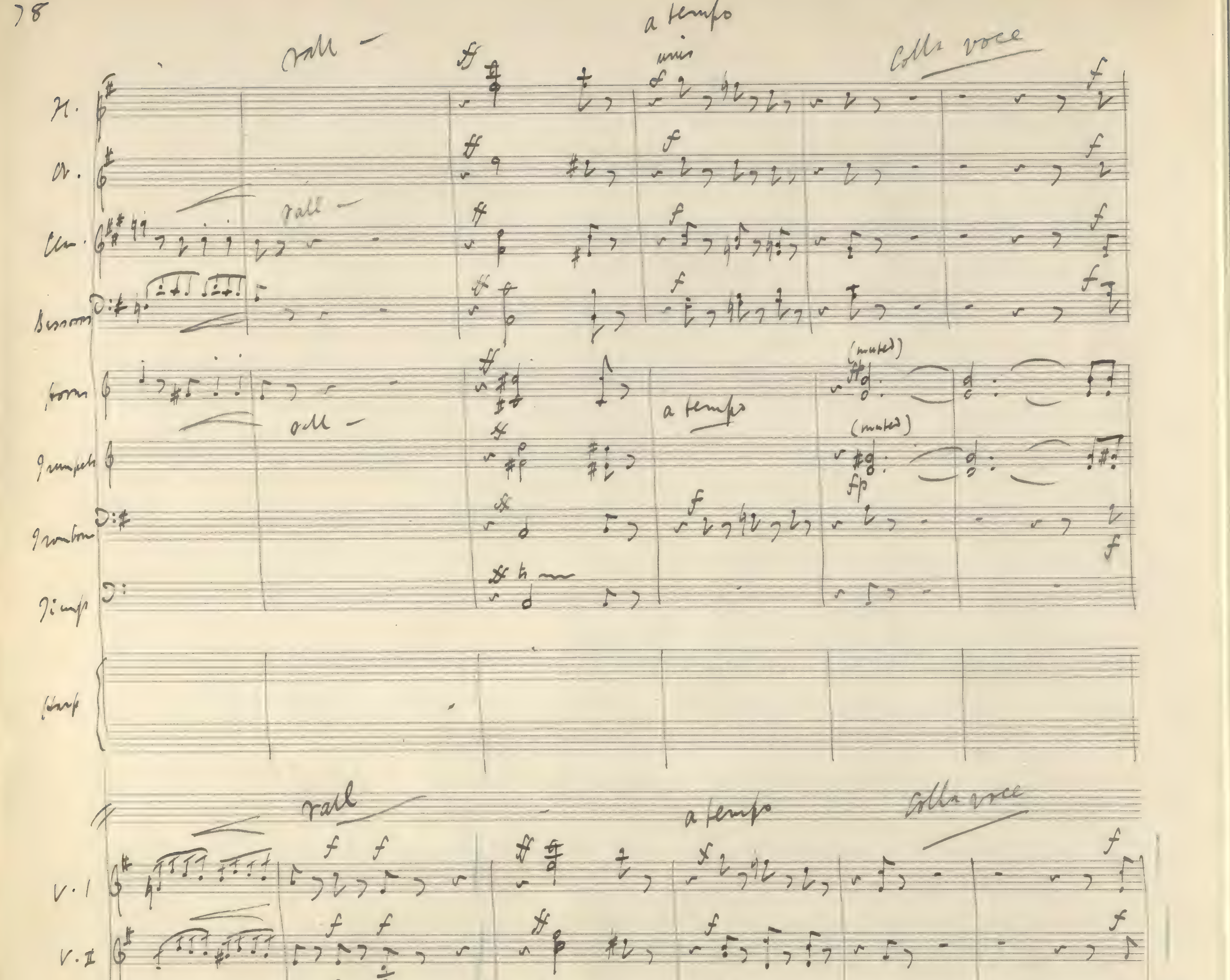

21
(open)
G major
Voice
divisi
divisi
divisi
pizz

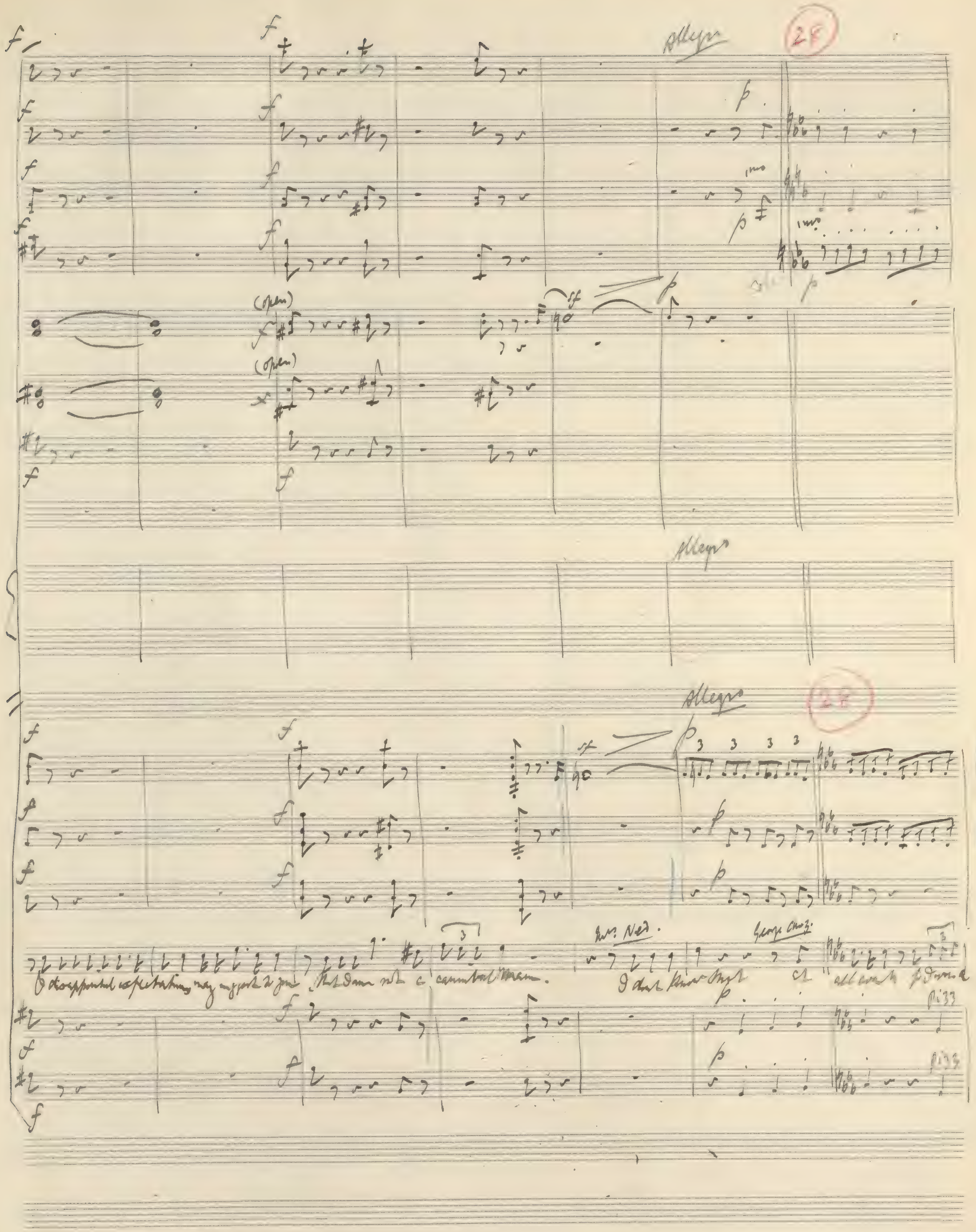

mp cresc
f
Moderato
Fl.
Ob.
Clar.
Bassoon
Horns
Trumpets
Trombone
Timp
Harp
V. I
V. II
Viola
Voice
V. C.
C. B.
pizz
p

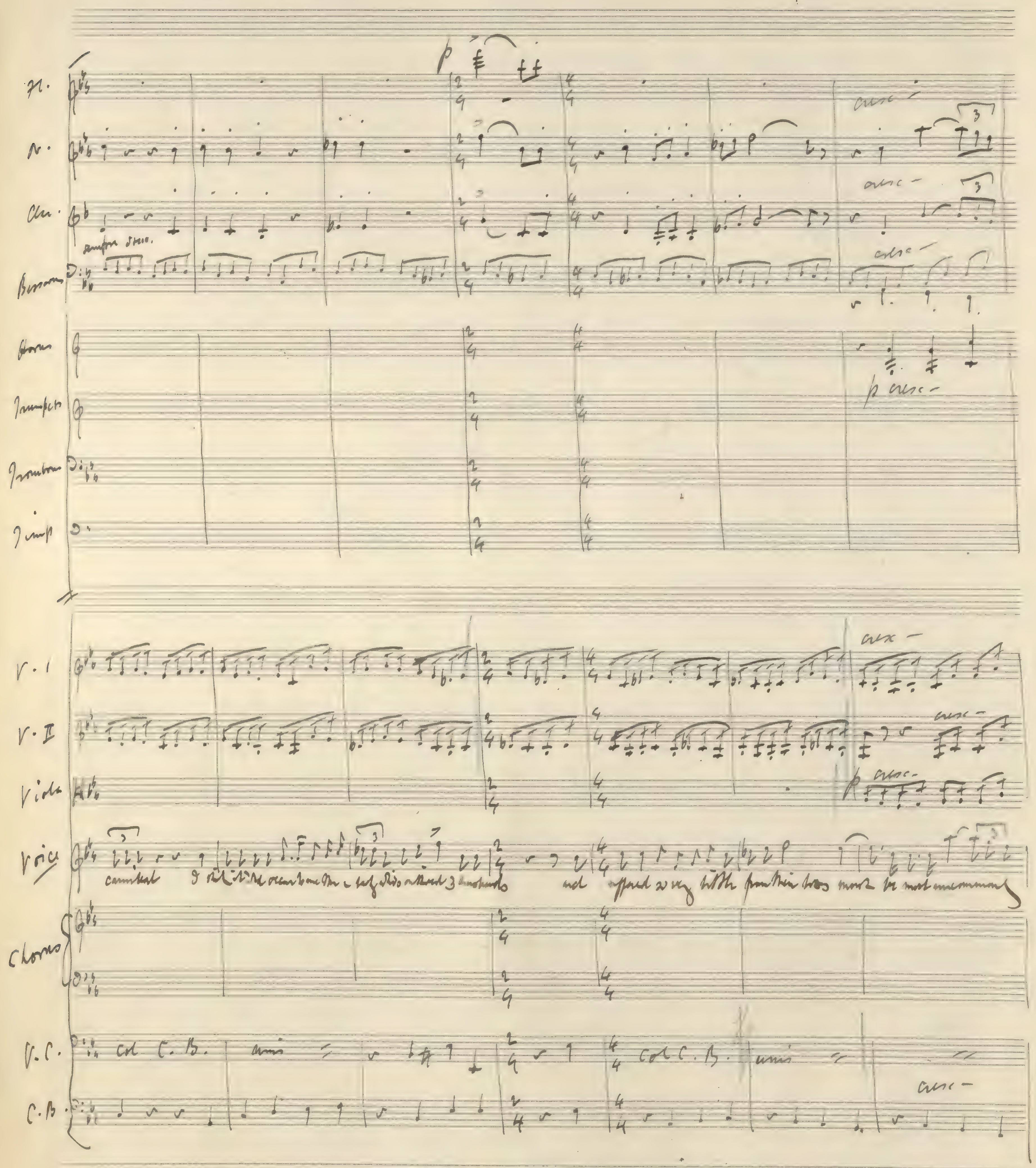

Adagio
dim e rall
cresc
divisi
div.
arco
pizz

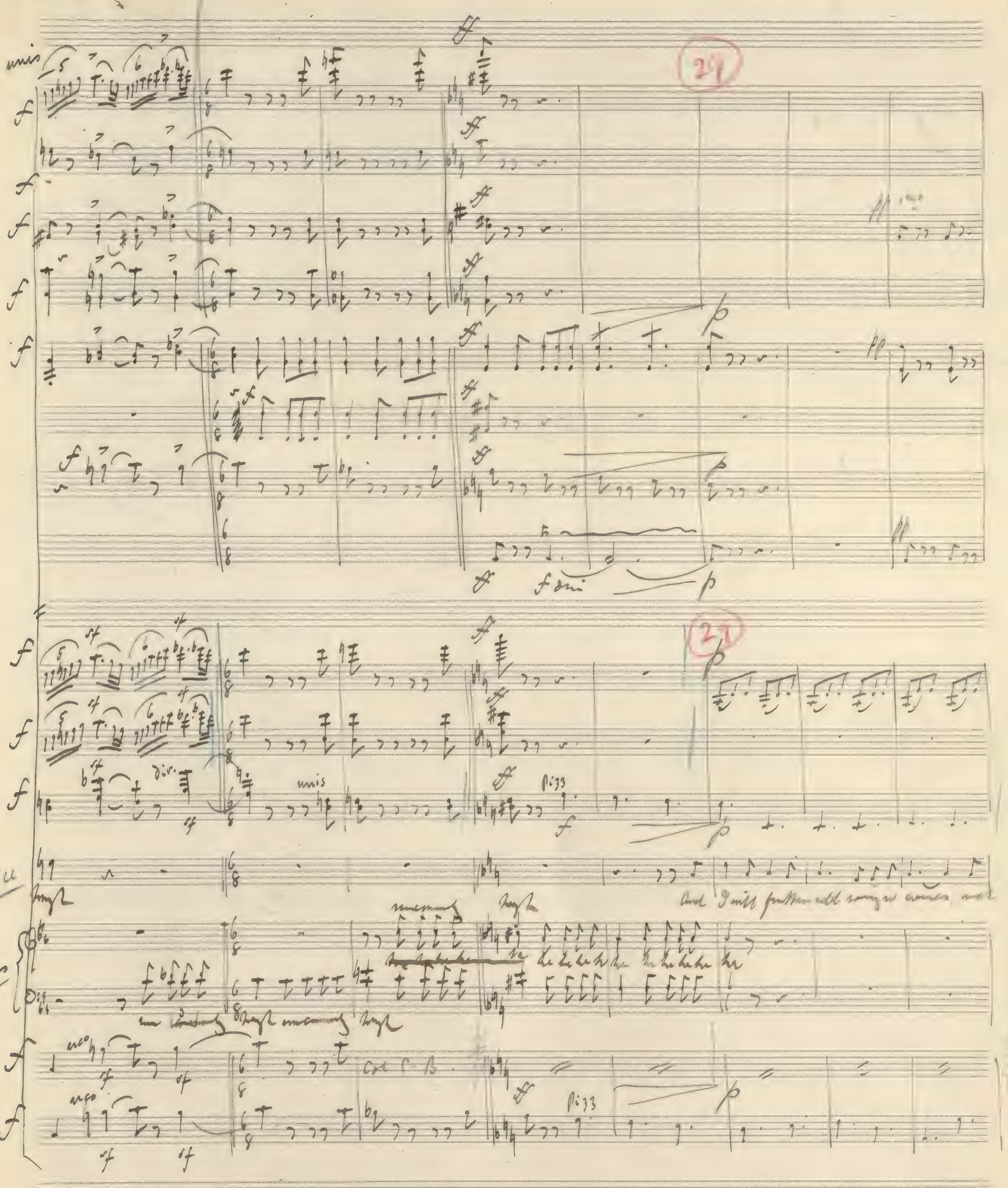

a tempo
Fl.
Ob.
a tempo
Clar.
Bassoon
Horn
unis
Trumpets
Trombone
Timp.
Harp
a tempo
V. I
a tempo.
unis
V. II
unis
Viola
Voice
V.C.
C.B
a tempo

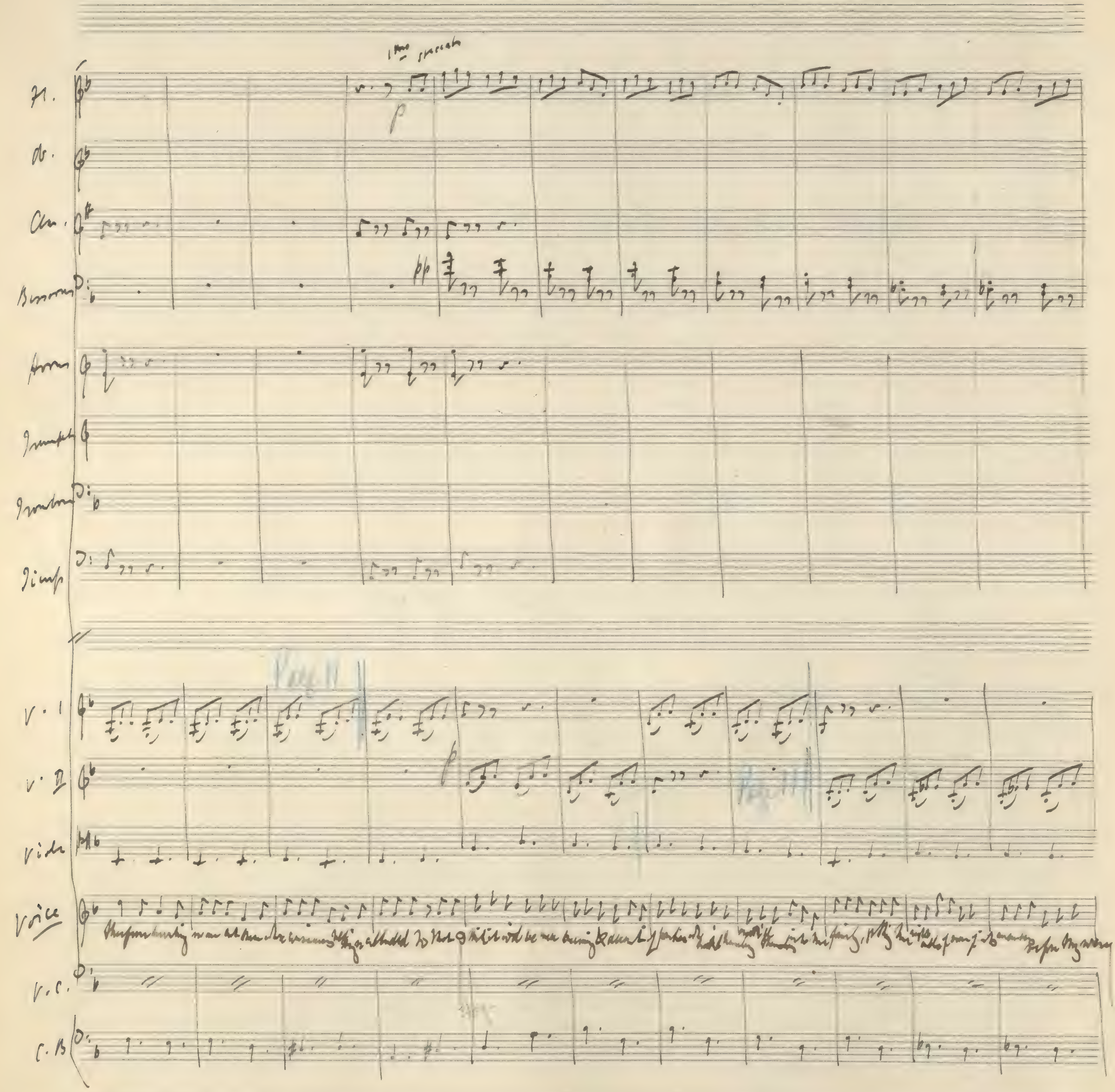

21
Allegro
p
sempre stacc.
ten.
Allegro
21
f
George Chuzzlewit
pizz
col C.B. unis
pizz
p
Allegro

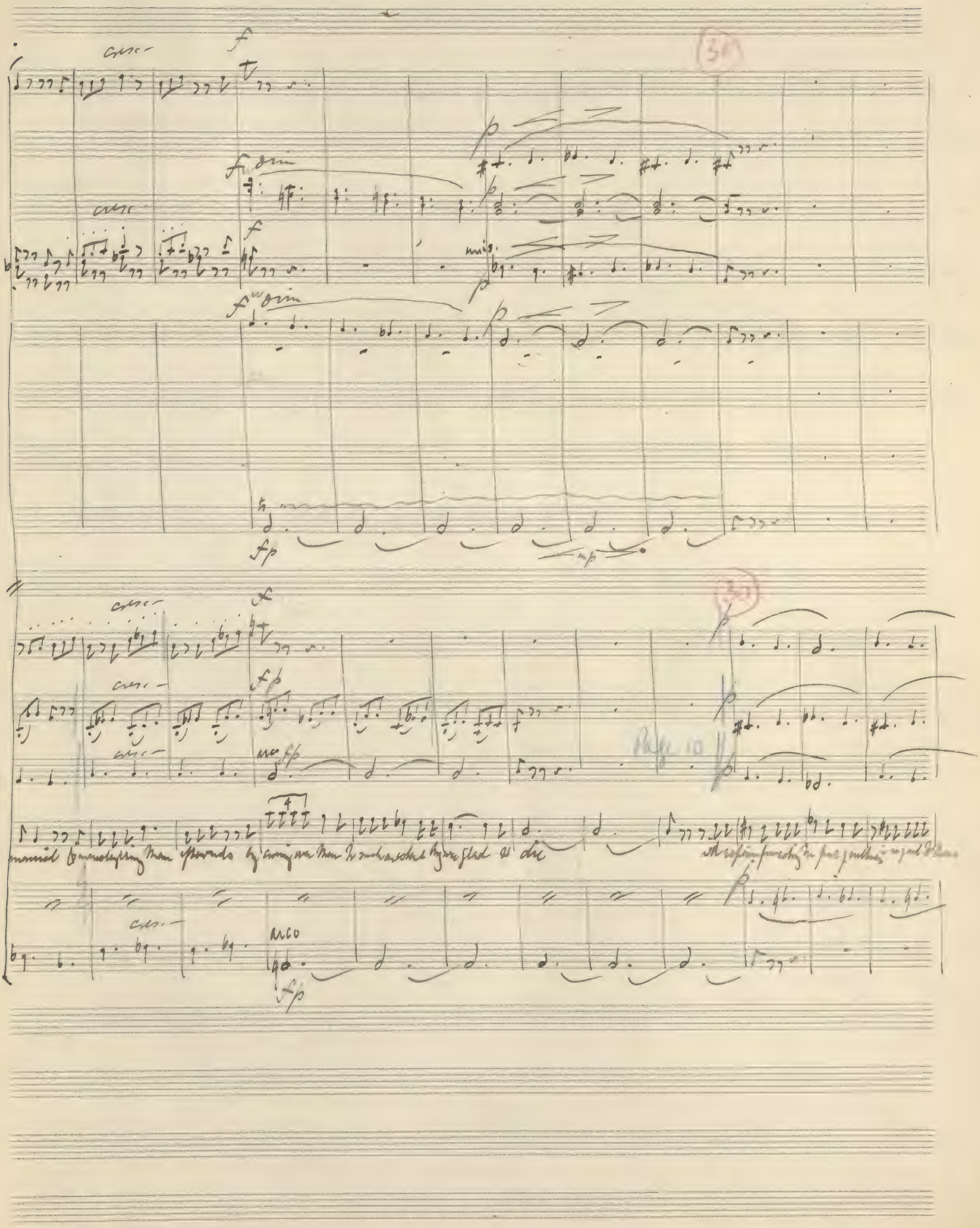

rall
a tempo
unis
Colla voce
Fl.
Ob.
Clar.
Bassoon
Horn
(muted)
Trumpet
(muted)
Trombone
Timp
Harp
V. I
V. II
Vla.
Voice
V.c
arco
C.B

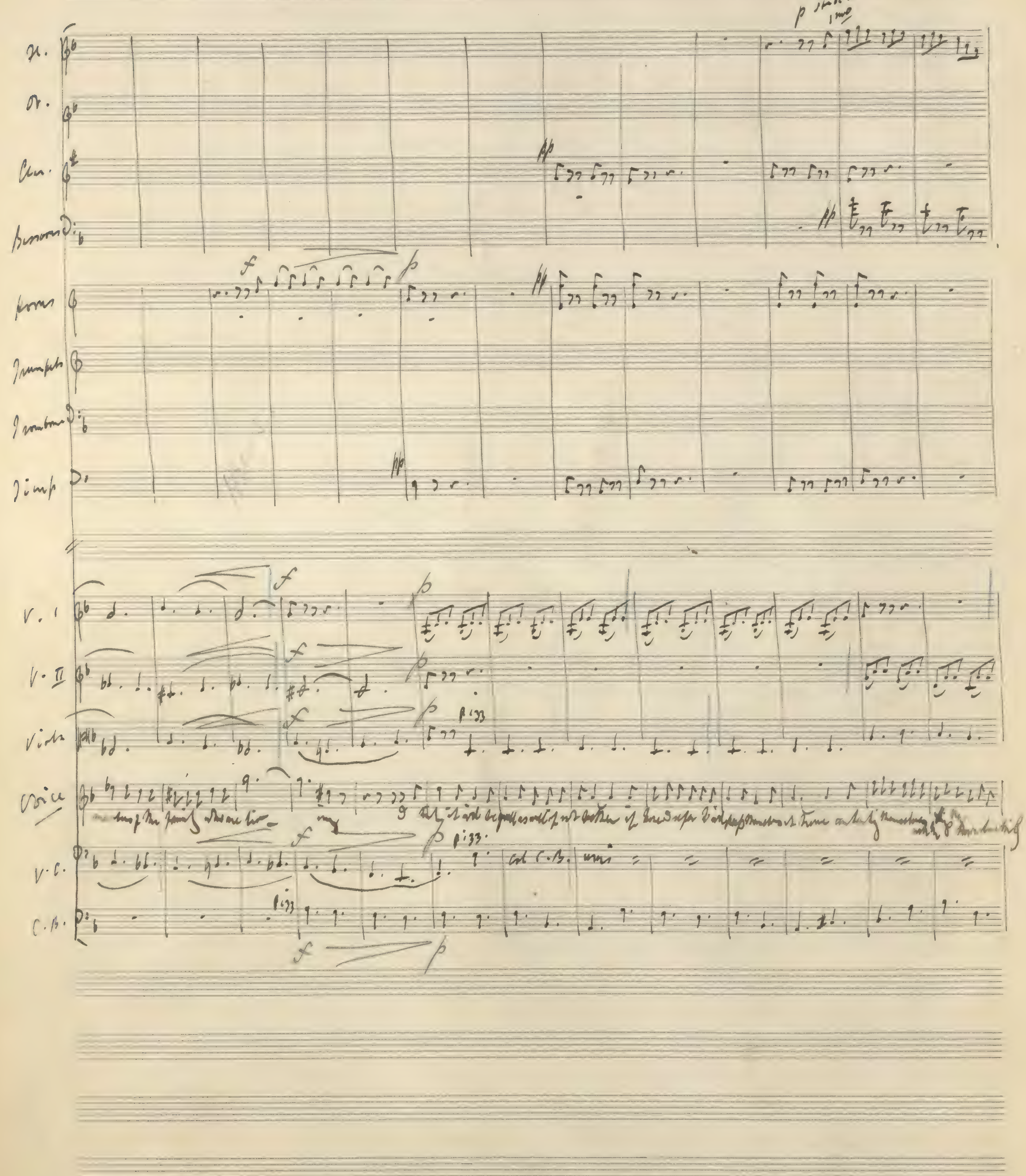

Allegro
28
(open)
(open)
Allegro
Allegro
28

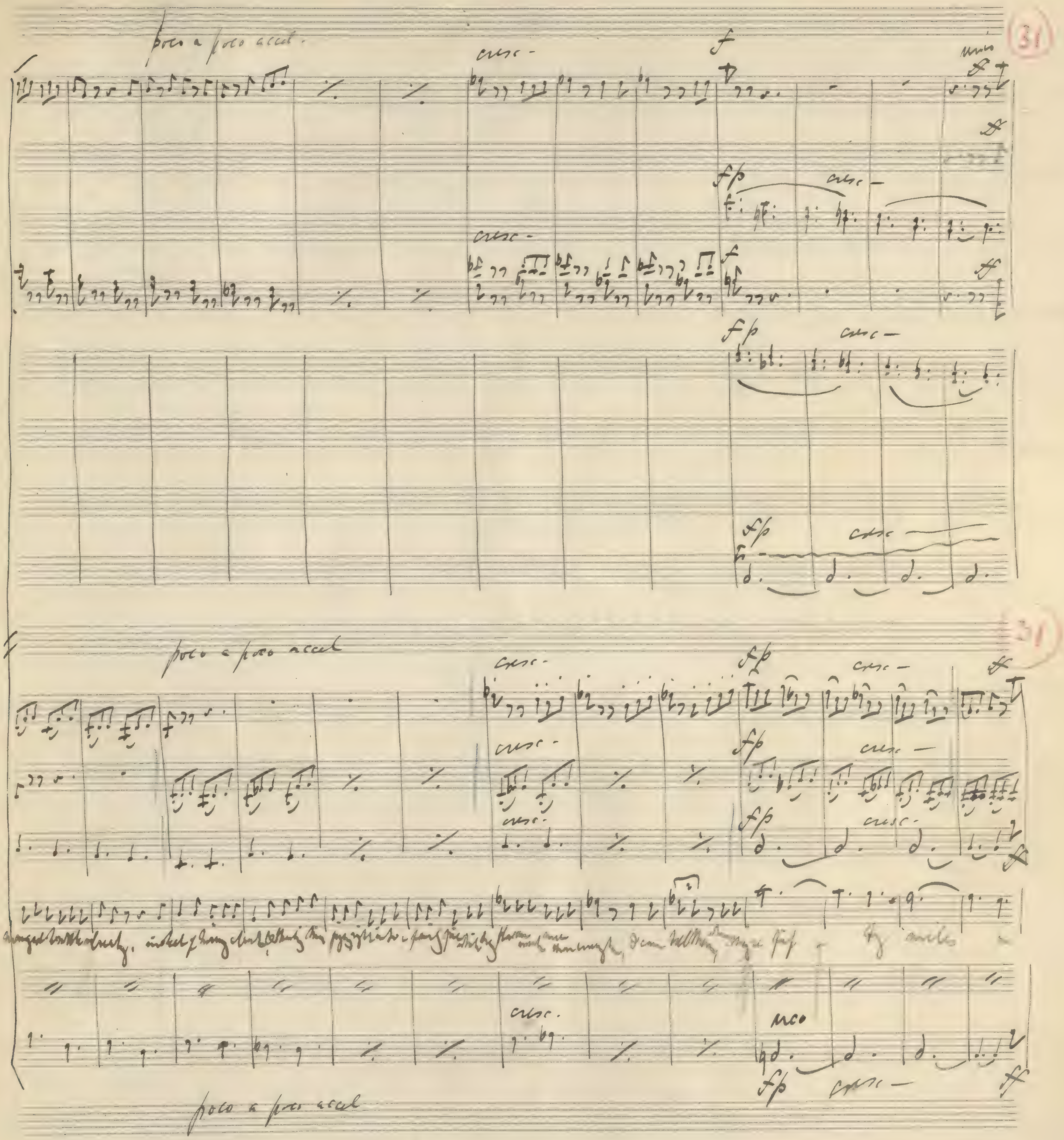

Fl.
Clar.
Bassoon
Horns
Trumpets
Trombone
Timp
V. I
V. II
Viola
Voice
Chorus
V.C.
C.B.
col C.B.
unis
cresc

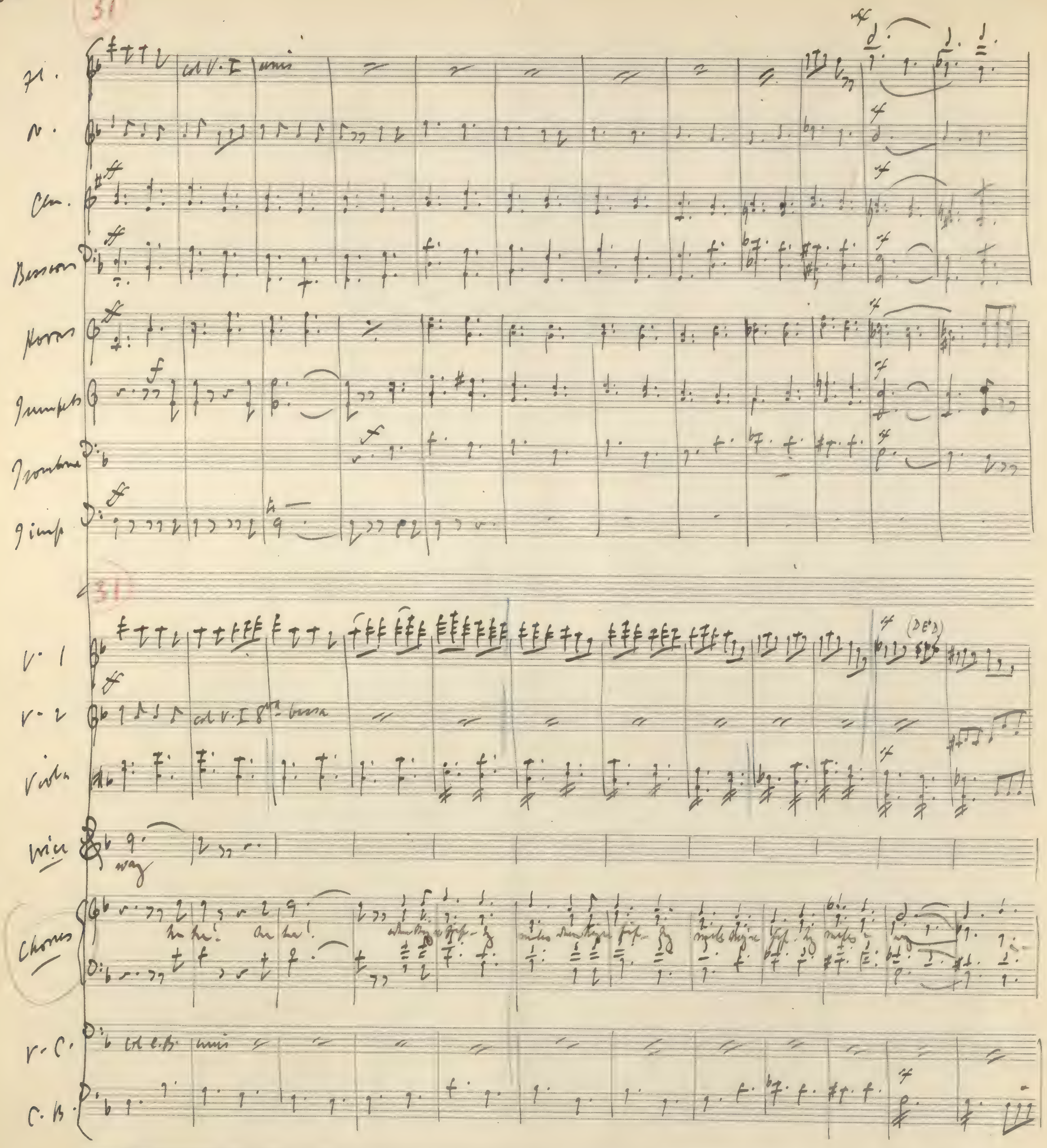

unis
div.
pizz
Voice
Chorus
Col C-B

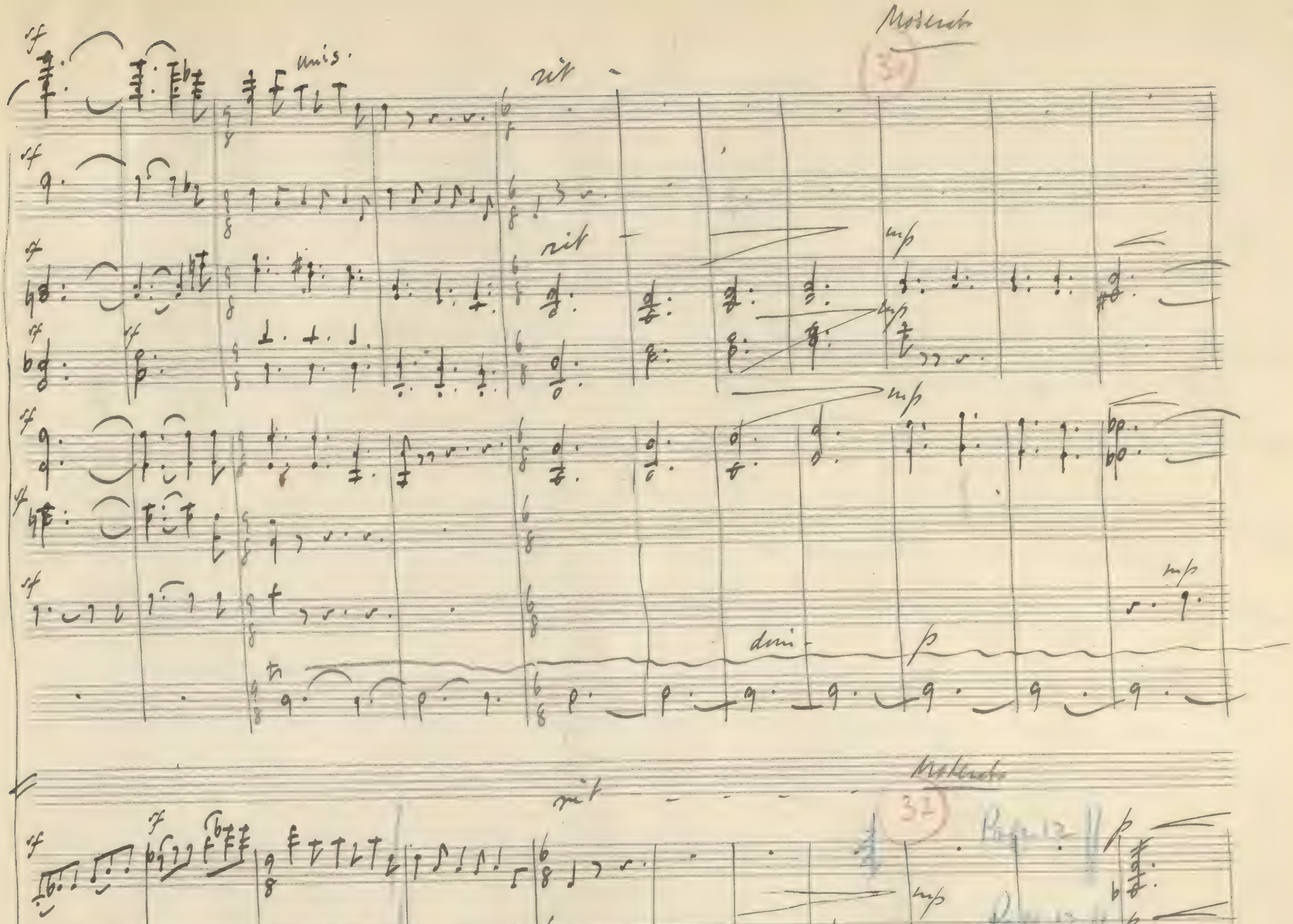

Fl.
Ob.
Cl.
Bassoon
Horn
Trumpet
Trombone
Timp
V. I
V. II
Viola
Voice
V.C.
C.B.

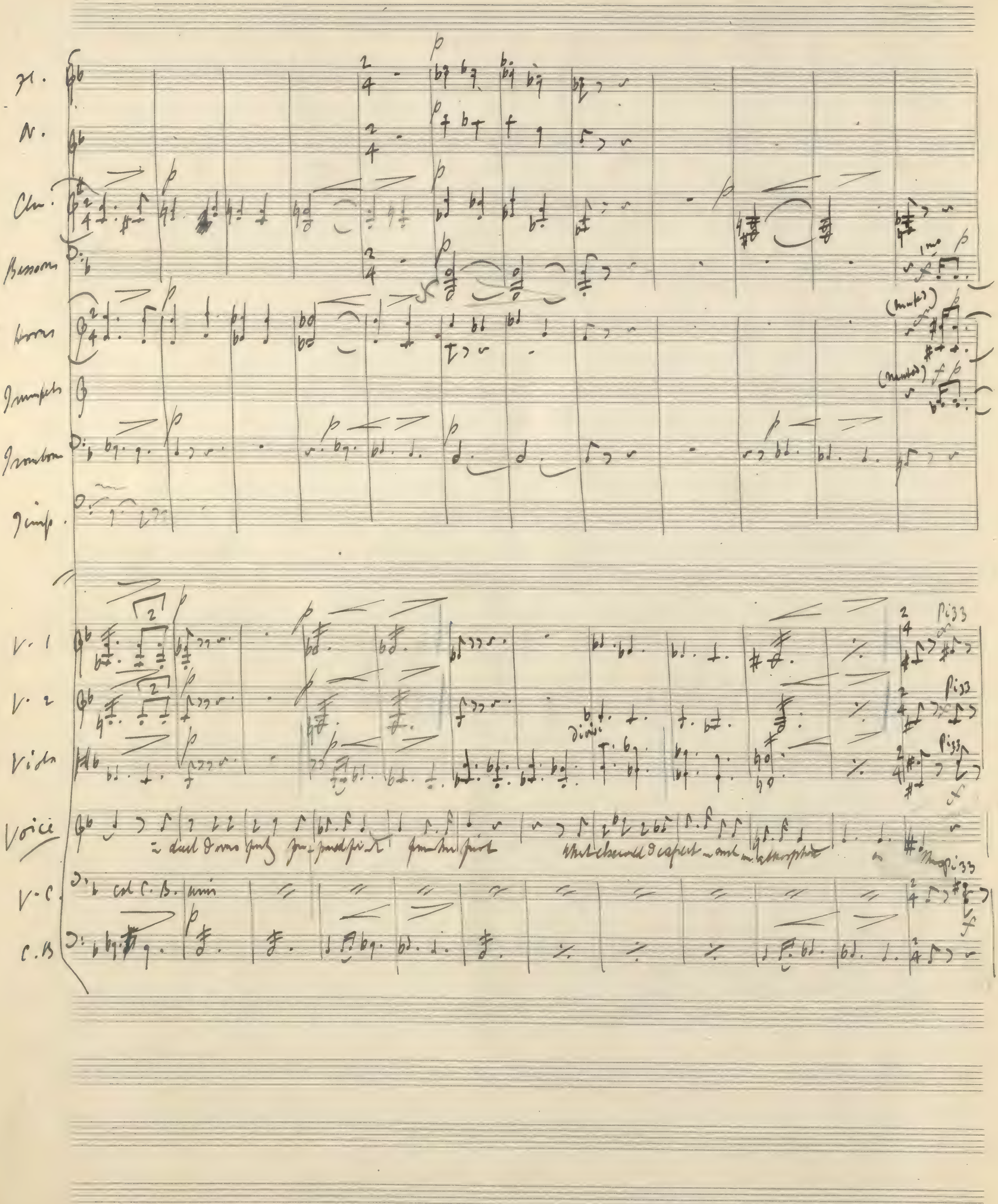

cresc.
f
dim
unis.
arco
fp
Rep. 10

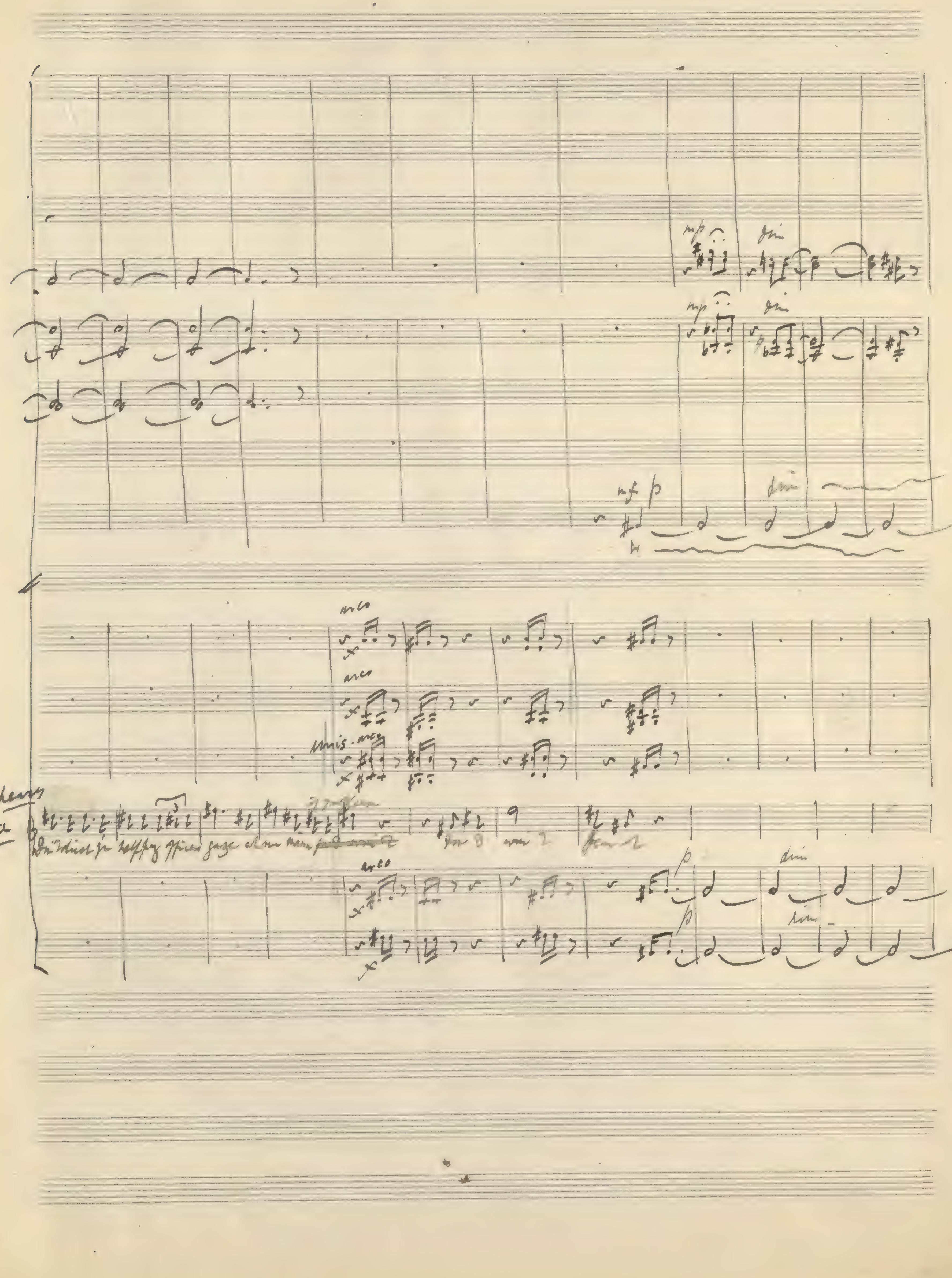

Fl.
Ob.
Clar.
Bassoons
Horns
Trumpets
Trombones
Timp
V. I
V. II
Viola
Voice
V.C.
C.B.
pizz.
col C.B.
unis

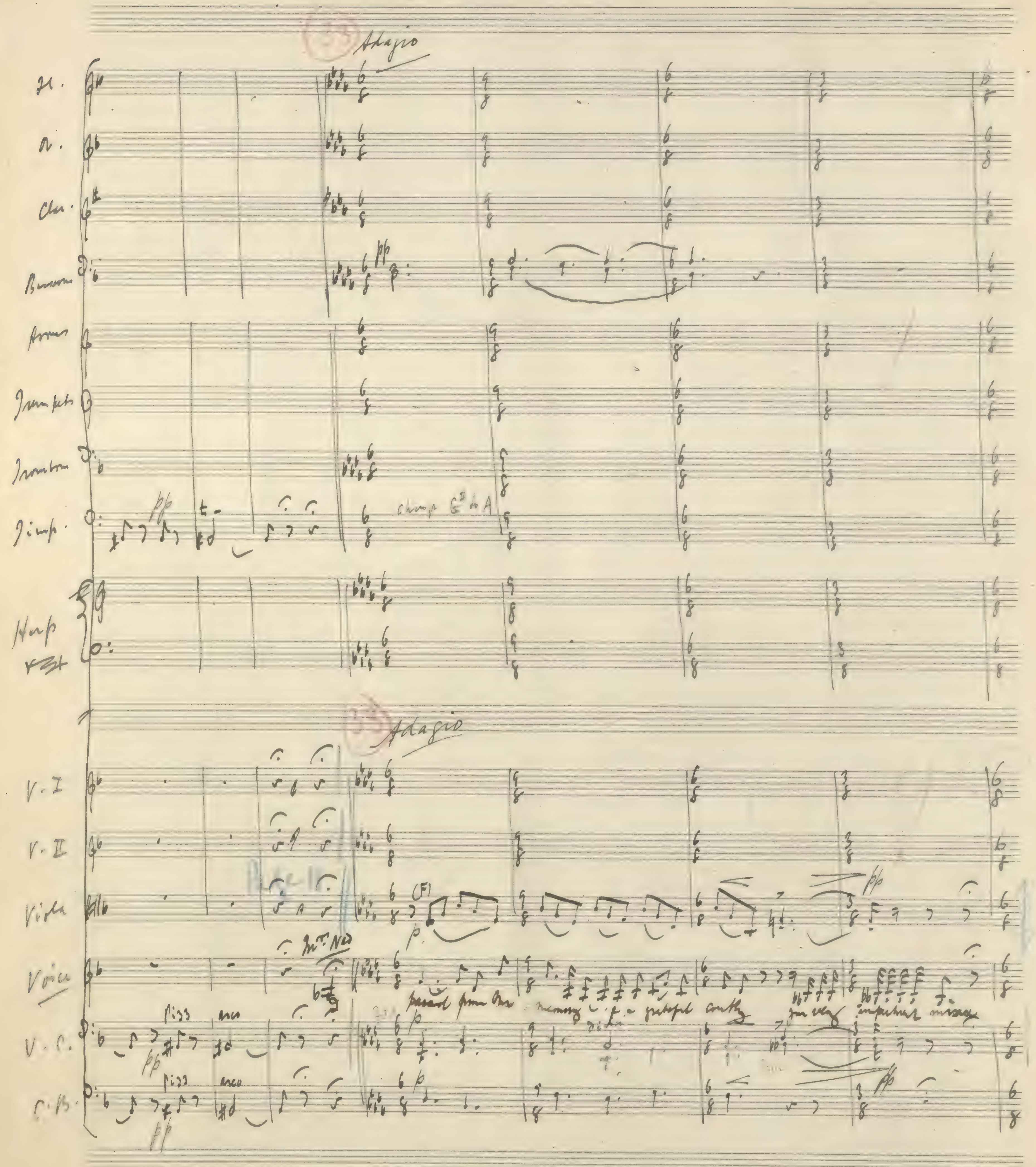

poco a poco accel.
cresc.
31
poco a poco accel
Voice
poco a poco accel.

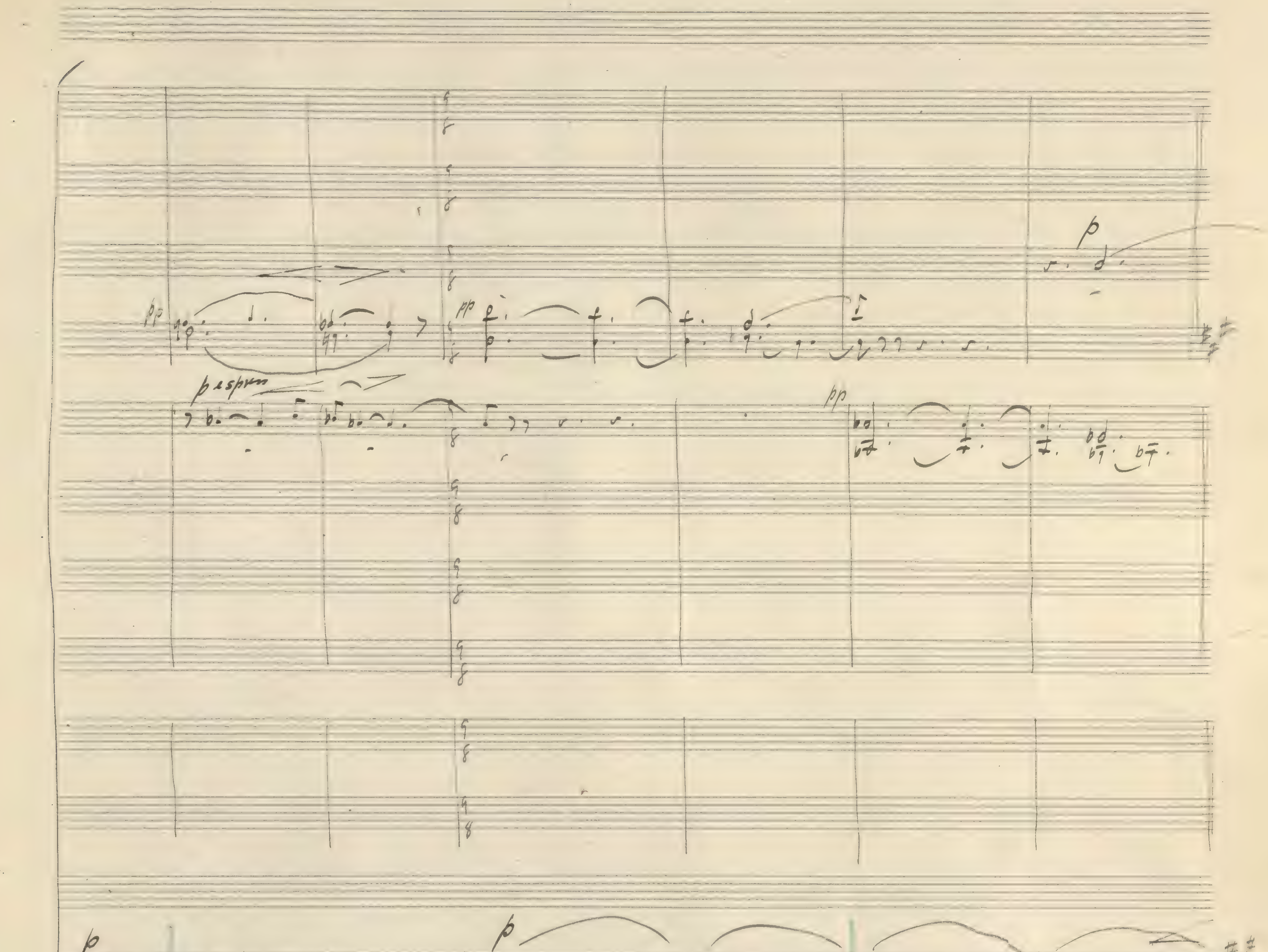

31
Fl.
Ob.
Clar.
Bassoon
Horns
Trumpets
Trombone
Timp
V. 1
V. 2
Viola
Chorus
V. C.
C. B.
col V. I
unis
col V. I 8va bassa
col C. B.

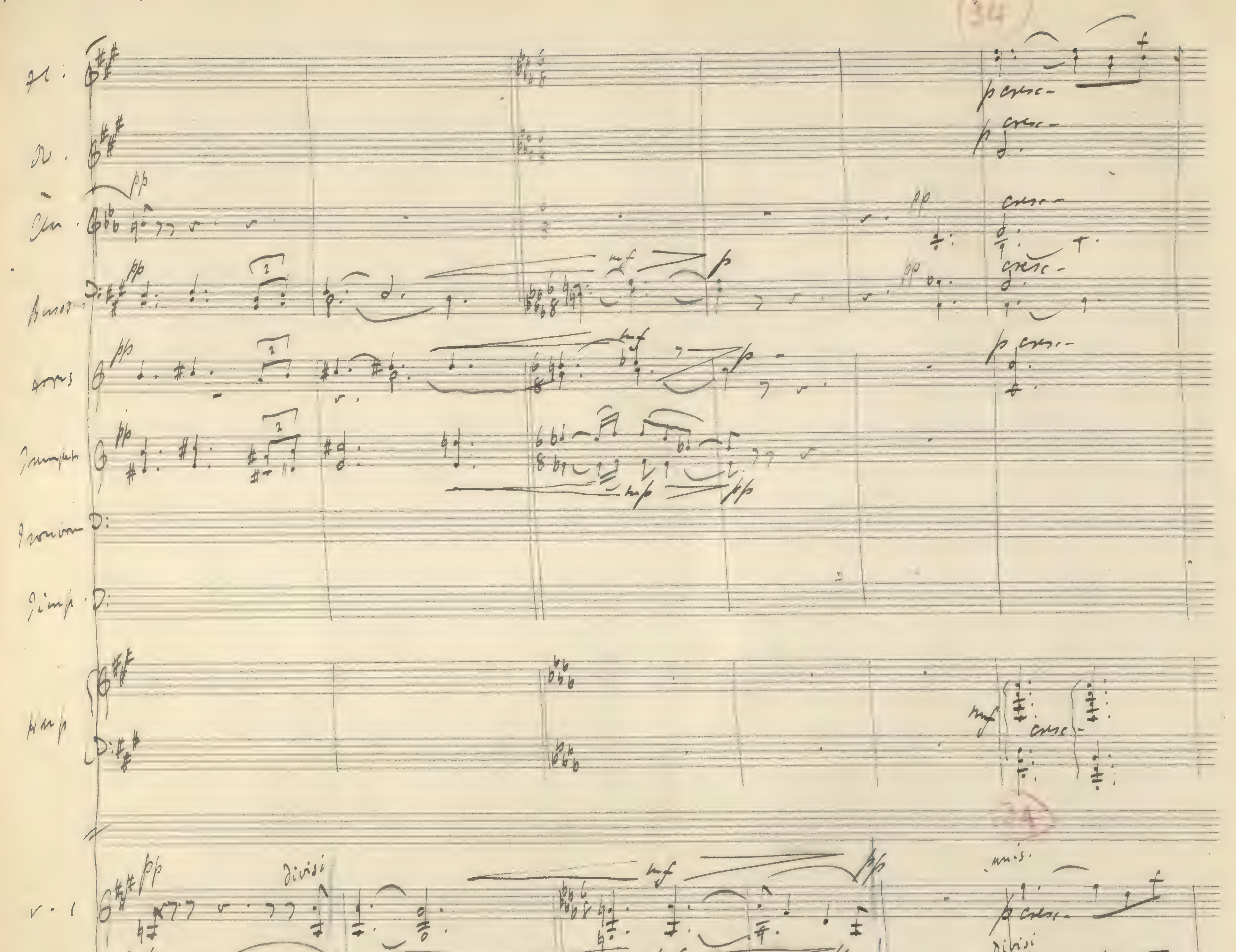

Moderato
31
rit
unis.
dim
mp
p
Moderato
32
rit

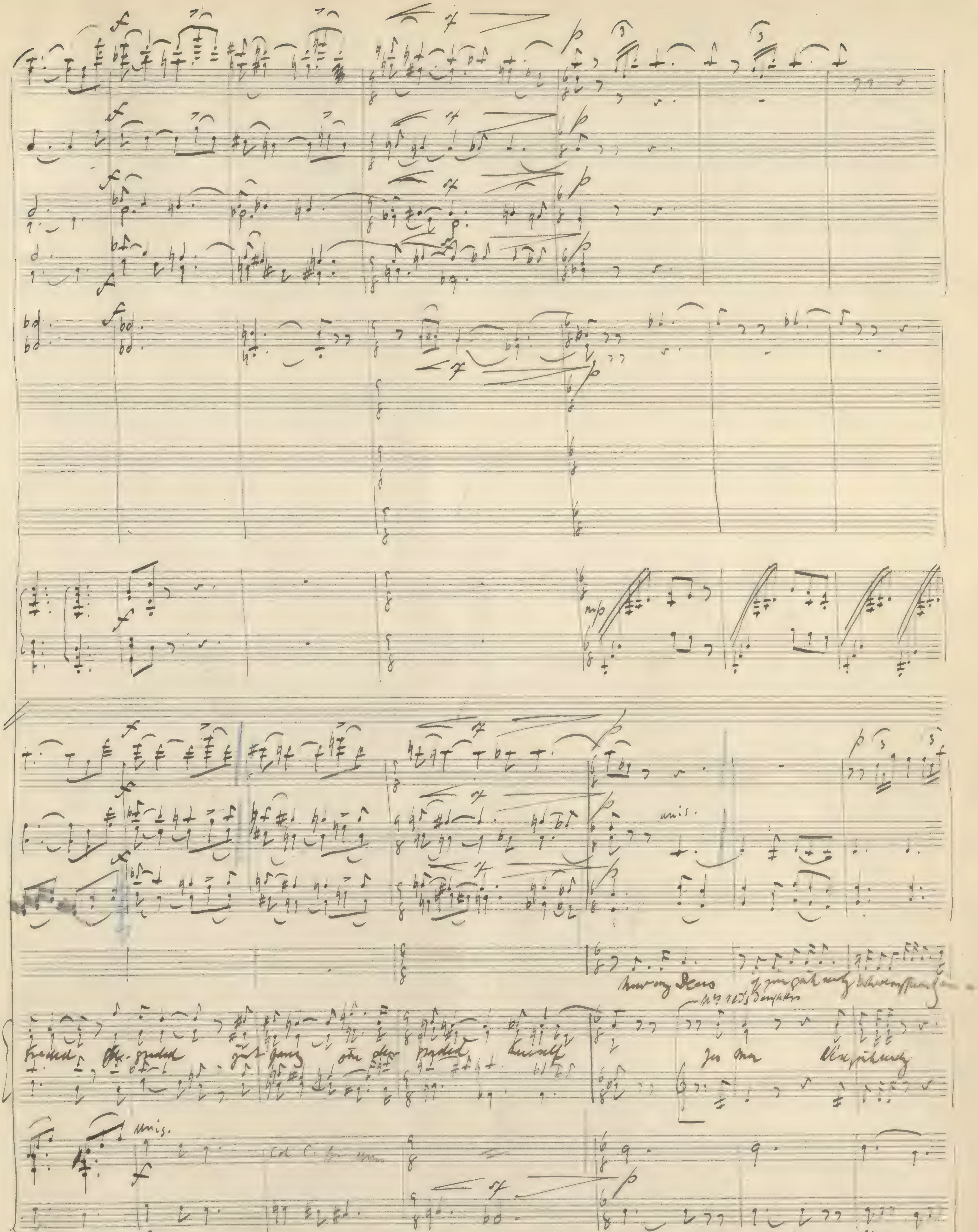

Fl.
Clar.
Bassoon
Horns
Trumpets
Trombone
Timp.
V. 1
V. 2
Viola
Voice
V. C.
C. B.
col C. B.
unis
Divisi
(muted)
(muted)
pizz
pizz
pizz
pizz

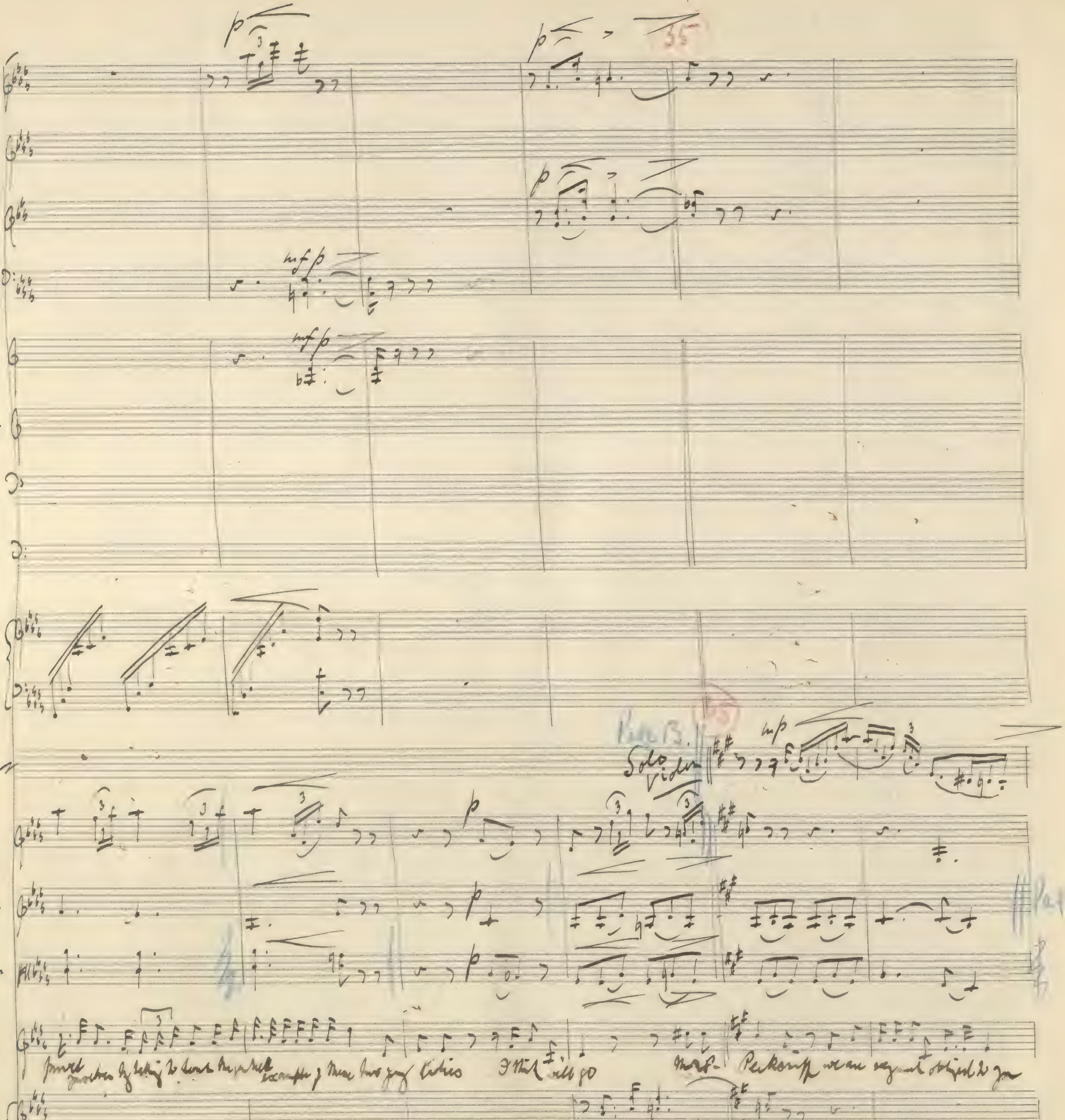

Chorus
arco
unis. arco
mp
dim
mf
p

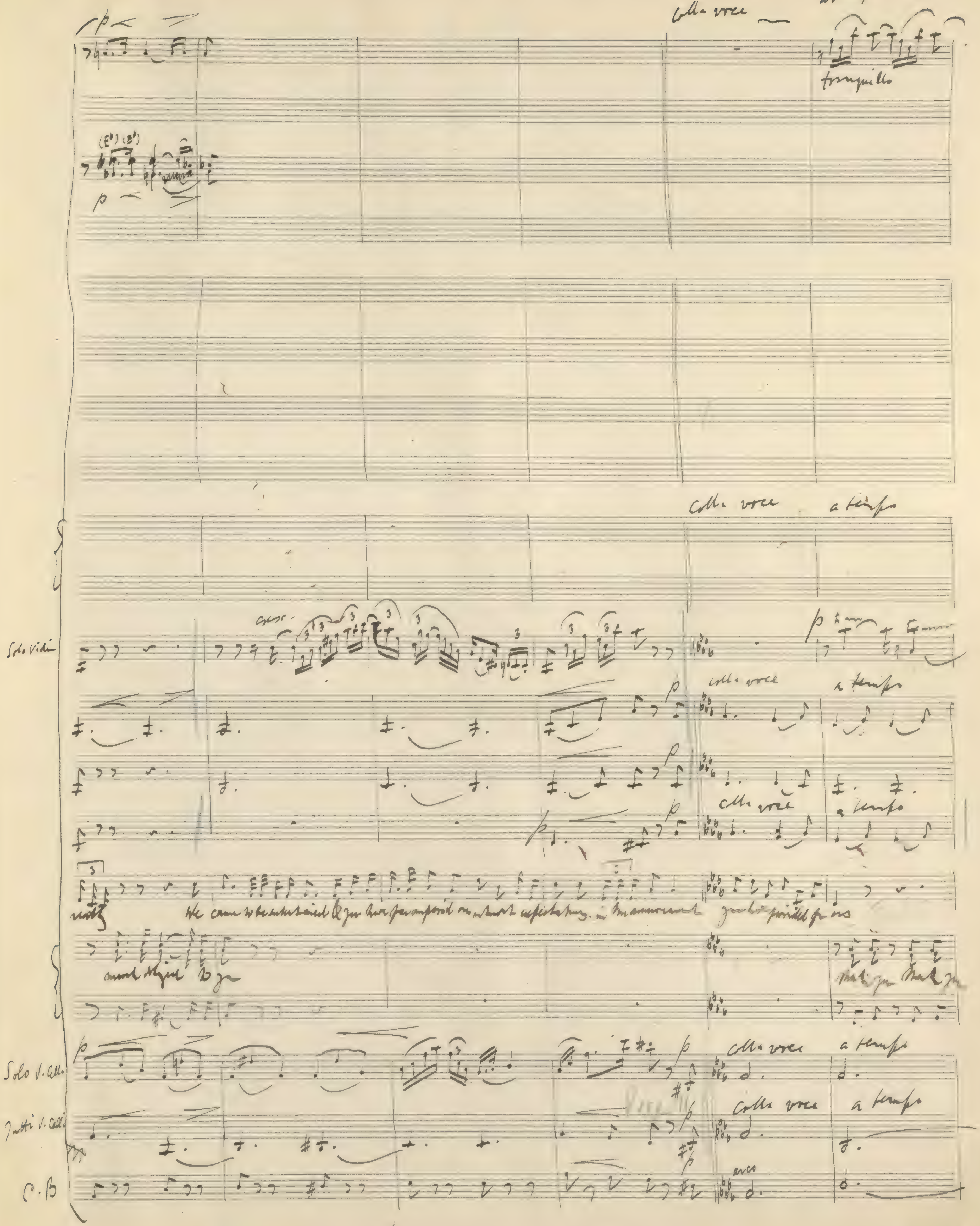

Adagio
Fl.
Ob.
Clar.
Bassoon
Horns
Trumpets
Trombone
Timp.
Harp
Adagio
V. I
V. II
Viola
Voice
V. C.
C. B.
pp
pizz
arco
passed from the memory of a grateful country
for very imperfect

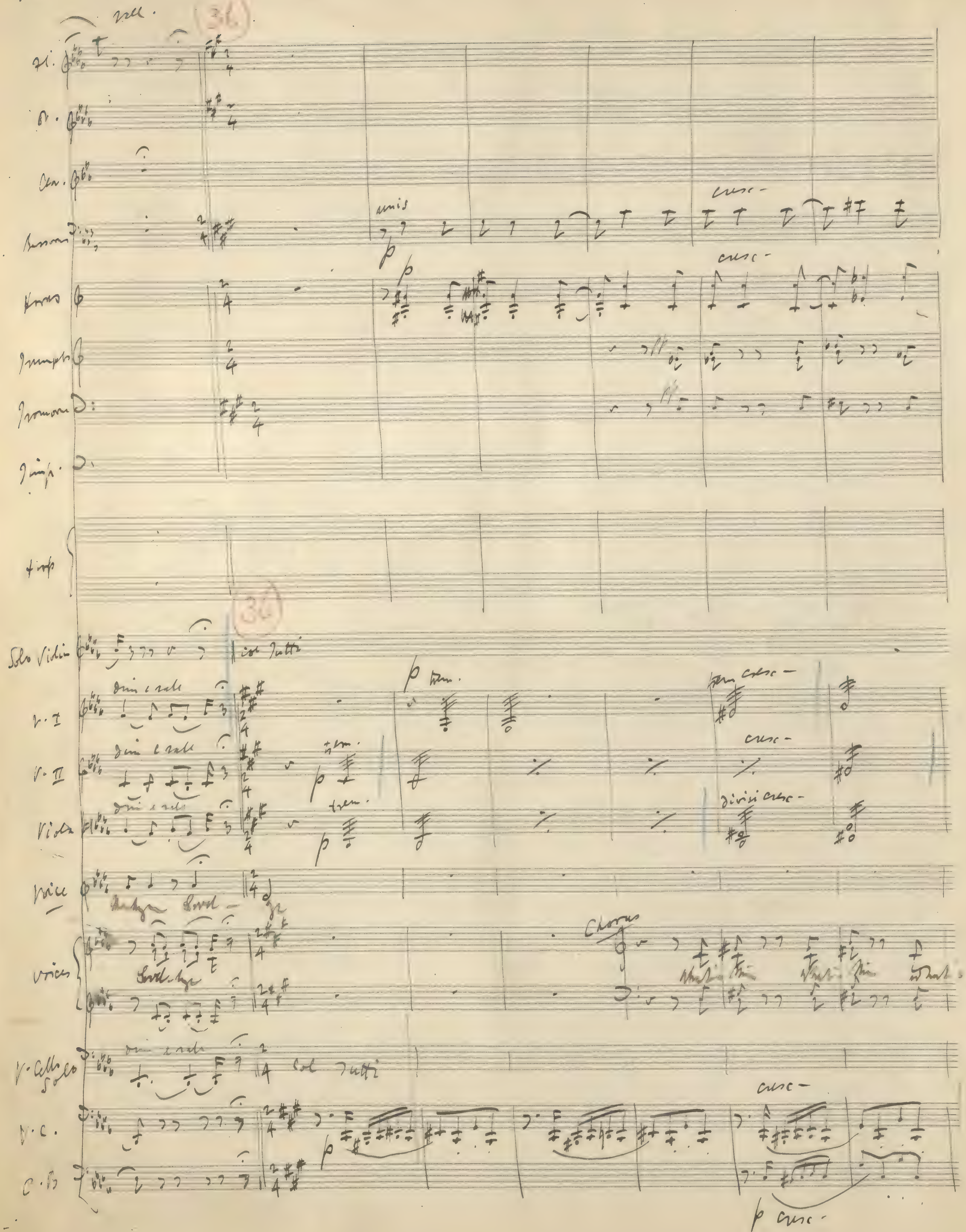


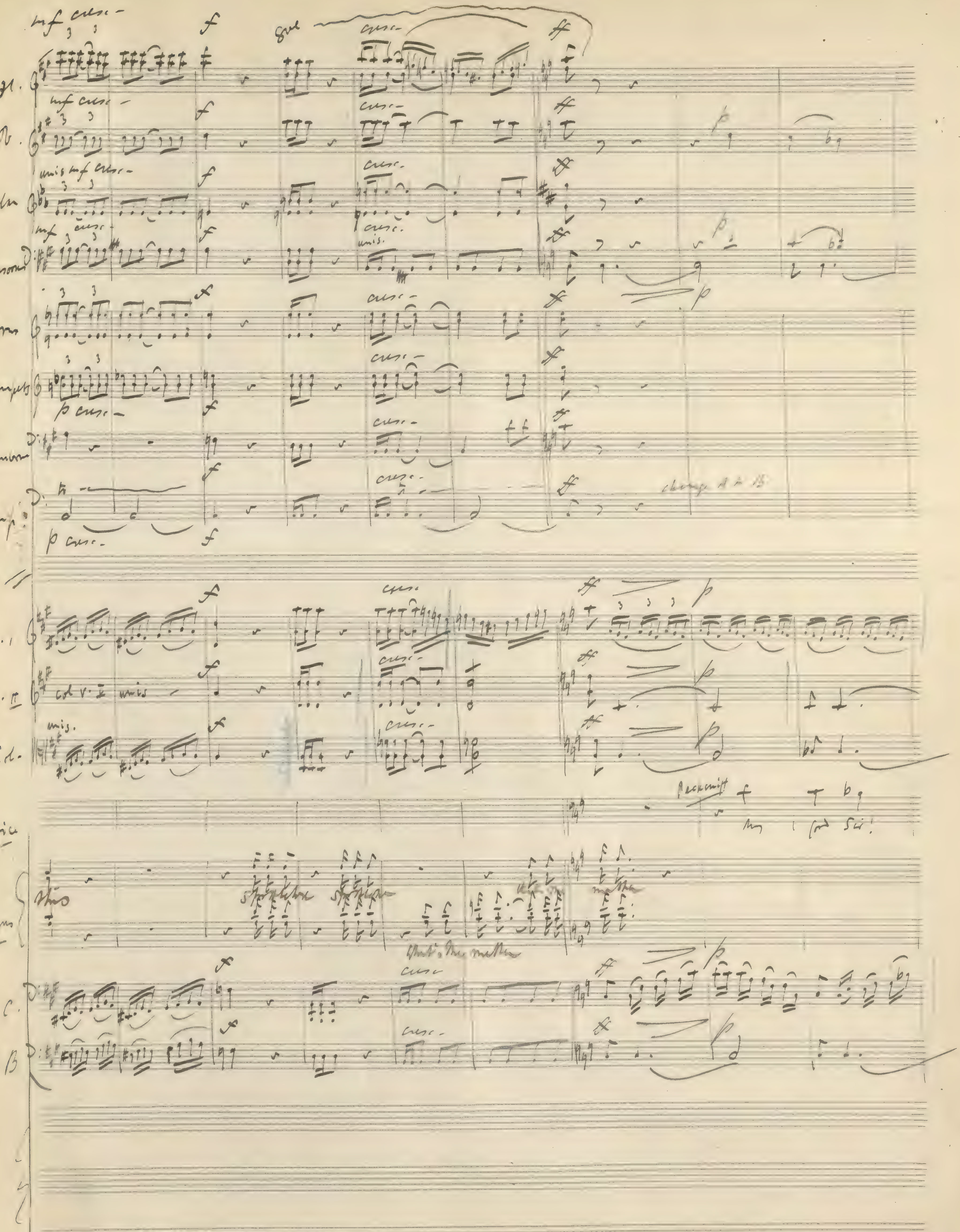

34
Fl.
Ob.
Cl.
Horns
Timp.
Harp
V. I
V. II
Viole
Voice
Chorus
V.C.
C.B.
divisi
unis.
cresc.
pp
mf

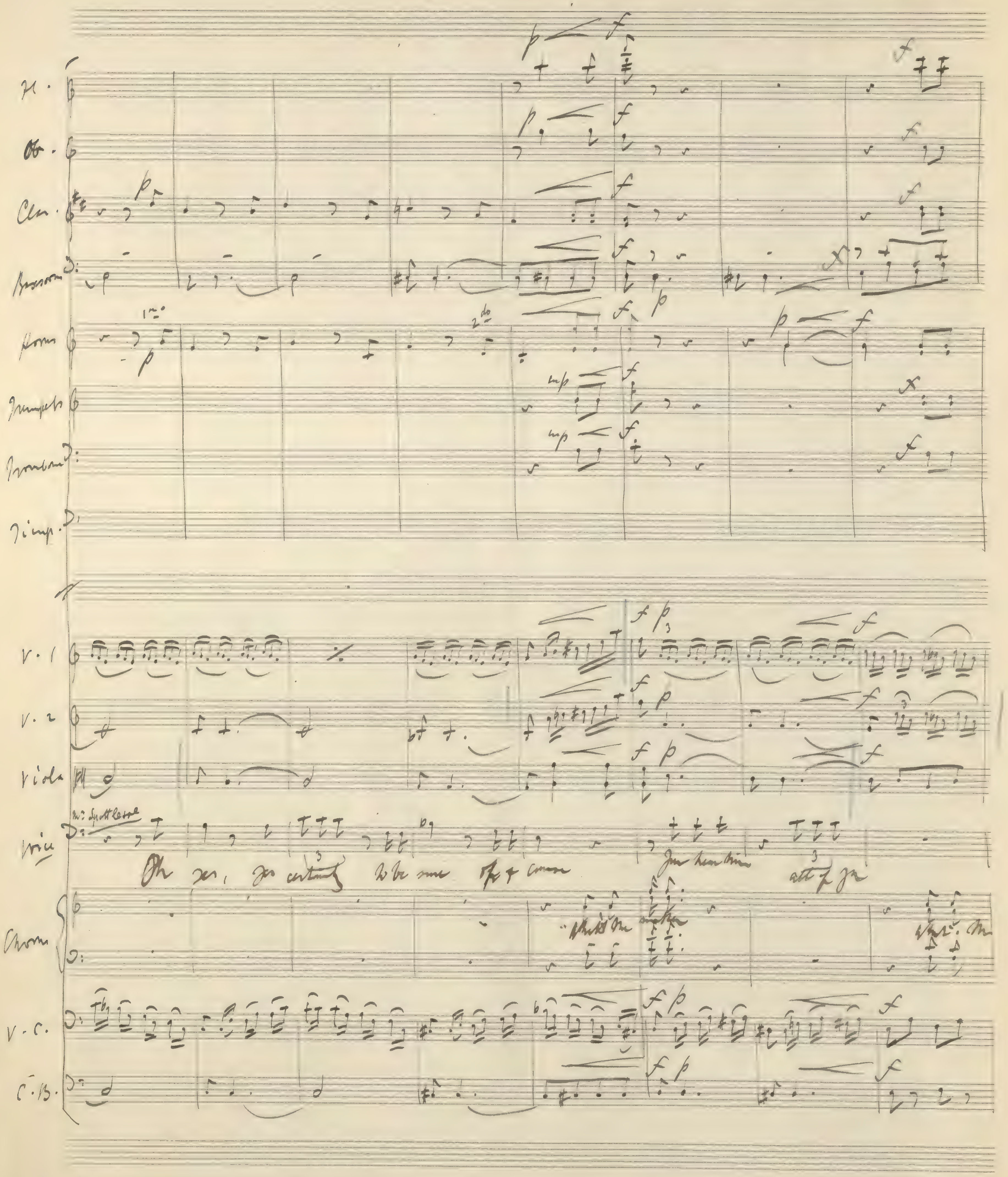

unis.
unis.
pizz

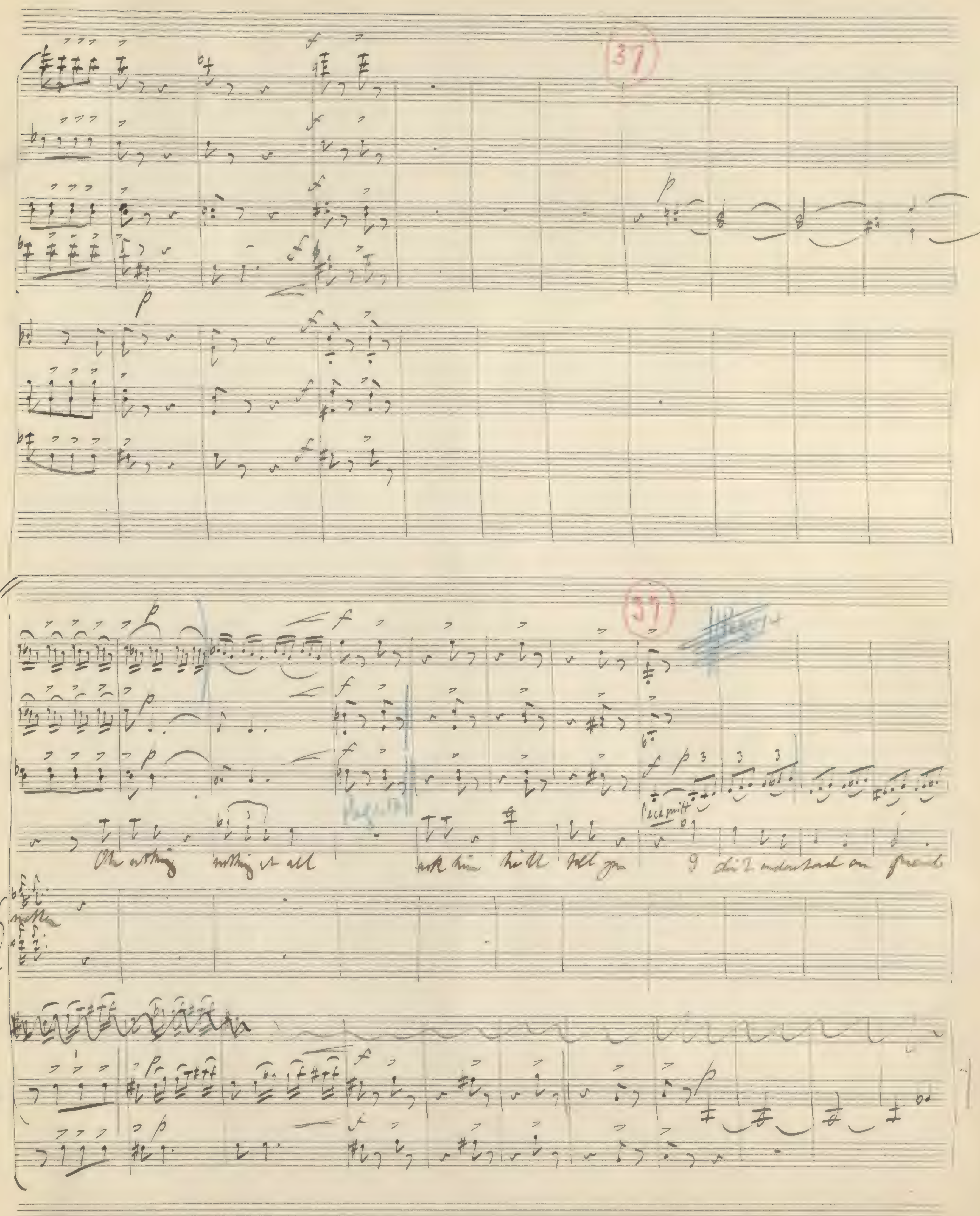

35
Fl.
Ob.
Clar.
Bassoon
Horns
Trumpets
Trombone
Timp.
Harp
Page 13
Solo violin
V. 1
V. 2
Viola
Voice
will go
You will go
Voices
V. C.
arco
pizz
C. B

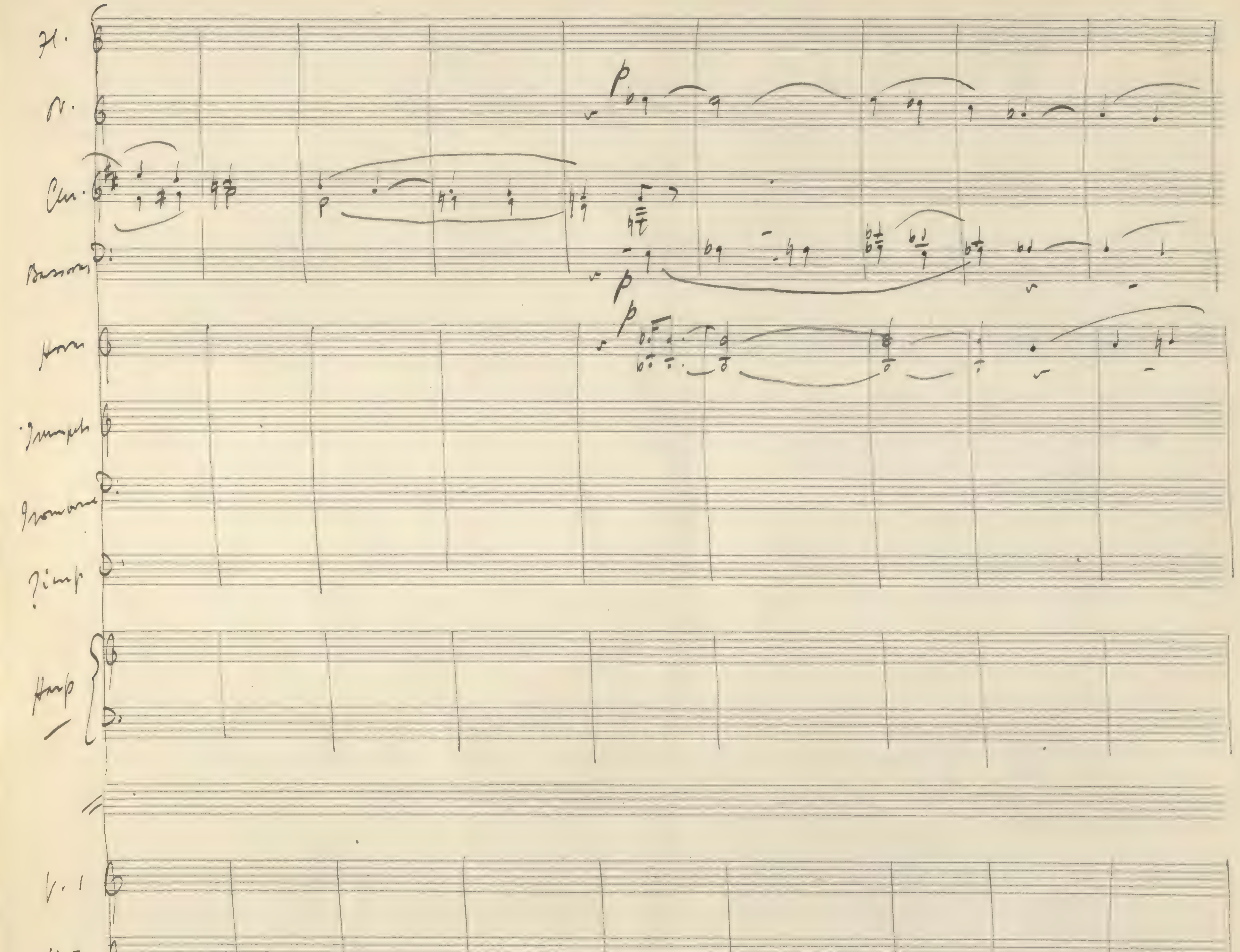

colla voce
a tempo
tranquillo
Solo Violin
cresc.
Solo V. Cello
Tutti V. Celli
C. B
arco

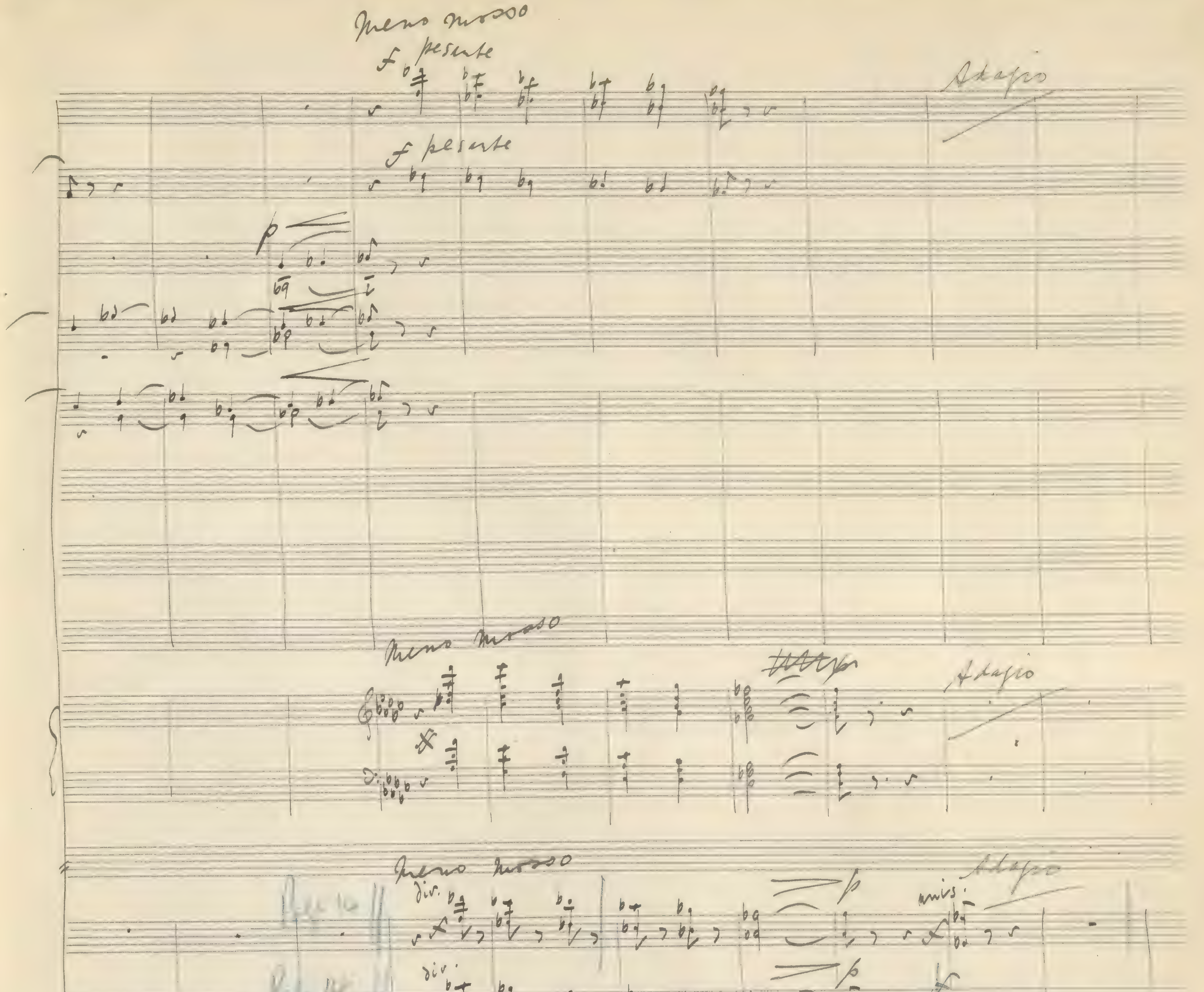

rall.
36
Fl.
Ob.
Clar.
Bassoons
Horns
Trumpets
Trombones
Timp.
Harp
Solo Violin
col Tutti
V. I
V. II
Viola
Voice
Voices
Chorus
V-Cello Solo
col Tutti
V.C.
C.B.
unis
cresc-
trem.
dim e rall
divisi cresc-
p cresc-

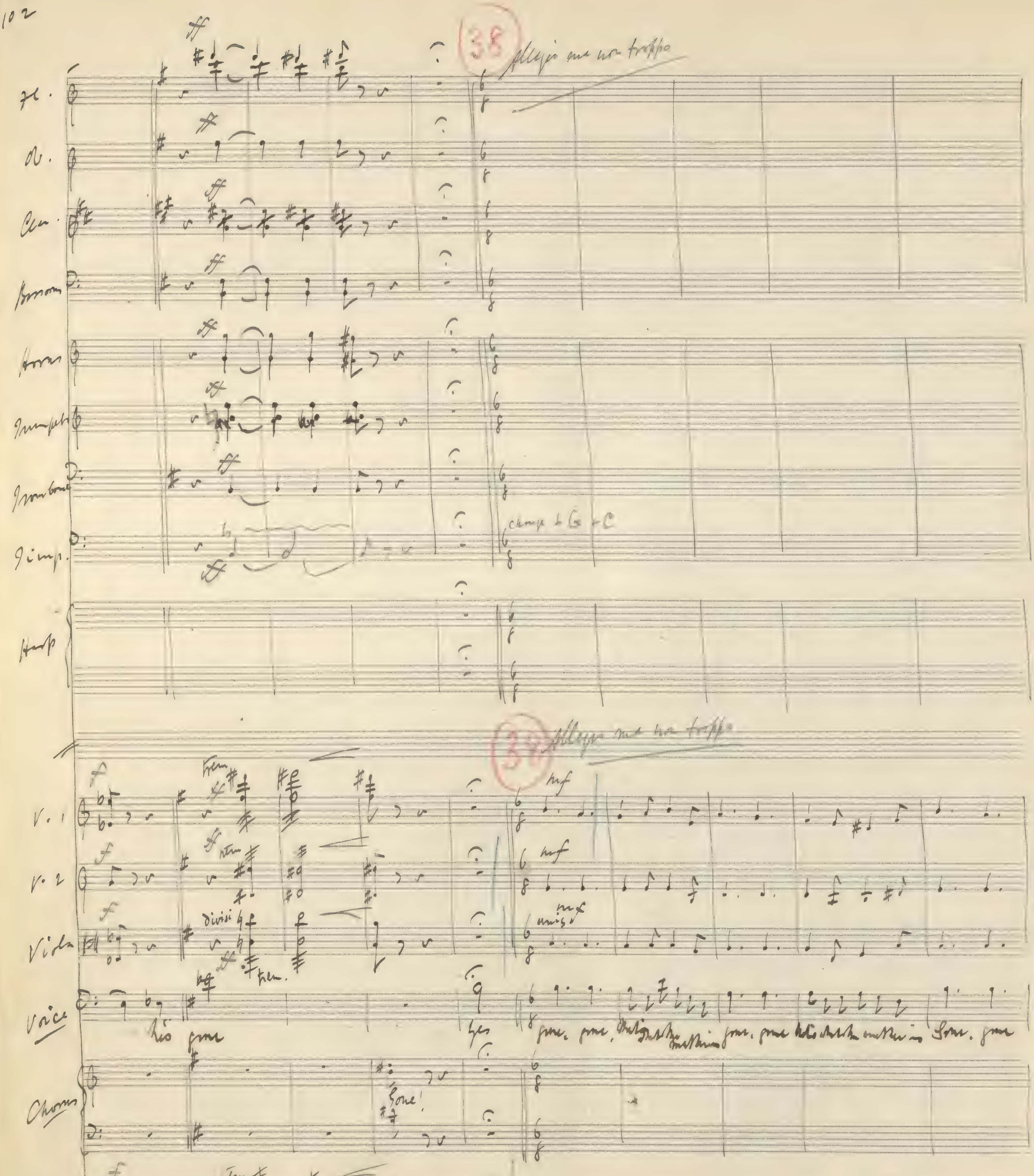

Fl.
Ob.
Clar
Bassoons
Horns
Trumpets
Trombones
Timp.
V. I
V. II
col V. I unis
Viol.
Voice
Chorus
V.C.
C.B.

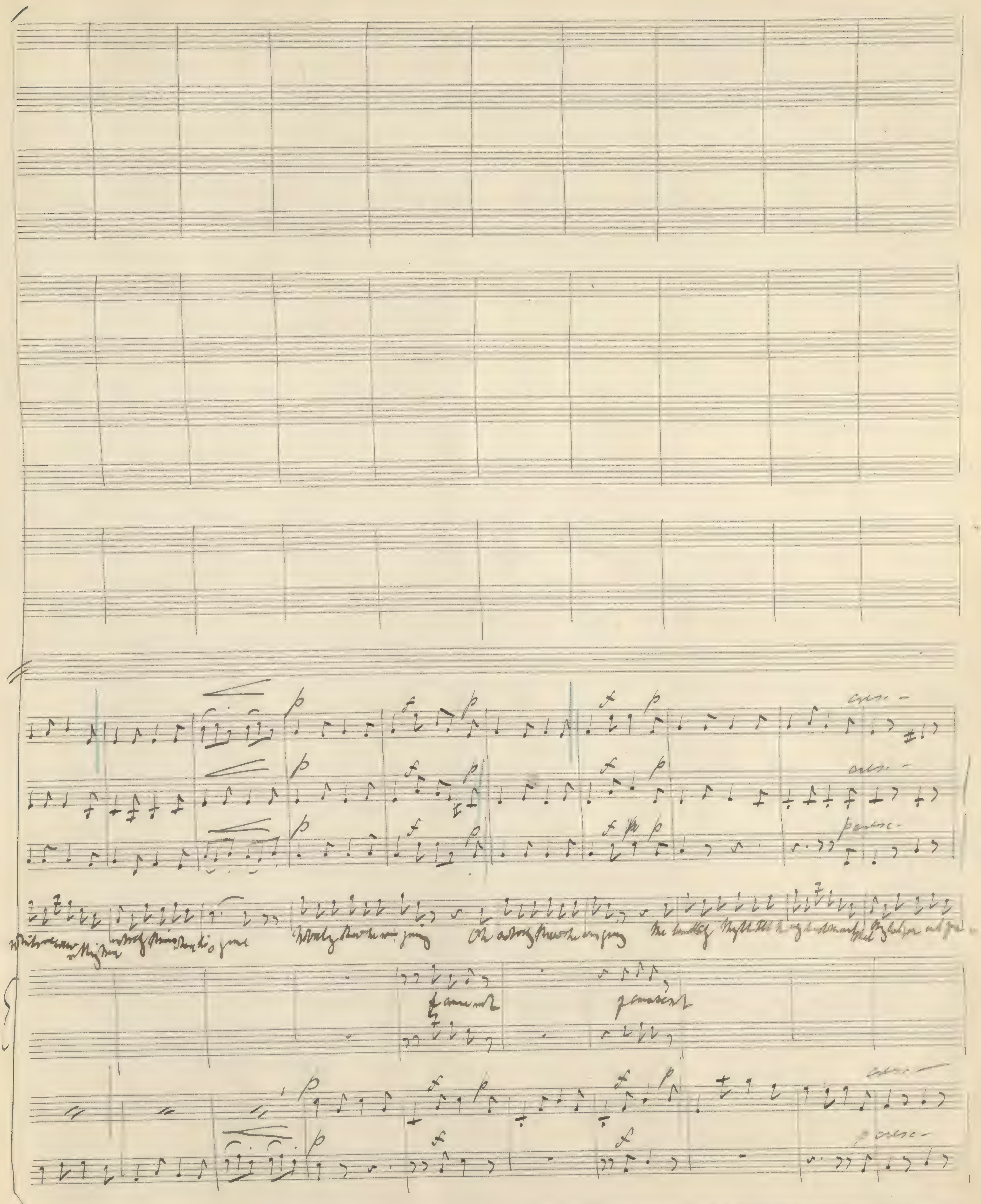

Fl.
Ob.
Clar.
Bassoon
Horns
Trumpets
Trombone
Timp.
V. 1
V. 2
Viola
Voice
Chorus
V. C.
C. B.

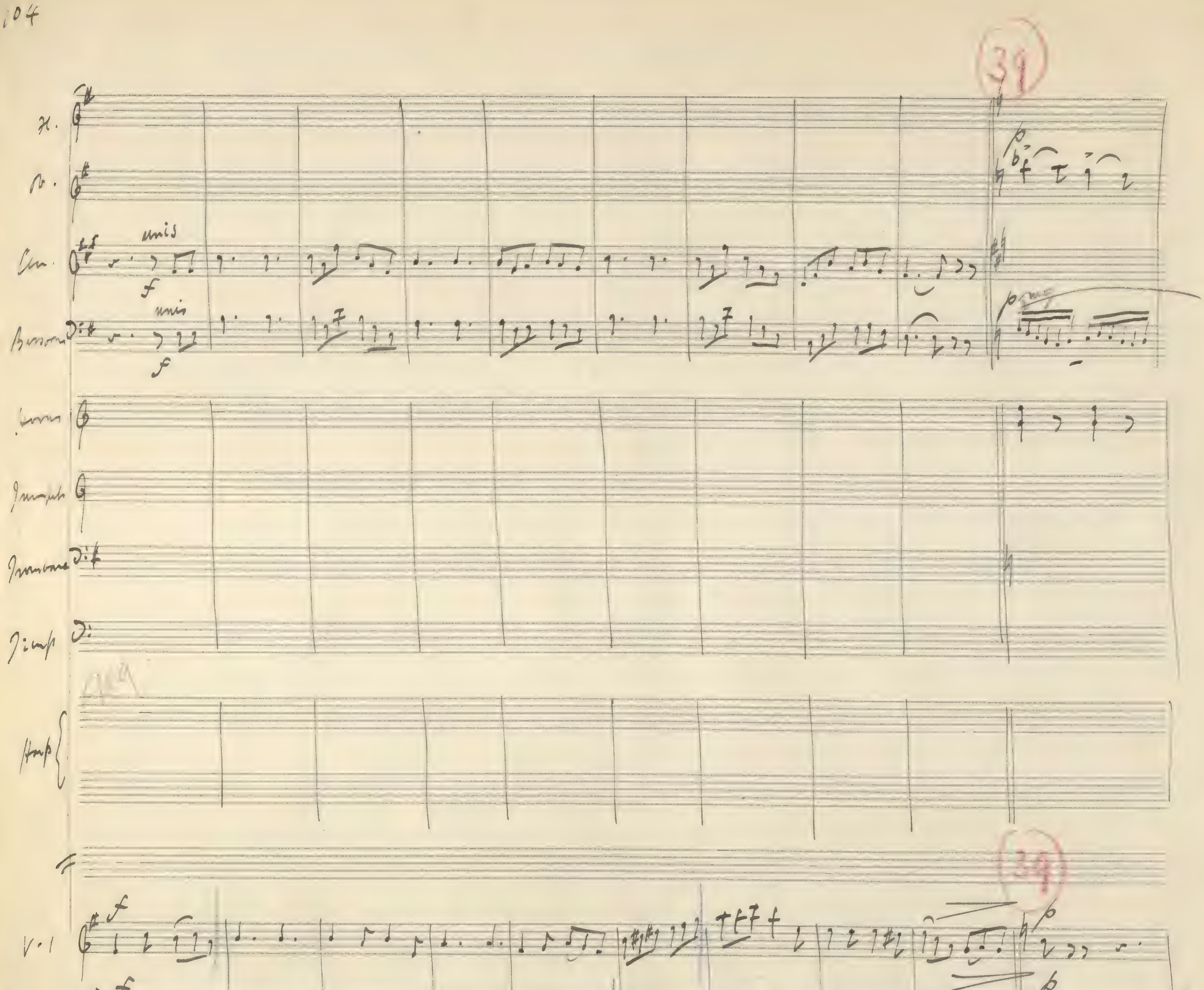

37
37
Oh nothing
nothing at all
ask him
he'll
tell you
Pecksniff
I didn't understand our friend
V. cello
C. B.

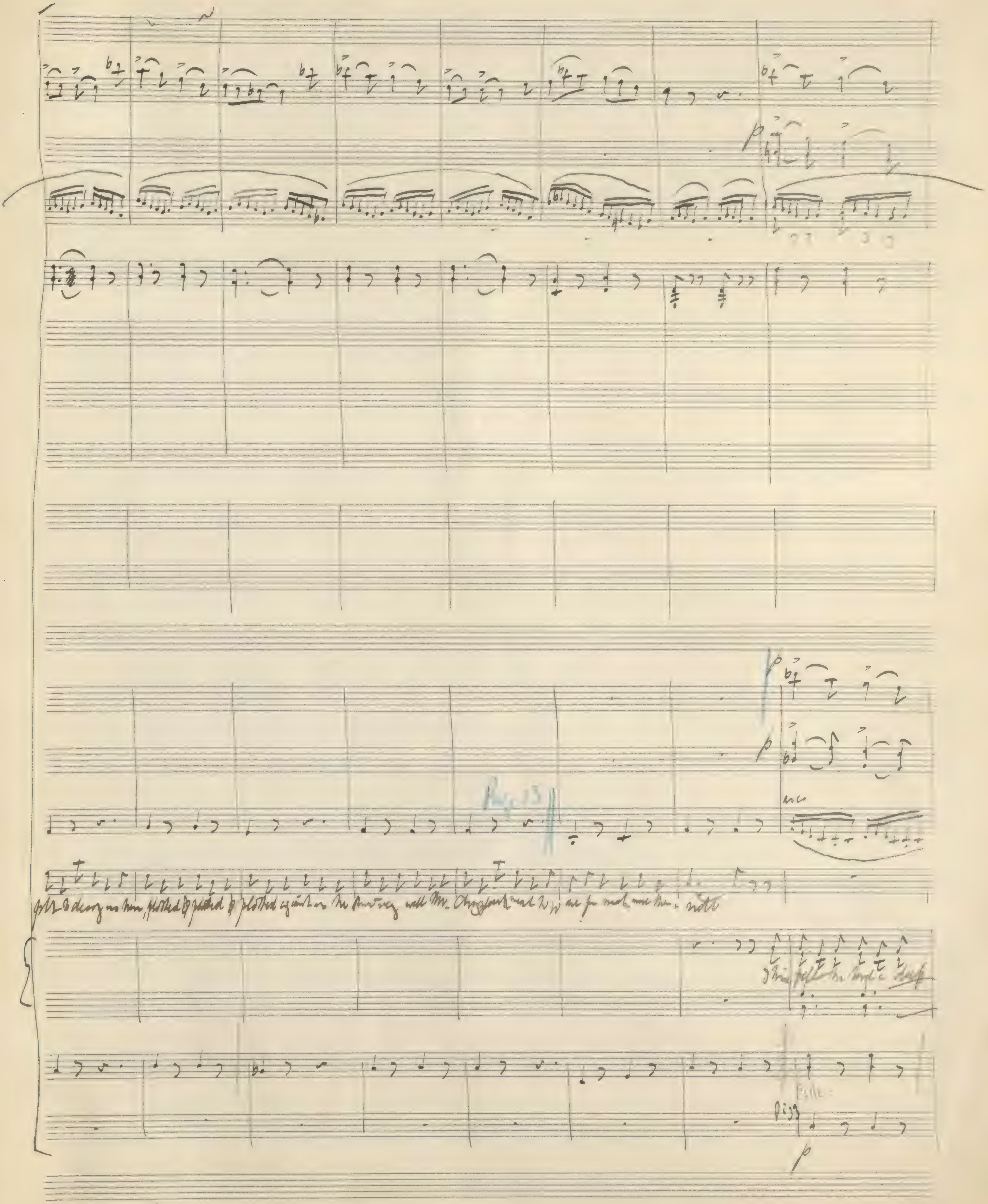

Fl.
Bassoons
Horn
Trumpets
Timp
Harp
V. I
V. II
Viola
Voice
V. C.
C. B.
pizz

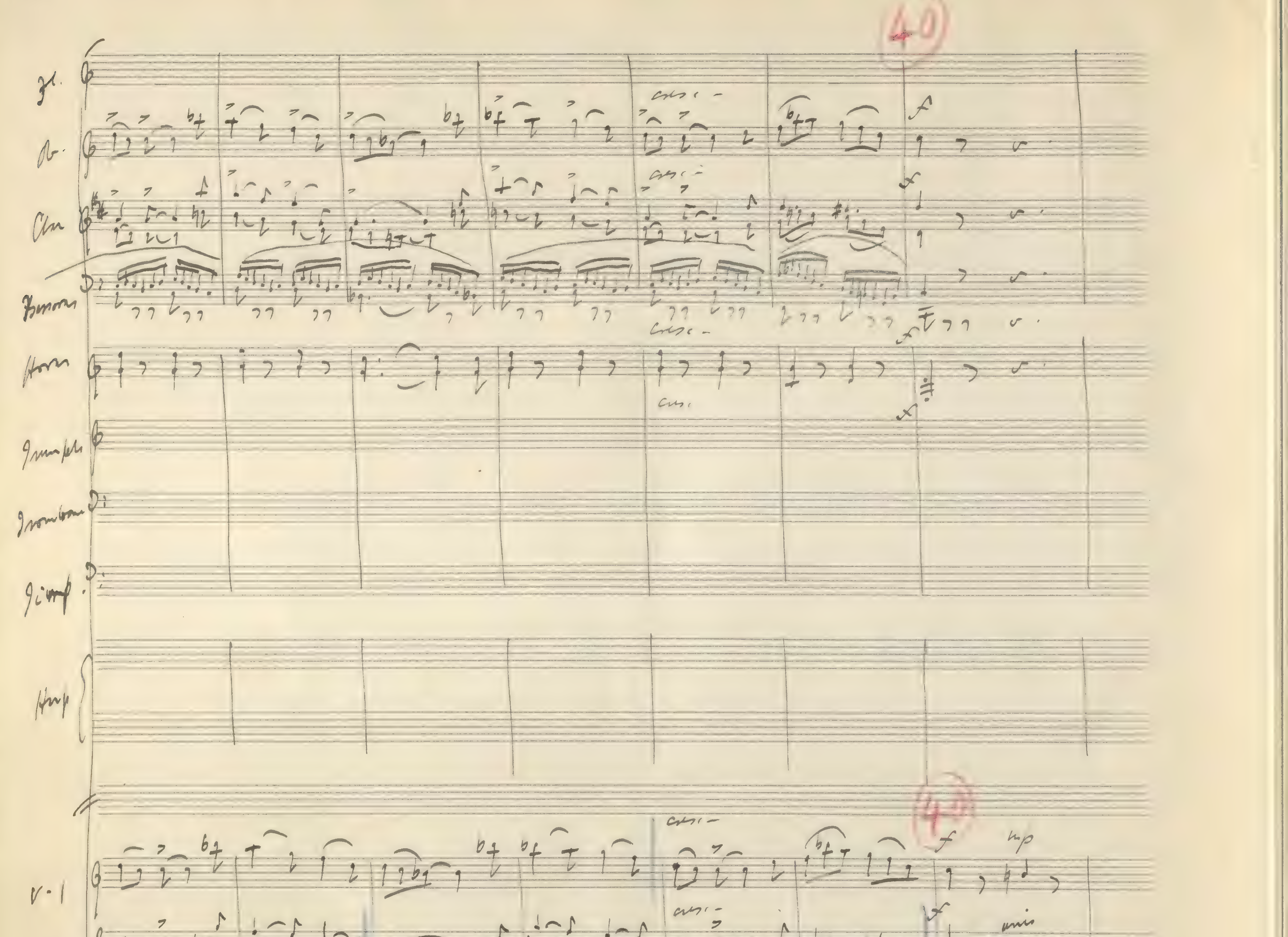

meno mosso
f pesante
Adagio
f pesante
meno mosso
Adagio
meno mosso
Adagio
div.
unis.
div.
div. pesante
unis
voice
f pesante
unis

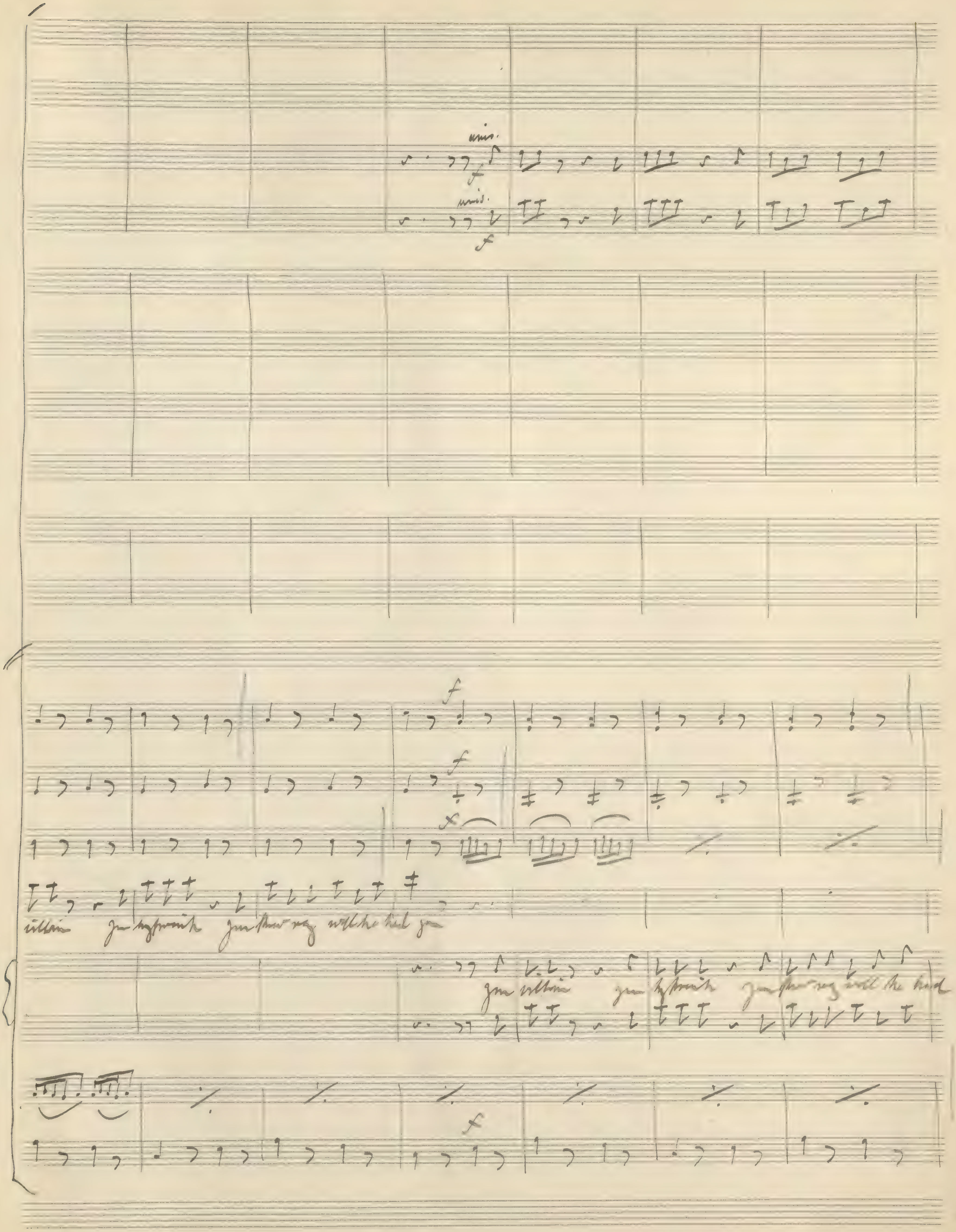

38
Allegro ma non troppo
Fl.
Ob.
Clar.
Bassoon
Horns
Trumpets
Trombones
Timp.
Harp
38
Allegro ma non troppo
V. 1
V. 2
Viola
Voice
Chorus
Gone!
V. C.
C. B

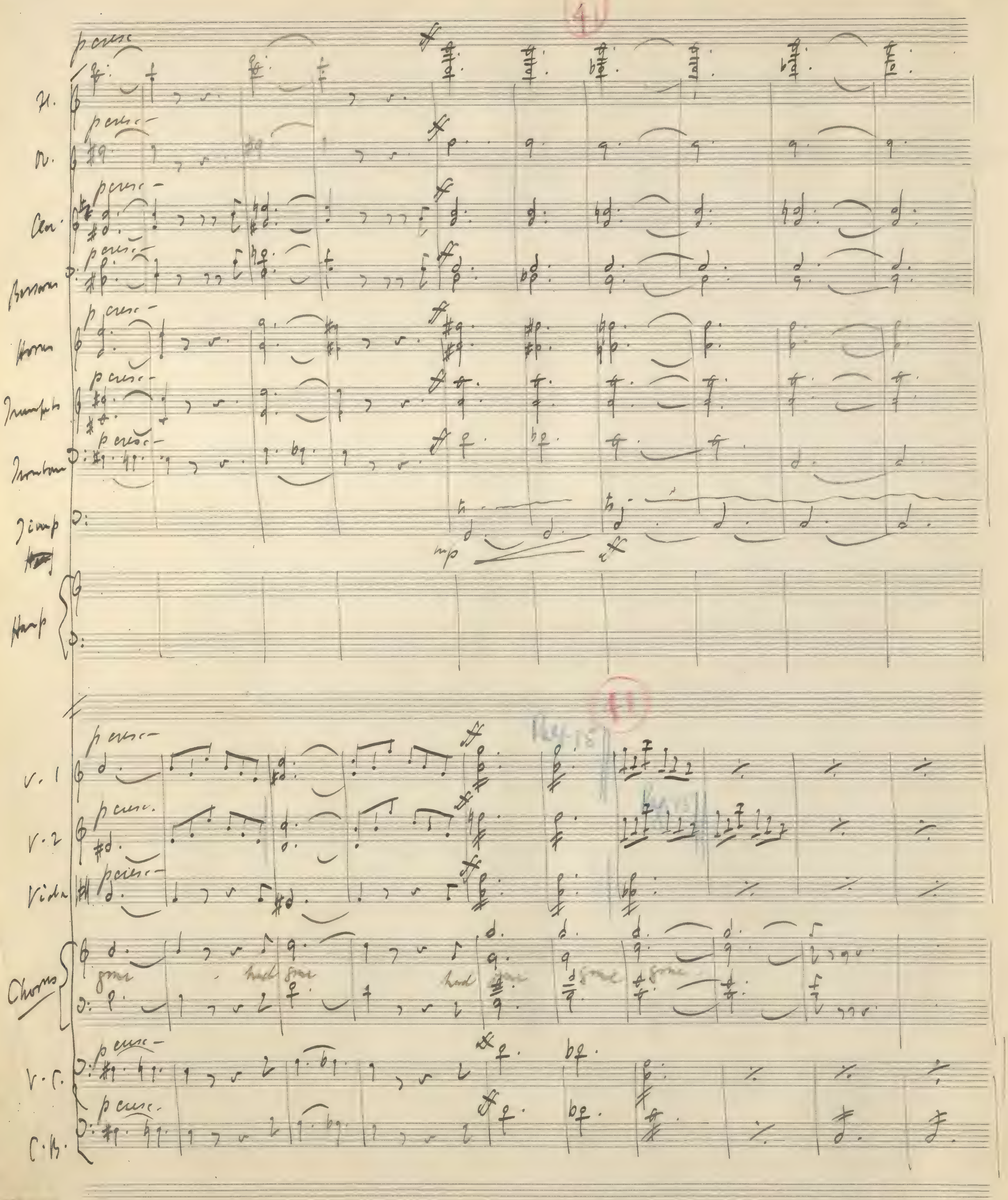


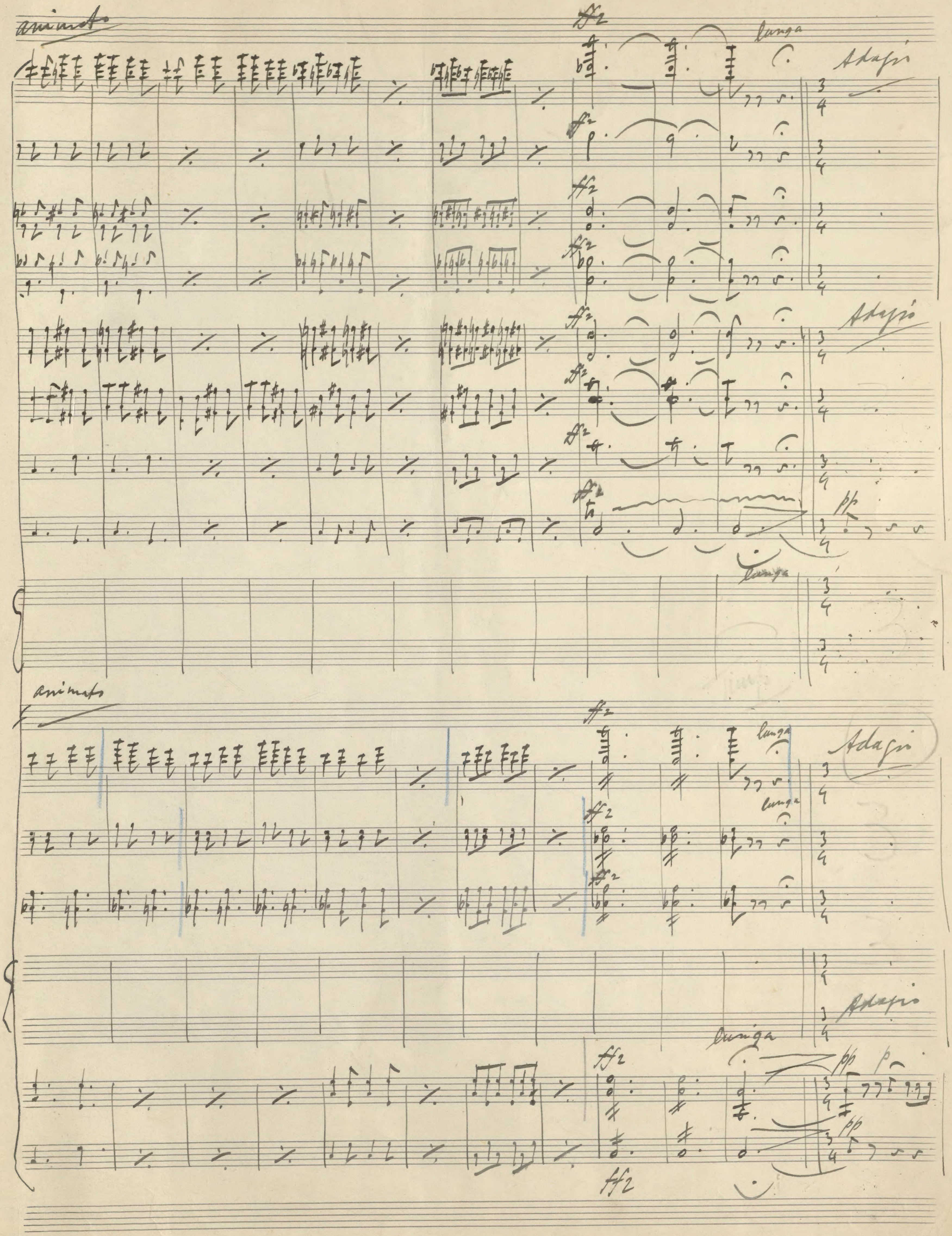

39
unis
Bassoon
Horns
Trumpets
Timp
Harp
V. I
V. II
Viola
Voice
Chorus
V. C.
C. B.
col C. B. unis
pizz

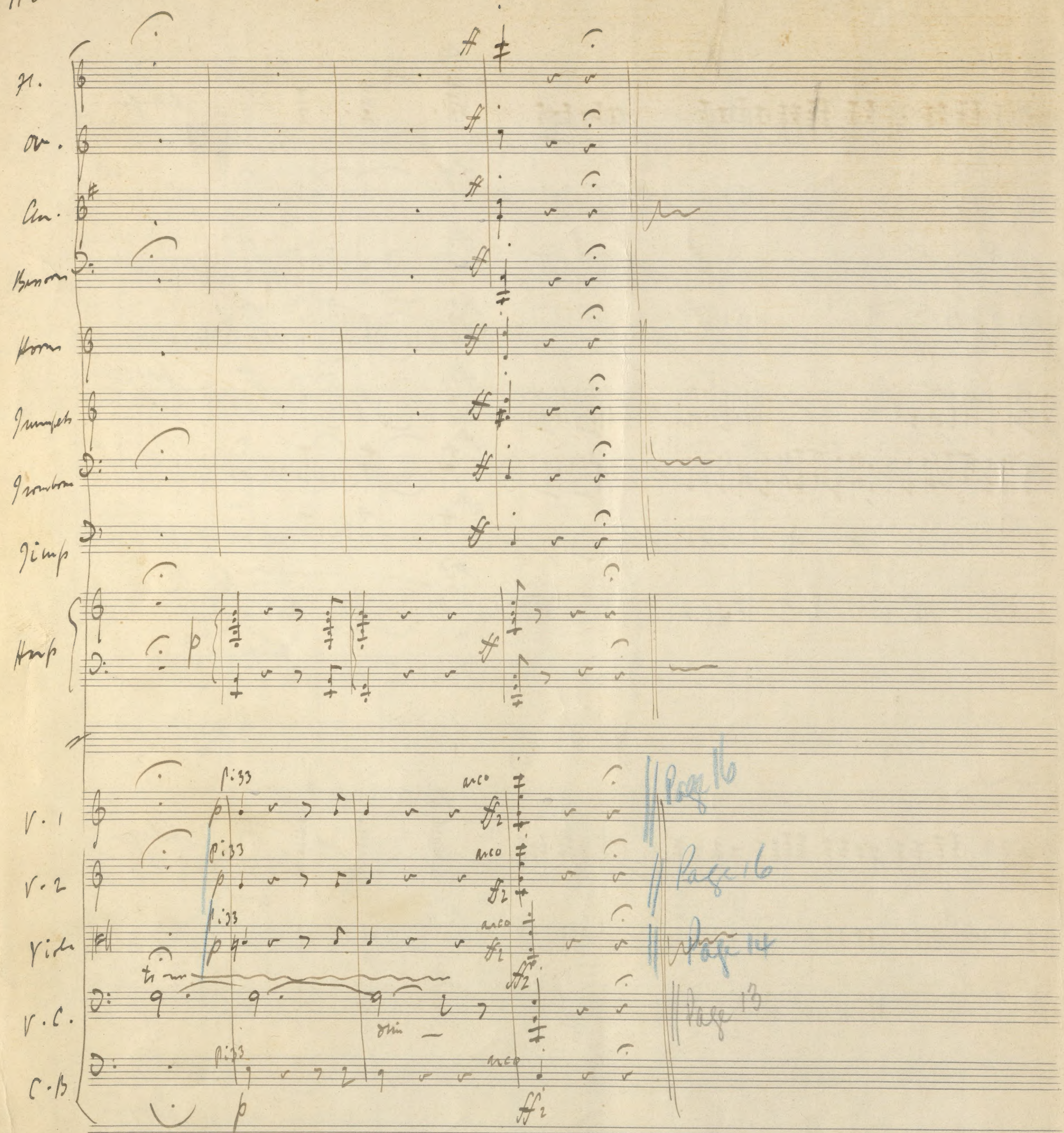

Pizz


40
Fl.
Ob.
Clar
Bassoons
Horn
Trumpets
Trombone
Timp.
Harp
V. 1
V. 2
Viola
Chorus
V. C.
C. B.
cresc.
f
mp
unis
arco


unis.
f
unis.
f
f
f
f
f
you villain you hypocrite


Fl.
Ob.
Clar.
Bassoon
Horns
Trumpets
Trombone
Timp
Harp
V. 1
V. 2
Viola
Chorus
V. C.
C. B.
p cresc.
ff
mp


animato
ff2
lunga
Adagio
animato
pp
p

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